

COMMENT OF THE DAY

Water Shortage

FACED with the possibility of more drastic water restrictions during the recent drought, Hongkong residents must have breathed a sigh of relief to see the rain water churning down the nullahs yesterday, not in trickles as usual, but in foaming torrents like the one shown in our picture of the Tai Tam reservoir. In 48 hours up to 1 a.m. this morning the Weather Bureau recorded a total of over 4 inches. The importance of such heavy rain can be gauged from the fact that last month the total fall amounted to 8.5 inches or 6.6 inches below normal and, but for the showers which soaked the Kowloon hills last month, reservoir water levels would have been very much lower. The total rainfall since January 1 so far is 27.97 inches, or 14.66 inches below the average. Hongkong therefore still needs much more rain in the next three months to ensure adequate supplies of water for the dry winter months ahead.

CONTRARY to reports that Hongkong's rain was caused by the typhoon named "Flossie", the Royal Observatory assures us that our deluge has been due to what they describe as "an intensification of the southwest monsoon over the China Sea." Typhoon "Flossie" yesterday afternoon was still 700 miles from Hongkong and so it has had no effect on our weather. The Government statement issued last night would seem to suggest that the supply position at the moment is reasonably satisfactory and that with continued heavy rains, it may even be possible to consider easing restrictions slightly. It behoves us all, however, to do our utmost to avoid any wastage for it would be wrong to imagine at this stage that we are "out of the wood". The weather is a contrary and fickle creature at all times and in past years Hongkong has been faced with desperate water shortages at this time and even in later months. We urge our readers therefore to bear the present restrictions with fortitude, to continue filling the communal tub with cold water each night. For salvation may be at hand!

Britain And France Appeal To Dulles

'COME BACK TO GENEVA FOR FINAL TALKS'

Paris, July 9. Both Britain and France have informed the United States that they would like to see the return of either the Secretary of State Mr John Foster Dulles, or Mr Walter Bedell Smith, to head the American delegation to the Geneva Conference.

A British Foreign Office source said in London tonight the British Government had told the United States it would attach great importance to the return to Geneva of either Mr Dulles or Mr Bedell Smith.

In Washington, French diplomatic sources disclosed that M. Henri Bonnet, the French Ambassador to the United States, had yesterday informed the United States that M. Mendes-France had said he would like either Mr Dulles or Mr Bedell Smith to represent the United States at Geneva when important decisions on Indo-China were taken.

A State Department spokesman said earlier today that despite the French request, the statement made yesterday by Mr Dulles was still valid. Mr Dulles said at that time that no plans had been made either for himself or for Mr Bedell Smith to go to Geneva but that it was possible one or the other might go.

M. Bonnet is scheduled to have a conference with Mr Dulles later today, the French sources said.

Later M. Bonnet said after a call at the State Department that Mr John Foster Dulles, United States Secretary of State, had made "no final decision" on whether he or his Under-Secretary, Mr Walter Bedell Smith, would return to the Geneva conference.

M. Bonnet said he called on Mr Dulles to explain why France wanted the Secretary or the Under-Secretary to return. "After all," he told reporters, "it is the final phase of the (Indo-China) negotiations."

The Ambassador noted that the new French Premier, M. Mendes-France, wanted a

IN HANOI

France Prepares For The Worst

BY RUSSELL SPURR

Hanoi, July 9. Everything is ready for the final evacuation of Hanoi in case the military situation deteriorates any further. Supply troops from the big French military headquarters in the delta capital are already being moved to the "bench-head" port of Haiphong.

The force's radio station signals organization and all but a skeleton command staff are due to move within the next two weeks.

General Rene Cogny, the French commander in northern Indo-China, will stay until the end. He knows that any premature move may intensify the mounting panic in the besieged capital and even lead to a wave of reprisal attacks against the retreating French.

Every attempt will be made to move the bulk of the military equipment in the Hanoi area as well as the splendidly equipped Vietnamese army units in northern Indo-China.

One thing is certain, unless the Vietnamese rebels suddenly raise their demands the French will never fight again in the Red River delta whatever they may say.

An official spokesman told me in Hanoi today "it must be peace within a week. We cannot visualise anything else."

JUST 10 DAYS

Paris, July 10. French Premier Pierre Mendes-France will have just 10 days to win his great gamble when he arrived in Geneva today to take charge of the French delegation at the Indo-China peace talks.

Official circles in Paris were optimistic about his chances of success on the eve of his departure. Some usually well-informed sources were boldly saying the ceasefire would be operative on July 18. There seems no doubt that the negotiations conducted from Paris by M. Mendes-France have gone much further than has been officially admitted.

Military experts in Geneva and Indo-China were reported here as having done all they can to prepare detailed suggestions for a demarcation line for the ceasefire agreement.

It now only needed, these sources said, agreement at top level as to where between the 18th and 14th parallels that line should be.

In any case it was confirmed here that the French forces would hold Hanoi and Haiphong in any ceasefire agreement. — Reuters.

Plan To End Strike At US Atomic Plant

Washington, July 9. The Labour Secretary, James Mitchell, and C.I.O. leaders agreed today on proposals to end the three-day strike at the key atomic plants at Oak Ridge, Tennessee, and Paducah, Kentucky.

Elwood Swisher, President of the striking C.I.O. Gas, Coke and Chemical Workers, and the Union vice-president, Joseph Joy, immediately flew to Oak Ridge and Paducah to submit the proposals to the 4,500 strikers. Mr Mitchell said they hoped to persuade the men to resume production tonight of the vital U-235, which is used to make atomic bombs. The workers walked out on Wednesday in a wage dispute.

President Eisenhower has invoked the Taft-Hartley Law in the dispute and the Justice Department is expected to move in the Courts soon for an 80-day strike-stopping injunction unless the walkout is ended. — United Press.

Trieste Settlement Likely

Washington, July 9. Mrs Clare Booth Luce, United States Ambassador to Italy, reported after a conference with President Eisenhower today she was very optimistic about the possibility of a settlement of the dispute over Trieste between Italy and Yugoslavia.

Mrs Luce said she also told the President that there was a very good chance that the Italian Parliament would take up and pass a proposal for Italy's entrance into the European Defence Community.

She arrived on Tuesday for consultations and a fortnight's holiday.

Mrs Luce would not speculate on when a Trieste accord might be reached, saying it might happen "very quickly or after I get back." — Reuters.

10 Dead In Danube Floods

Thousands Homeless

London, July 9.

Rivers and streams swollen by four days rain and snow went on the rampage in Austria, West Germany and Czechoslovakia today drowning 10 people, flooding thousands from their homes and villages and causing thousands of pounds of damage.

Property damage was reported worst in Bavaria, where 20,000 people are under evacuation orders in a flooded area of about 3,200 square miles between Munich and Passau. Three people were drowned.

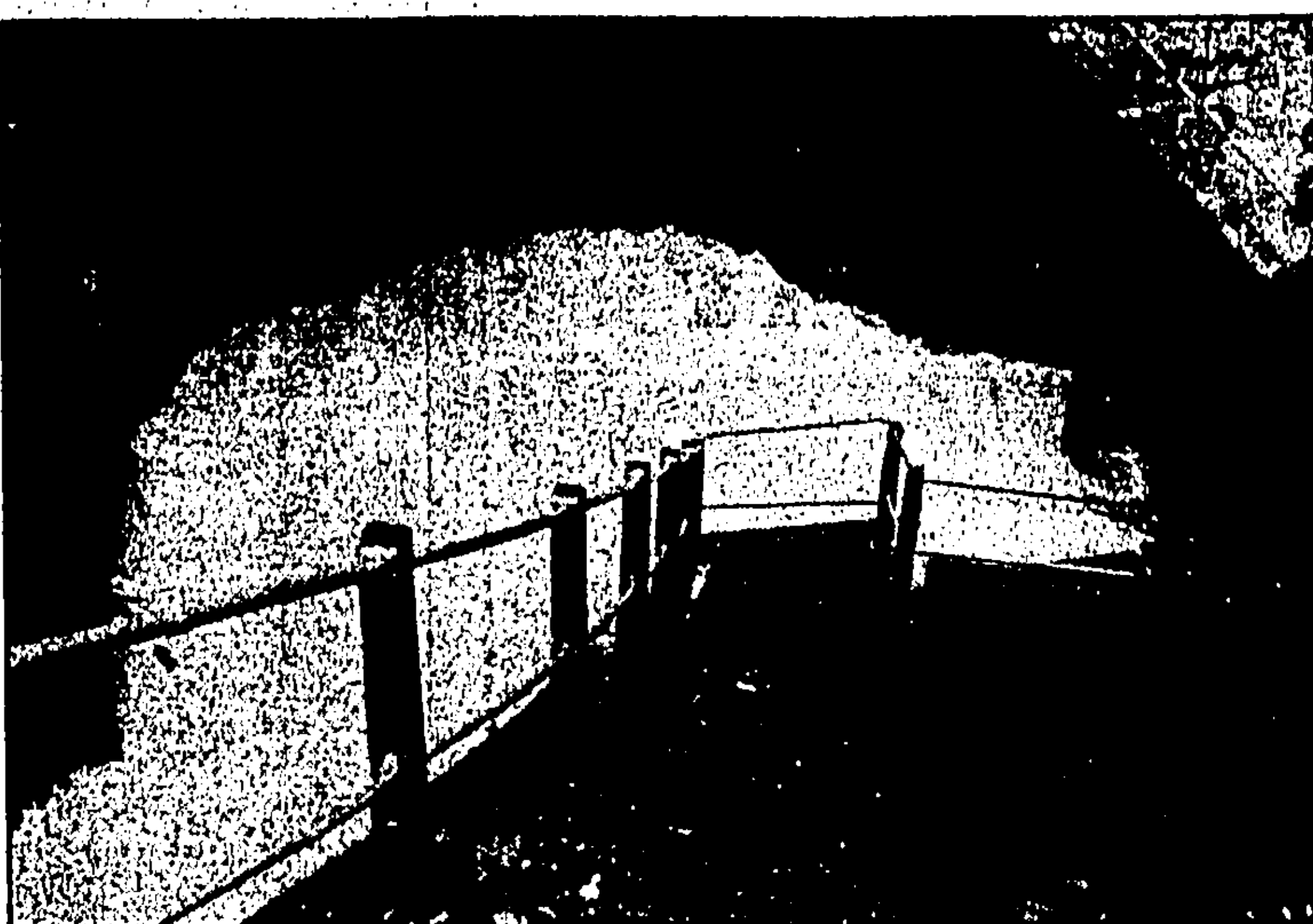
A huge pile up of water bore down the Danube in Austria today, where floods took six lives, stopped all Danube shipping and put 1,500 miles of road under water. It was the worst flood in Austria since 1889.

ALERT DECLARED Prague Radio reported one person drowned and "immense damage" with the loss of much livestock and crops in floods which resulted from heavy rain.

An official flood alert was declared this afternoon in Vienna. At the Bridge of the Red Army in the centre of the town the Danube had risen to 21 feet early this evening and was continuing to rise at the rate of four inches an hour. At 23 feet the banks and port installations will be flooded.

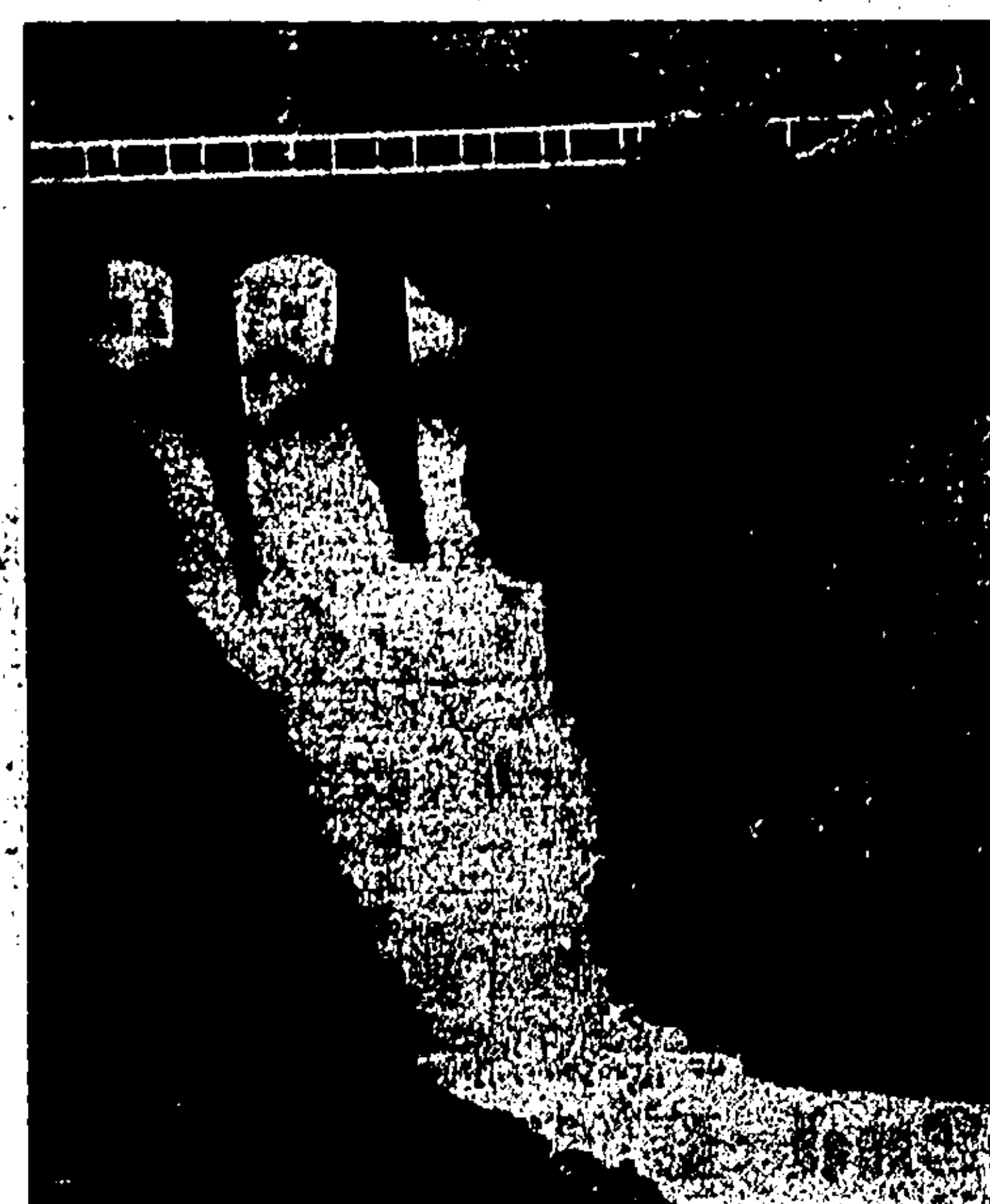
For the moment there is no danger of a flood of the city proper. — Reuters & France-Press.

Down The Nullah —



These two pictures taken yesterday by a staff photographer show the raging torrent tearing down the nullah and pouring into Tai Tam reservoir after the heavy rains of the last two days. In 24 hours to Friday morning Hongkong's dams received a flow of 245 million gallons.

—And Into The Dam



US To Continue H-Bomb Tests

United Nations, July 9. The United States served notice today that it will continue its hydrogen and atomic weapon experiments in the Pacific so long as the Soviet Union holds such weapons.

The notice came from Mr Mason Sears in a statement to the United Nations Trusteeship Council's committee on petitions. The committee was debating a petition from the natives of the Marshall Islands asking that no further thermonuclear experiments be held at the Eniwetok-Eikini proving grounds.

Scientist Fears Radioactive Cinders

Berlin, July 9. The Japanese Meteorological Society has sent an appeal to M. Soluchine, Director of the Soviet Meteorological Services and Vice-President of the Asia Region of the World Meteorological Organisation concerning hydrogen bomb explosions.

In the appeal Dr S. Matakoyama, President of the Japanese Meteorological Society, said, "An enormous quantity of radioactive cinders has been projected into the stratosphere by the explosion of the hydrogen bomb."

He added that these cinders were being spread over the whole world by air currents and that the infection of the atmosphere lasted a long time and to a considerable extent.

The appeal went on to say that sea and rain water infected as the result of a series of hydrogen bomb tests. It pointed out that this could affect fishing and the yield of the soil and was consequently a permanent threat to the whole of humanity. — France-Press.

Colour TV In Russia Soon

London, July 9. Russia hopes to have colour TV working experimentally by November next, two Soviet television technicians said here today.

The two men, Mr Nicolai Skachko and Mr Sergei Novakovsky, arrived in London last night for an international study course on television run by the United Nations Education, Scientific and Cultural Organisation.

Mr Novakovsky said Russia has nine transmitters working now, and hopes to have colour in time for this year's celebrations of 1917 October revolution.

There will be 700,000 sets in use in the Soviet Union at the end of this year, and 1,700,000 by the end of next year. — China Mail Special.

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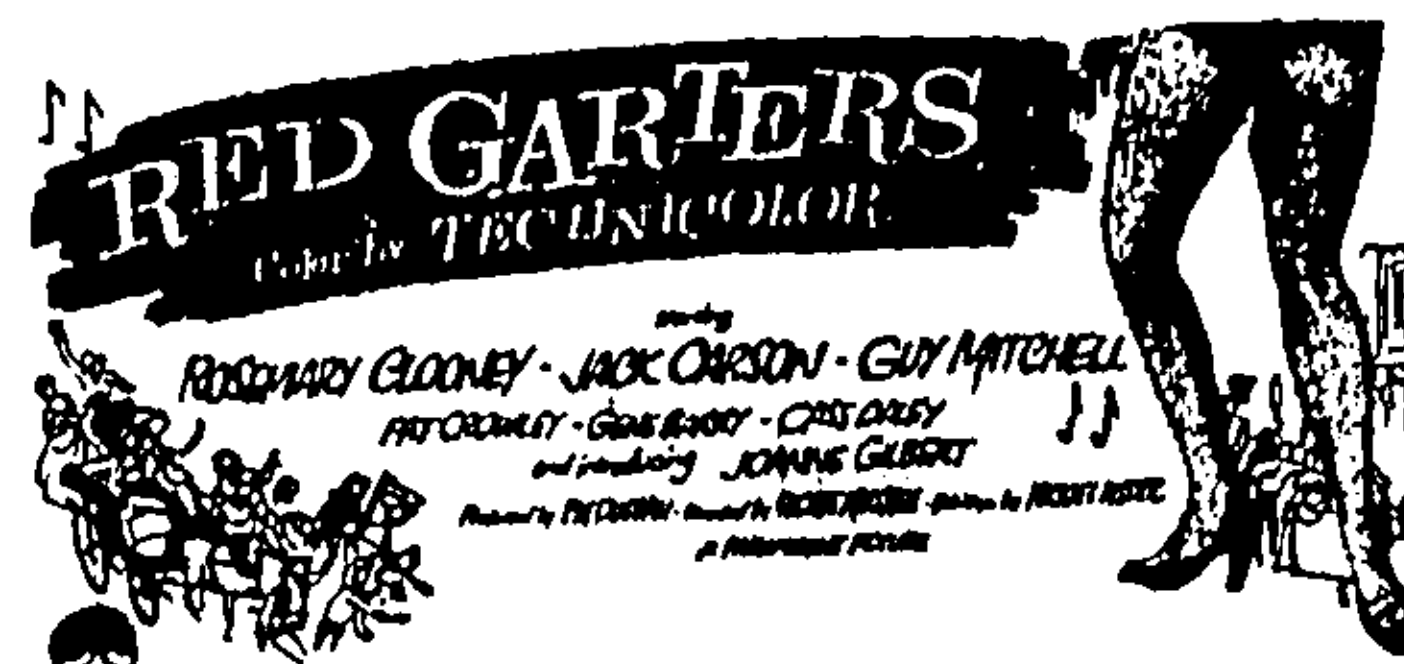
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TO-DAY



Added Latest British Paramount News: Wimbledon Final

PRINCESS TO-MORROW At 11.00 a.m.

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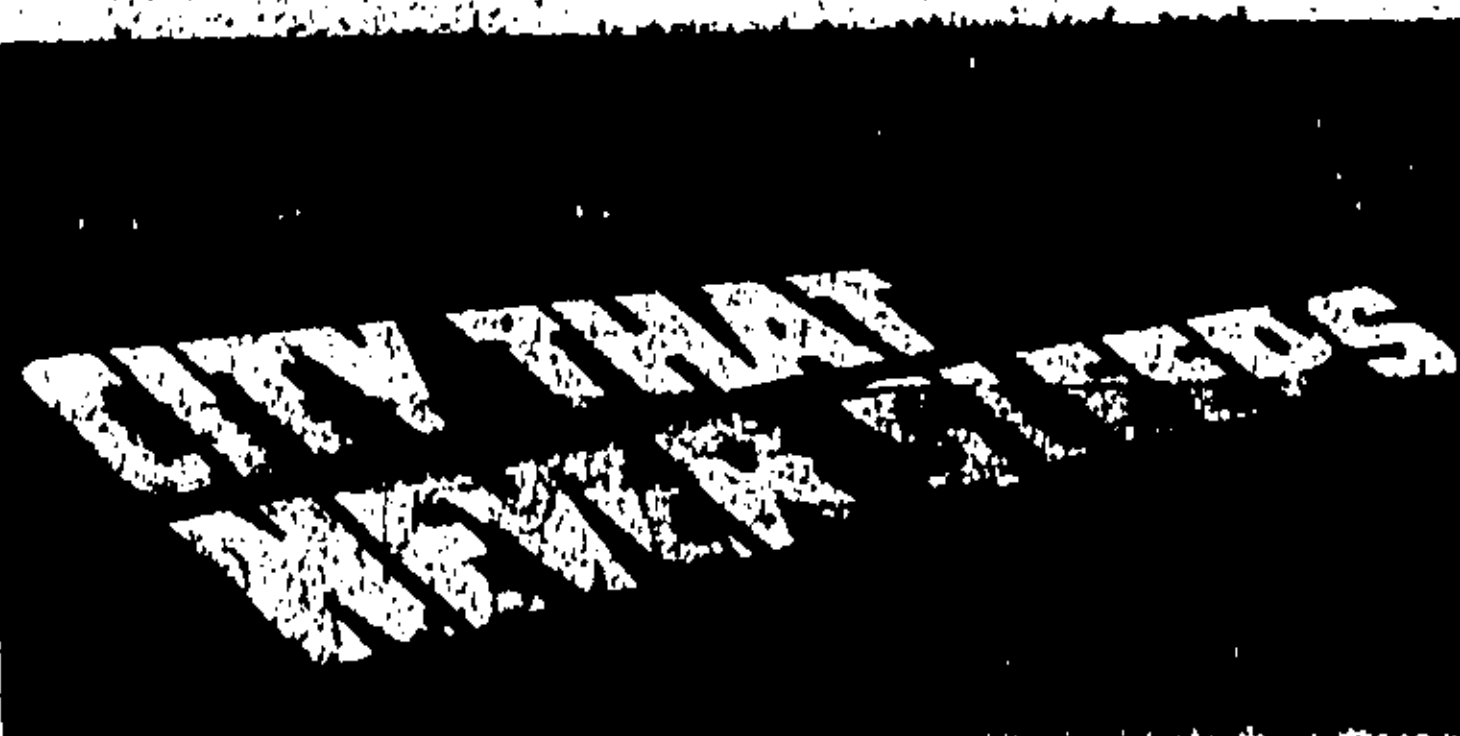
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FILMS—CURRENT AND COMING

By JANE ROBERTS

Looking at the cinema fare for the next week or so I'm struck with the unusual variety of the dishes. So often we find a spate of westerns on the night we feel like seeing a show—or nothing but sticky love dramas with every move telegraphed ten minutes before it happens.

This week you'll be able to choose between two widely different musicals, an intelligently produced French film with an historical background, a western, an American football picture and a crime thriller.

One of the musicals is at the KING'S, EMPIRE and PRINCESS—"RED GARTERS". These three houses separate for the mid-week change and come back together again with "THE LOST TREASURE OF THE AMAZON".

Between these two pictures the PRINCESS have got a stage show, "FUNZA-POPPIN'" plus "FIG LEAVES FOR EVE"; the KING'S, Dan Duryea in "CHICAGO CALLING" and the EMPIRE will probably keep "RED GARTERS" for the whole week.

The QUEEN'S and ALHAMBRA have "LUCRECE BORGIA", about which I told you last week and have arranged as their next big picture "DIAL M FOR MURDER".

A brief rest from CinemaScope at the ROXY and BROADWAY brings us a bootied and spurred Van Johnson in "THE SIEGE AT RED RIVER" and then back to the big screen again with "THREE COINS IN THE FOUNTAIN".

It's "ALL AMERICAN" at the LEE and the GREAT WORLD this week-end, then, with possibly one change in between, "CARNIVAL STORY".

Chicago's gangsters rule at the HOOVER and will give way to the "MAGNETIC MONSTER". Further news of this comfortable theatre's programme is the "GUN BELT" and a Chinese film will come after that.

Shakespeare up to date is the CAPITOL and LIBERTY's bill after "KNIGHTS OF THE ROUND TABLE", which should tell you that it's the film of that very successful play "KISS ME KATE".

You may remember that some weeks ago I mentioned that "HELL'S HALF ACRE" was due at the HOOVER, starring Wendell Corey. Those of you who admire this sensitive actor may have been disappointed that the film wasn't shown—well here's good news for you. He'll be here at the end of the month at the HOOVER in a British film with Margaret Lockwood called "LAUGHING ANNE". I saw the film in England last year and enjoyed it—I'll give you more details about it nearer its playing date.

"RED GARTERS" is billed as an unusual musical and it certainly is. It's presented in the manner of a stage production with theatrical sets instead of the conventional live backgrounds and it's surprising how effective this is.

A satirical musical-comedy poking fun at the "Code of the West" and the poker-faced cowboys of "straight" westerns, "RED GARTERS" has in it Rosemary Clooney, Jack Carson, Guy Mitchell and Pat Crowley.

Rosemary Clooney has a most attractive screen personality. She could call her an out and out beauty, she's got it. Despite her beauty she's not a beauty queen. I say this with surprise, because most popular gramophone record singers—and serious ones too for that matter, (though with them it's not as important)—turn out to be awful when they take to the stage or screen.

The same remarks go for Guy Mitchell in a slightly lesser degree and Jack Carson is his usual heavy and I'd have said to have been more of a comic than a straight actor. But "RED GARTERS" is a musical and the three of them are in it.

and Joanne Gilbert, but as always, too little is better than too much.

One either likes or is irritated by Pat Crowley, so as I fall into the latter category, it's no fun to comment on her, except to admit (grudgingly) that she exhibits more charm in "RED GARTERS" than she did in "FOREVER FEMALE".

I couldn't see the point of having Gene Kelly in the picture at all, but taken all round, as a musical I liked "RED GARTERS".

TRUE TO FORM

It would be easy to write of "LOST TREASURE OF THE AMAZON" as another of those far fetched jungle romances in which not the least out of place person is the glamorous girl.

"LOST TREASURE OF THE AMAZON" runs true to form, but perhaps because of the presence of the very photogenic Rhonda Fleming or possibly due to the attractively ugly Fernando Lamas—I found it most enjoyable.

Rhonda Fleming comes to the Amazon country to marry the fiancé whom she hasn't seen for a long time. The relaxed, steamy jungle atmosphere has changed him from the man she knew back in California, however, and although she imagines him as the wealthy plantation owner he's boasted of being in his letters, in reality he's become a drunken loafer, chasing a will-o-the-wisp rumour of buried treasure guarded by head-hunting South American Indians. This character is Richard Denning.

She doesn't know this when she pays her surprise visit to South America though and as her letter has never reached her fiancé, he's not there to meet her. Fernando Lamas, owner of a trading post up the river, takes her as a passenger on his small boat to the village where both he and the fiancé are living—and from here the trouble starts.

A tough and vicious adventurer, played by Brian Keith, complicates the situation by being interested in both the elusive treasure and Rhonda Fleming and the tension between the latter and Fernando Lamas is more subtly conveyed than is customary in jungle adventures.

HITCHCOCK'S LATEST

Alfred Hitchcock's "DIAL M FOR MURDER" has London as its background. The "M" is the first letter of the Malda Vale telephone exchange—the district in which Grace Kelly and Ray Milland (as husband and wife) live.

It's based on a successful stage play, which indicates that the interest is concentrated on dialogue and detail rather than on the broader lines of a property written specifically for the screen.

Hitchcock has made the camera play its full part in this thriller though—focusing it on the door key which is such an important object in Ray Milland's plan for murdering his wife on the seclusion which play a part in trapping the killer and on the vital telephone which gives the film its name. Music can either make or mar a spine chiller—in this film it was composed and the orchestra is conducted by Dimitri Tiomkin who has written so many background themes for the screen. This sounds safe to me, as do the names of the stars (the two already mentioned plus Robert Cummings) and the director; but not having seen the picture, I can only say that it possesses all the ingredients for being a gripping thriller.

"Only one man could turn the tide at Red River" says one of the captions in the trailer of "THE SIEGE AT RED RIVER" and presumably, as he's the star, that man is our freckle-faced Van Johnson. His girl friend is Joanne Drury.

It seems quite a complicated story of the Civil War in the States with people posing as Union sympathisers when they're really true blue Confederates and vice versa. Chief Yellow Hawk of the Shawnees is thrown in for good measure—a Red Indian this and one you can kiss at to your heart's content—together with a bone of contention between the two sides, the calling gun picture.

ALL THE BEAUTY

Here's the part of "THREE COINS IN THE FOUNTAIN" that many people have told me they're anxious to see—the Clifton Webb, Dorothy McGuire, Joan Peters, Louis Jourdan, Maggie McNamara and Rosamond Brand. The director is Jean Renoir. The story's a simple one about three people who meet in a small town in France.

Rome who toss a coin each into the Trevi Fountain. This is supposed to ensure that they return to Rome. They also acquire three boy friends—though perhaps "boy" is a little bit in Clifton Webb's case.

He is partnered with Dorothy McGuire, his secretary, while the other two girls, Maggie McNamara and Joan Peters, are a Prince and a poor translator respectively.

But it's not for the story that this film has aroused a lot of interest. The main talking point has been the splendid photography, laying all the beauty of Rome and Venice before the audience.

From the technical point of view it's in Deluxe colour, with 4-track High Fidelity Stereo-phonetic Sound—plus CinemaScope.

As a brash, chip on the shoulder ruffian, Tony Curtis would appear to be as nauseating as it's possible for a screen American college boy to be. That he isn't testifies to the charm of this young man.

Had I merely read the Press Book of "ALL AMERICAN" I'd have been tempted to cover the film with a couple of lines telling you it was about American football and that there are plenty of them. But I merely read the Press Book of "ALL AMERICAN" I'd have been tempted to cover the film with a couple of lines telling you it was about American football and that there are plenty of them.

Conventional though the plot is, however, I'm glad to be able to say, after having seen it, that it's a pleasant little film, that the actual football scenes (and there are plenty of them) are very exciting indeed and that Tony Curtis succeeds in making you like him even though he goes through most of the film with that "other side of the tracks" inferiority-superiority complex.

"CARNIVAL STORY" the locale is postwar Germany—Munich and Frankfurt, to be specific—which is where it was actually filmed. Anne Baxter and Steve Cochran are the stars.

He's a thoroughly bad type with the fascination that so many of his kind apparently have for the washed-up-from-nowhere sort of girl that Anne Baxter portrays.

While still under Cochran's influence, Anne Baxter marries high diver Lyle Bettger, thereby providing the excuse for shots of a dive from a 110-foot tower into a six-foot tank of water.

There's still a third man in her life—an American magazine photographer, played by George Nader. Not bad going for a girl looking for a way of escape from her native Germany. I believe Anne Baxter almost succeeds in making her a sympathetic character.

JUST A "SOURCE"

There's very little one can say about these science-fiction films without giving the whole show away. The latest "MAGNETIC MONSTER" is at least not a giant ant or a green-garbed, bulb-eyed horror, but a "source".

Being completely uninterested in science the fact that "Although" "THE MAGNETIC MONSTER" is a fictional yarn with the stress on its background is scrupulously authentic. It leaves me somewhat unmoved.

But as the press book assures me that, "The huge laboratory featured in many of the film's scenes is thoroughly up to date, and contains all of the remarkable gadgets that have in the last few years be-

come fixtures in modern physics laboratories", all you amateur physicists, it's all yours.

Bang bang, bang and we're off again on yet another canter into the wild west. In this case our excursion is called "GUN BELT" and the scriptwriters have brought into it that famous frontier marshal, Wyatt Earp, whose main claim to fame probably rests on the fact that he was rather well played once by Henry Fonda.

His isn't a very large part in "GUN BELT" though—that goes to the reformed desperado Billy Ringo. As is usual in this kind of situation, he finds it difficult to hang up his guns and turn his back on his old acquaintances, in spite of feminine encouragement from Helen Westcott.

MODERN SHREW

"KISS ME KATE", in 3D, follows the same story as the play based on Shakespeare's original "TAMING OF THE SHREW". In the modern version it's a play within a play within a film.

On the outside, as it were, we have Cole Porter (played by Ron Randell) who has written a new show, helping inject just the right amount of aspidochryso into her well modulated voice when she yells at her tamer on the set "You louse!"

For much of the time, however, her shrewishness is confined to casting up her eyes and shrugging her shoulders. All in all though, she contrasts well with the much less ladylike Ann Miller, Ann, who I think is one of the best dancers of her type on the screen, is so full of energy and bounce that it made me feel exhausted just to watch her.

In which the auditions for Cole Porter and Fred Graham, is the latest bit of shimmymy and tapping I've seen for years. There are many other excellent songs in the show—one of the loveliest being the duet by the two stars, "So in love". Keenan Wynn has shown that he can play almost any part, though he excels in comedy and there's a most amusing scene in "KISS ME KATE" in which he and James Whitmore sing "Brush up your Shakespeare". As an example of the type of humour, here's a couplet from it:

"If your blonde won't respond when you flatter or
Toll her what Tony told Cleopatra?"

When I saw "KISS ME KATE" I was rather fidgeted by the long waits that are part and parcel of most pictures in 3D, but I was assured by the distributor's representative that these pauses would be very considerably reduced when the film was shown to the public, a point I was very glad to note.

QUEEN'S
5 SHOWS TO-MORROW
"Lucrece Borgia"

EXTRA PERFORMANCE AT 11.30 A.M.

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★ SHOWING TO-DAY ★



ALHAMBRA

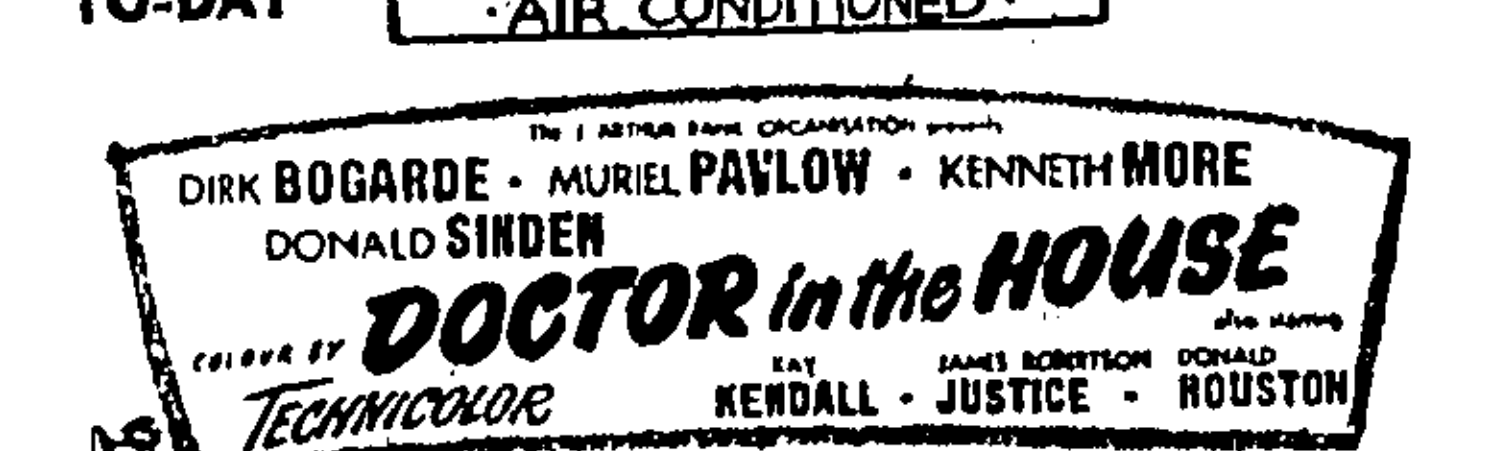
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PRINCESS

★ NEXT CHANGE ★

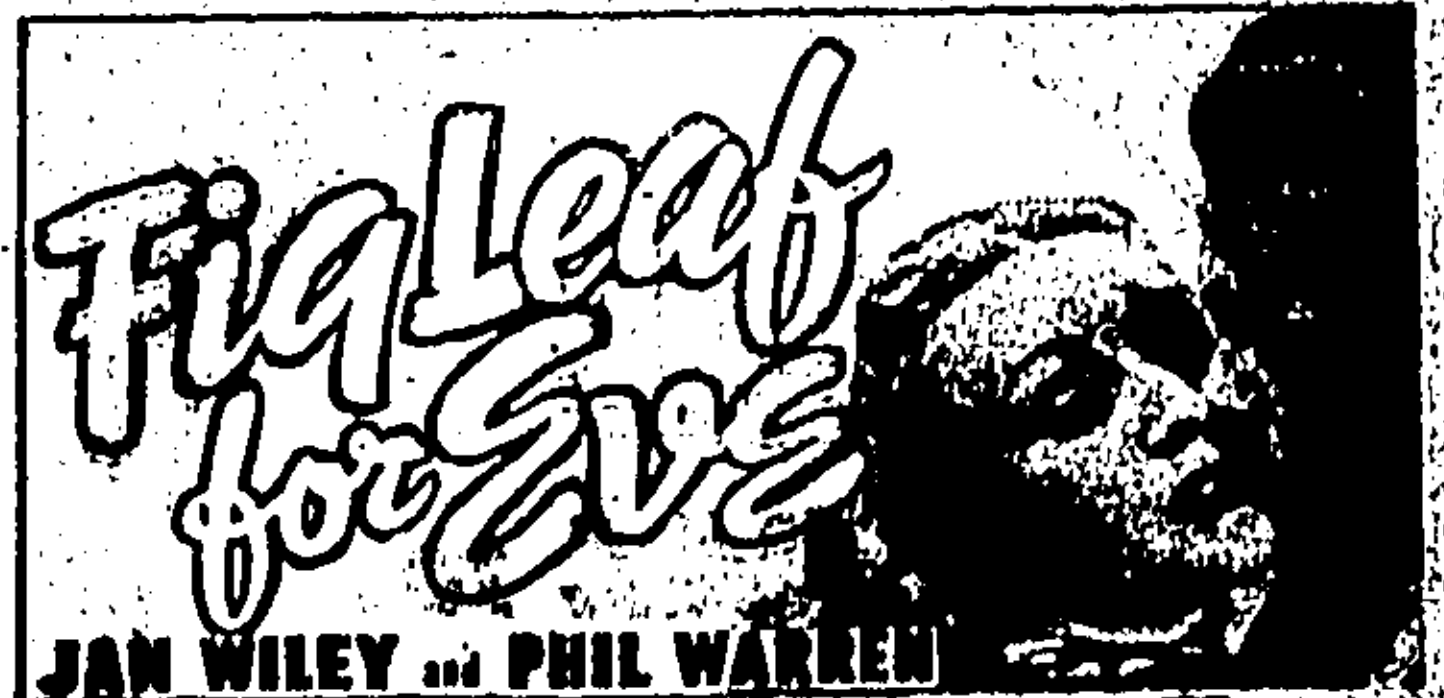
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21st July

at 9.30 p.m.

SMETERLIN, a pianist who has few equals in the world of romantic music, gave a most interesting and varied programme. His speciality, as he himself says, is the "chamber music" of the 18th and 19th centuries. He played a number of the most beautiful and the printed programme did not suffice them.

Interesting News Stories From All Parts Of The World

A Spanish Senorita Brought Happiness To Galway

Galway, Ireland.

It's a piece of old Ireland that no one owns, rugged and sturdy as the generation who built it in the days when the tall stately galleons of Spain dropped anchor in Galway Bay.

It is the centuries-old Spanish Arch, famous landmark in the City of Tribes, Galway.

Efforts by sentimental Galwegians to have the Arch treasured as a national monument failed because, said officials of Ireland's Office of Public Works, the Arch "does not possess sufficient public interest to warrant preservation." So the Arch was left severely alone.

Zulus Will 'Wash Their Spears'

Johannesburg. Zulu warriors will fan out across the veldt on a great hunt on July 24 to "wash their spears" in the blood of wild game. The Zulus believe their spears are branded with the shadow of ill-luck when a chief dies. Mahiyeni Ka Dintulu died last year, and the shadow of his passing rendered the spears useless for attack or defence. The new Chief Cyprian, declared the period of royal mourning would end on July 24, and decreed an "isimbho", with the slaughter of oxen, consumption of beer and a great hunt to wash the spears.—United Press.

Duty Before Friendship

Tokyo. Hisahiko Ishio called on his life-long friend, policeman Hirochiko Takasaki, to enlist his aid in fixing a traffic ticket received for driving a 100,000 yen motor-cycle without a licence. Takasaki, suspicious that his usually broke friend could afford a vehicle, bought Ishio a few glasses of beer and then learned from his inebriated pal that he had walked off with nearly \$1,000 belonging to his former employer. "Friendship is friendship, but duty is duty," Takasaki said as he hauled his friend off to gaol.—United Press.

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The Baron Who Lives In A Bus

Hamilton.

A former Austrian baron and his family were touring the North American continent last week in a converted bus.

Bearded Max Hauser, who was Baron Hauser of Salzburg until a few years ago, said he and his family planned to start all over again in Canada, probably in an industrial city such as Hamilton or Toronto.

Hauser bought the bus before he left Europe and converted it to include a cosy bunk, a living room, and a well-equipped kitchen.

The family unloaded it at Montreal a year ago and since then they have toured thousands of miles through Eastern Canada and the United States as far west as Texas.

Hauser's wife, Brigitta, is a sculptress and hopes to start a ceramics business in Canada. Their sons, George, nine, and Wolfe, seven, think the entire trip is a fine idea, even though they had to go to school in a dozen different parts of the United States.—United Press.

11 BAs In This Family

Toronto. The Joseph McDonough family fled away its 11th college diploma after the 1954 convocation ceremonies. Vicky McDonough, who graduated from the University of Toronto this month, is the ninth of 11 McDonough children to receive a bachelor's degree. Her husband, George, brought the family total, including the parents, to 11.—United Press.

The Magnetism Of Billy Graham



Billy Graham, the American Evangelist, who has just completed a successful tour of Britain — is in Germany holding mass meetings. He is now reported to be seriously ill in Dusseldorf. This picture shows Billy Graham chatting to a group of German youngsters after a mass meeting in Frankfurt during his German tour.—Express Photo.

They're Making Bigger And Better Trout For Canada's Anglers

Waterton Lakes, Alberta.

The fisherman who is always talking about the big one that got away will have a tough time making excuses at Alberta's Waterton Lakes National Park this season.

Park officials predict there will be more than enough "jumbo-size" fish in the Lake Linnet for every angler, who shows up at the season's opening on July 1.

The bountiful supply of big fellows is the result of a hatcheries experiment started last June which has produced a growth rate in specially-planted trout that officials term "phenomenal."

Eastern brook trout planted there last year measured an average of seven inches. When they were checked a few days ago, one of the underwater gauge pigs measured 13½ inches and weighed 1½ pounds.

Officials say the experiment proves that unlimited food supply in Lake Linnet. Before the current test, fish planted in the lake died during the winter because of a lack of oxygen.

The problem was solved during the past winter by piping in a continual supply of fresh water. It not only kept the fish alive but produced such a large crop of big trout that few fishermen who dip their lines this summer will be able to say "the big one got away."—United Press.

—And Two New Varieties

Balsam Green, Ontario. The Forestry Department hatchery is working two new varieties of trout. The first is called the vendigo, "a cross between a speckled and a lake trout designed strictly for the hook."

Biologists are preparing the hybrids for planting in Algonquin Park by slicing off their adipose fins, the ones on the back closest to the tail. The fins are then dipped into anaesthetic for the operation, and come out of it none the worse.

The loss of their fins doesn't interfere with the vendigo's swimming and it will meet their requirements who hope to produce a catch the size of a

SIDE GLANCES By Galbraith



Prohibition Gets A New Lease Of Life In India

New Delhi.

The policy of prohibition in India got a new lease on life last week. The National Executive of Nehru's Congress Party decided at its meeting that the "dry" policy had not failed yet.

The Executive called for the "widest possible public support and as speedily as may be feasible" of Article 47 of the Indian Constitution which enjoins prohibition as a directive principle of State policy.

The Congress Executive had before it the report of an expert committee which had examined the operation of prohibition in Andhra State and declared it a "definite failure."

Six-month-old Andhra, first state to be formed in India on a linguistic basis, had hoped to add the distinction of another first—abolishing prohibition which it had inherited from Madras State.

Last January, its 84-year-old Chief Minister, T. Prakasam, appointed a three-man body headed by Sir Smti Ramamurthy, a distinguished civil servant, which reported in February that prohibition "has practically ceased to prohibit."

The report recommended the reopening of shops to serve liquor on the premises to every male person above 21. Prakasam is undisputedly the "Grand Old Man" of Andhra, popular with the masses during his 30 years in public life, known as a man who loves the good life. Prakasam sees no objection to scrapping prohibition if it is losing revenue for the State, especially if it isn't working anyhow.

NEHRU'S SUPPORT

Not so Mr. Senjiva Reddy, Prakasam's Congress Party Deputy. Reddy publicly rejected the Ramamurthy Committee's recommendations and took the issue to the Congress High Command.

Reddy was supported by Nehru and his colleagues of the Congress Working Committee. They passed a resolution which said: "In carrying out a scheme of social reform which is of such far-reaching significance for the community as a whole, and especially for the poorer sections of the population, financial aspects by themselves should not influence the course of policy and action."

This decision will cost the infant Andhra State \$11,000,000 of badly needed revenue to finance economic development plans. In addition to this sum, which represents the annual excise collections from liquor before prohibition was introduced, the state spends annually some \$80,000 on special police staff to detect illicit distilleries and stop smuggling.

CORRUPTION RIFE

The Ramamurthy Committee found that, after and on account of prohibition, corruption in the Prohibition and Police Departments of Andhra State had become "widespread and bare-faced," that 50 to 100 per cent of former addicts continued to drink, and that direct spot for the dry law carried the danger of general disregard for law.

Noting that "not one villager among the numerous villagers whom the committee met in the several villages visited by it, expressed himself or herself in favour of the enforcement of

prohibition," the committee concluded: "The results of prohibition in Andhra are similar to those in several countries of the West. Human nature in Andhra is no better and no worse than in the West."

The Congress Party, however, has decided to carry on the experiment in the hope of establishing the fact that human nature in India is different.—United Press.

New Oak Tree For Canada's Oldest Church

Quebec City.

The oldest Church of England cathedral in Canada will celebrate its 150th anniversary this summer, and an oak from the great Windsor Forest in England will be planted to replace an historic elm which blew down in 1846.

Tradition says Samuel De Champlain pitched his tent under the elm when he arrived at the site in 1608. It succumbed to wind and old age 234 years later, and a chair which was made from its wood is now kept in Carleton House, the seat of the Protestant Archbishop of Quebec.

The anniversary celebrations at the Cathedral of the Holy Trinity of Quebec between August 1 and August 15 will be attended by the Rt. Rev. J. C. Wadd, Bishop of London, who will present the oak from Windsor Forest. The Primate of all Canada, the Most Rev. W. F. Martrot, will also attend, along with Governor-General Vincent Massey.

Holy Trinity was built in 1804 with \$20,000 given by King George III. It was consecrated on August 4, 1804, by Jacob Mountain, the first Bishop of Quebec.

A COPY of St. Martin's-in-the-Field Church in Trafalgar Square, London, the cathedral was built on the site of the first Roman Catholic church in Canada, the Recollet Fathers' Chapel. Its present dean is the Rt. Rev. B. L. Seaborn, a former Protestant Army Chaplain.

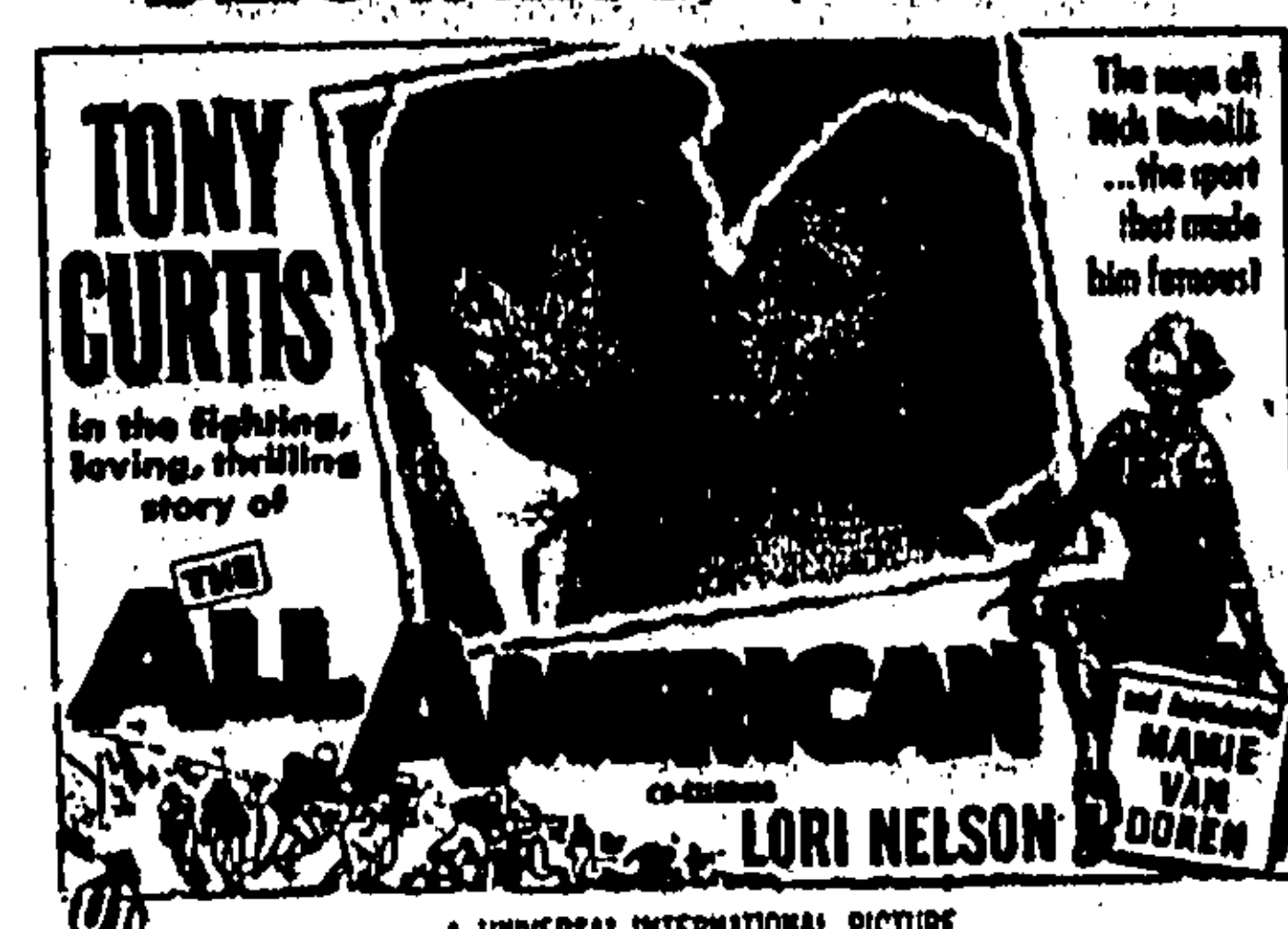
The Recollet Church suffered from the bombardment of Quebec during the conquest of New France by the British in 1759 and the site was finally taken over by the British Government in 1766 after the chapel was destroyed by fire. It was then that King George III decided to build the present cathedral.

Two persons were buried before the cathedral altar—Duke of Richmond, who died in 1819 while Governor-General of Canada, and Dr. Jacob Mountain, Quebec's first Bishop.—United Press.

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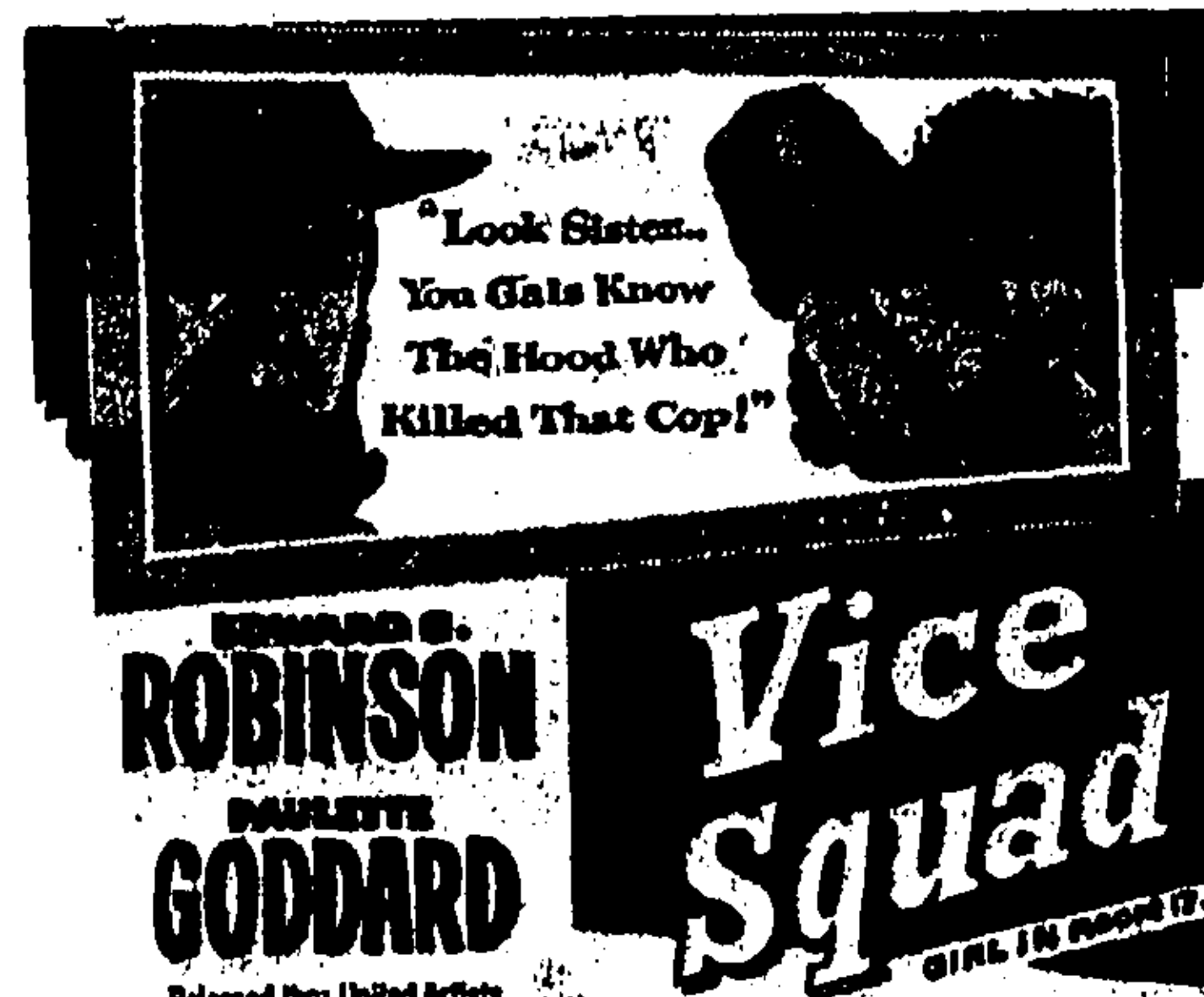
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Rocky Marciano vs Ezzard Charles

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"PRINCE VALIANT"



• HOMESIDE PICTORIAL •



AT St Mary's Hospital Medical School, HRH the Duke of Edinburgh presents Sir Alexander Fleming, discoverer of penicillin, with two George III sauce bowls from the Earl of Verulam to mark the twenty-fifth anniversary of the discovery.



LEFT: The star of the new British film, "The Seekers," arrives with her escort at the premiere at London's Odeon Theatre. Laya Raki is of mixed German and Javanese parentage. She co-stars with Jack Hawkins and Glynis Johns. (Express)

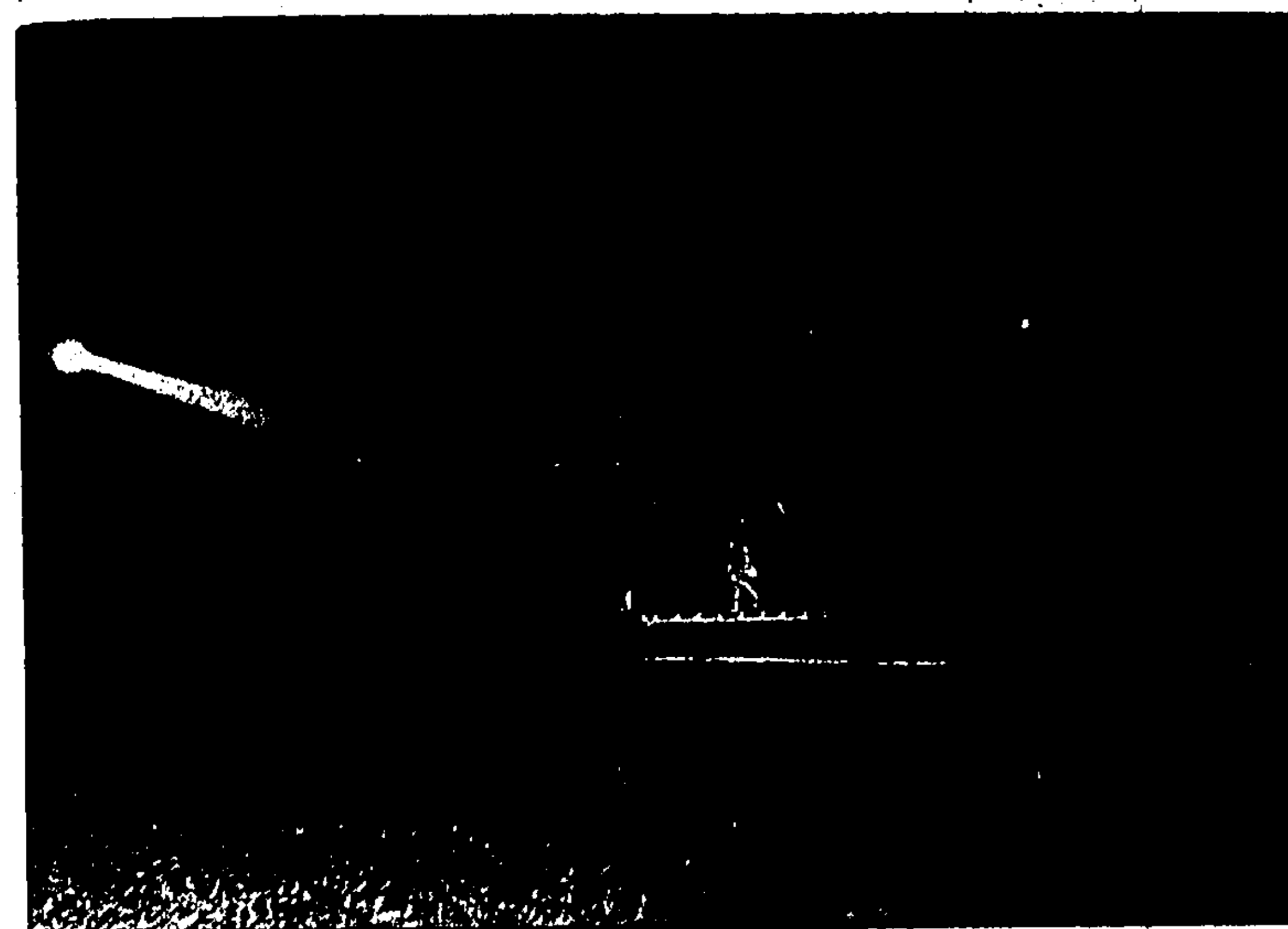
RIGHT: Nineteen-year-old Rita Devar, from Calcutta, leaving Ealing for Wimbledon wearing a sari. On the court she wears white shorts. Miss Devar is studying art in Calcutta, and this year was her first season as a senior at Wimbledon. (Express)



THE chance that every Wimbledon ball boy dreams about came to 17-year-old orphan Peter Darling when, on the packed No. 2 Court, seeded American Art Larsen, waiting for his doubles partner, said to him: "Pick up a racket and let's have some practice." Soon the crowd was cheering Peter's cheeky volleying at the net against the star. (Express)



KING GUSTAV of Sweden driving with Her Majesty Queen Elizabeth II to Buckingham Palace on his recent State visit to Britain. The Queen of Sweden and the Duke of Edinburgh followed in a second carriage. (Express)



SCENE at the SSAFA Tattoo at White City, showing the Lovat Scouts, led by their piper, crossing the bridge on the River Orne on D-Day. (Army News)



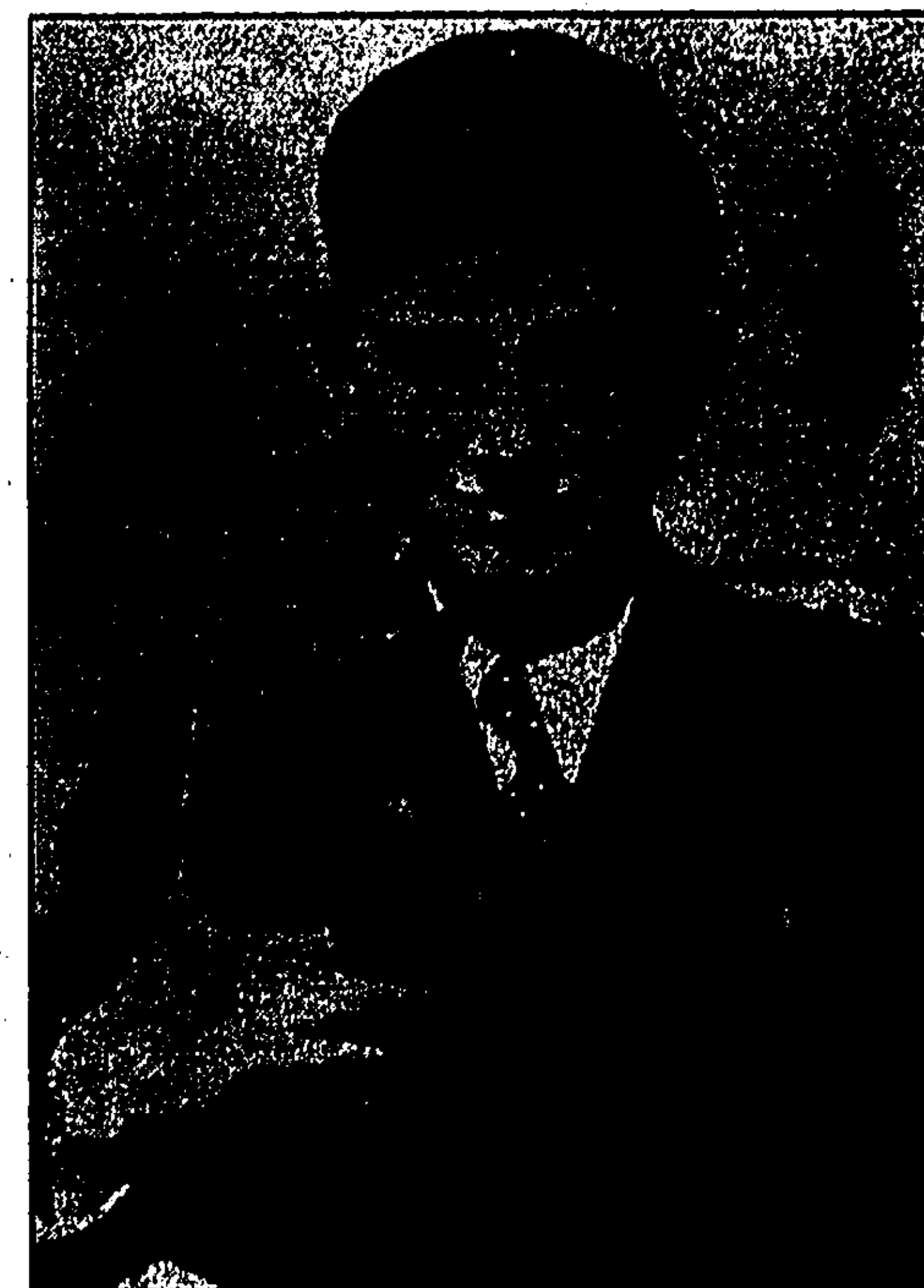
HER Majesty the Queen Mother inspecting a guard of honour in Dundee just before she was made a Burgess of the city. She also accepted the Freedom of the City on behalf of the Black Watch, of which she is Colonel-in-Chief.



CROP spraying of insecticides and fungicides is now in progress up and down the English countryside. A helicopter is seen in action spraying vast fields of potatoes at Downham Market, Norfolk, with an anti-potato blight fungicide.



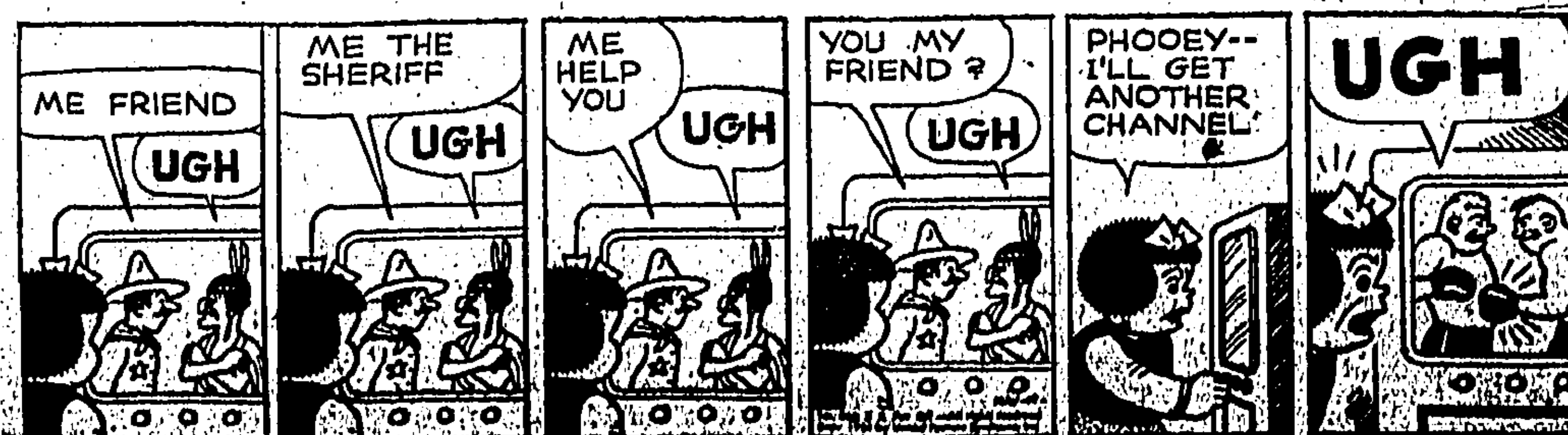
SOME of the cream of British society and some of the biggest names in show business turned out to see Marlene Dietrich in cabaret at the Cafe de Paris. Seen here are the Earl and Countess of Harewood (left) and Mr and Mrs Douglas Fairbanks. (Express)



THERE were two passengers aboard the 900-ton Royal research ship, John Biscoe, when she docked at Southampton after a nine-month, 35,000-mile trip to the Antarctic to supply scientific bases there. Gregor Brechin has come from the Falkland Islands to go to school at Dumfries. Smoky, the grey Persian cat, will rejoin its owner, Sir Miles Clifford, former Governor of the Islands. (Express)

NANCY

By Ernie Bushmiller



A HIGHWAY TO RICHES

By YORKE HENDERSON

THEY used to call it the "Land of No Roads."

Beyond the coast settlements, hacked out of the fever jungles by 17th-century pirates, British Honduras was jungle and mountain. Dense, dangerous, all but impenetrable.

For a long time men could only guess at the natural treasures the forests hid from them. There was mahogany, they knew. The pirates found mahogany—selling more profitable than pillaging Spain's treasure ships.

There were tropical fruits the rest of the world wanted. Maybe even valuable minerals.

A handful of settlements cropped up in the interior. But British Honduras was still largely a land of mystery.

If only we had roads, the dreamers said.

IF ONLY

In torrid El Cuyo, the capital Belize—named after a Scottish pirate—meant as little as it was on the other side of the Atlantic.

If you wanted to travel between them there was the river steamer. If you couldn't afford that, you went by canoe.

It was costly, uncomfortable and painfully slow.

If only we had roads, the dreamers raged.

Even after the Second World War the country was crossed only by jungle tracks. Then the twentieth century caught up with British Honduras. In 1950 engineers pushed a road through the jungle to link Belize and El Cuyo.

Untrapped, however, was treasure trove—the great fertile valley that stretched inland from Stann Creek on the coast. This valley, rich in fruit, was linked by only a flimsy rail line to Stann Creek. Otherwise Stann Creek was isolated except by sea.

Colonial engineers looked at their maps and decided to do something about it. They noted that a road built far enough up the valley beyond Stann Creek would link eventually with the Belize-El Cuyo road and complete a chain joining the colony's main towns.

Official permission was given and the work started. But for such a road, one that could usher the beginning of prosperity, this right name had to be found.

The name they chose could hardly be bettered. Humming Bird Highway.

The "Land of No Roads" was to have the world's most excitingly named route.

TOUGH WORK

In the middle of an economic depression the work began. Within days of starting, Humming Bird Highway began to justify itself. It became an unemployment relief project. Men who would otherwise have been workless were pushing the jungle back, with their bare hands.

It was tough. After nearly two years the earthworks had gone only nine miles. Twenty-three miles of road had still to be built with 140 culverts and eighteen bridges, two of them over 250 feet span.

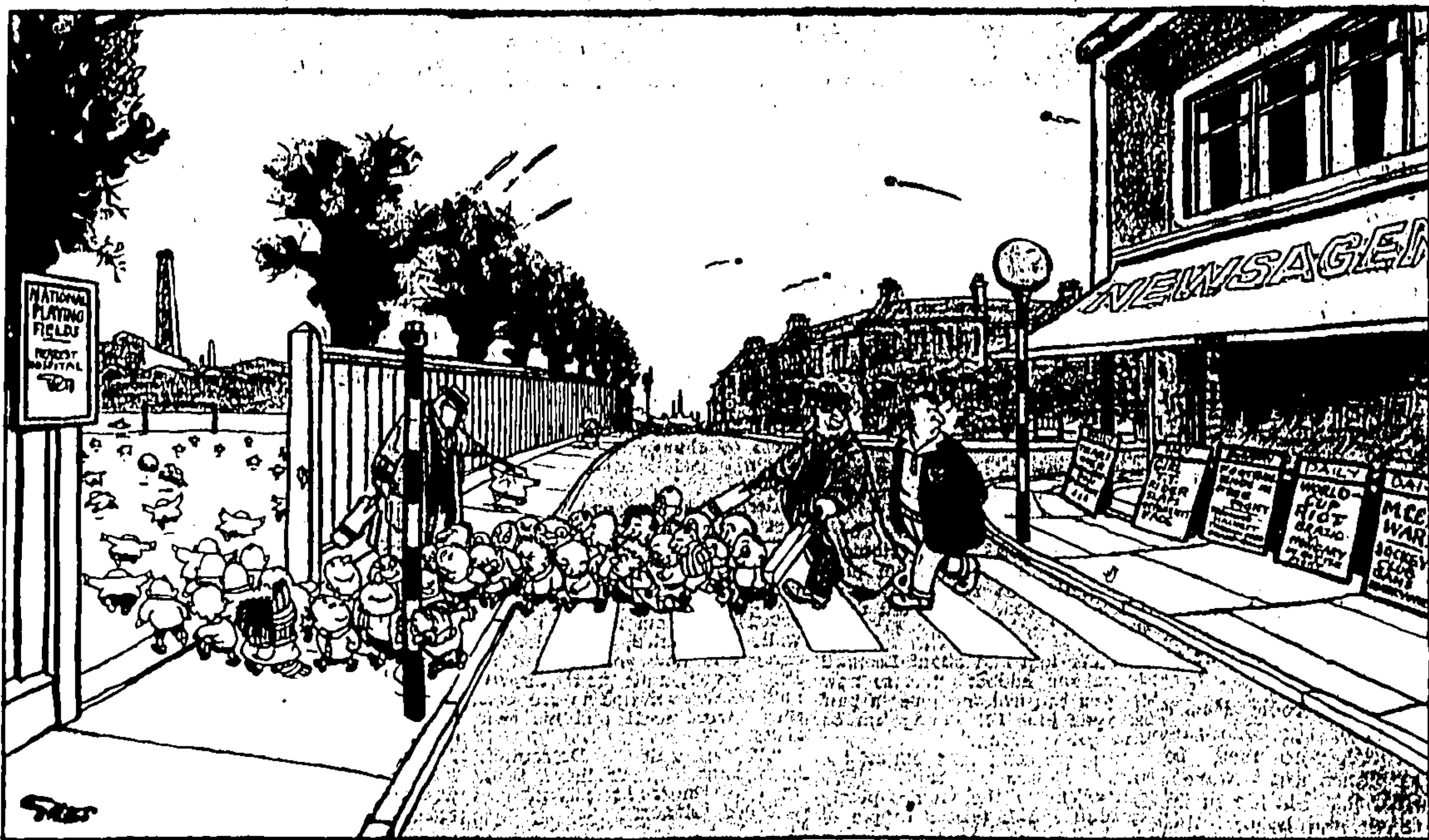
Torrential rain made the going harder. British Honduras has the highest rainfall rate on the American continent. When road-clearing tractors broke down, spares had to be brought on foot.

And all the time the accountants pleaded: "Keep the costs down." Reluctantly engineers reduced specifications for road works and cut the size of bridges.

But Humming Bird Highway went ahead. And by the middle of 1953, although much work, especially on bridges, had still to be done, lorries could drive the whole distance of the road. Now Humming Bird Highway is complete. And the engineers have already started planning how they can extend it down the coast from Stann Creek, then swing it inland to tap more of the rich interior.

POCKET CARTOON

by OSBERT LANCASTER



"Lot of good us trying to teach children that sport's the thing."

London Express Service

NOW... comes proof that the future was foretold...when—

THE 'SPIRIT' MAN CAME TO LIFE...!



LOOK... in the old overcoat pocket, said the vision of his dead father to the disinherited one...

THE ILLUSTRATION IS BY HOPKINS

ARMY STEPS UP USE OF AIR

By James Forrest

THE British Army's plan to make increased use of 'air lifts' for future troop movements is now taking firm shape.

Recently an order was placed for a new jet transport and orders for other aircraft were increased. Further aircraft types are being studied.

And more British aircraft firms than ever before are working on designs specifically with Army requirements in mind.

Although it will be some time before big transports are in service, it is now possible to foresee the day when a squadron of high-speed transport aircraft can fly more than a thousand men to a distant battlefield in a matter of hours.

The future pattern of operation is expected to be along the following lines:

First, a very fast 'cannonball' service which will move large numbers of urgently needed troops or equipment very quickly to trouble spots. This will be done by the Vickers 1,000.

Secondly, a fleet of much slower, 'heavy-lift' propeller-driven transports designed for a dual purpose—to drop troops and supplies by parachute or to take them in to land at advanced forward airfields where grass is the only surface on the runway. This will be carried out by Blackburn's Beoverley. Twenty Beoverleys were originally ordered, and this order has now been increased.

The Beoverley's carrying capacity can be judged by the fact that it will hold ten jeeps in the main freight compartment as well as troops in the rear fuselage. For lifting equipment, the Vickers 1,000 carries its own electric lift which places heavy loads on the ground and raises them to the freight deck.

These large aircraft have been ordered not only because they can do some jobs which could only be performed slowly and with difficulty by surface transport, but also because in many cases movement is cheaper by air.

In particular, the 'cannonball' troping service will enable Great Britain to keep a mobile strategic reserve ready to fly at once to trouble-spots, without the expense of men in the pipeline of the slow troopship.

There may also be increased use by the Army of 'bush' transports, which take small groups of infantry men—perhaps only a section—and out of small grass fields right up on the front line if necessary.

The Scottish Aviation Pioneer is now being used for this work in Malaya, and do Haviland Beaver, hundreds of which have been bought by the American Air Force and used in Korea, is available in Britain.

Finally, for the distant future, there is the helicopter. The Army's interest in helicopters has been greatly increased following a high-level study of the impact of atomic weapons on the whole tactics and strategies of armies. It was discovered that the large fleet of wheeled vehicles which accompanied a modern army should be very vulnerable to atomic attack.

The Army has therefore made a study of the extent to which wheeled vehicles can be replaced by helicopters.

The Army's intention is to introduce helicopters to the maximum extent because it is felt that these flying 'jeeps' and 'carts' will be invaluable in atomic warfare.

ALMOST all claims to have predicted future events through some uncanny "sixth sense" faculty prove to be false or can be accounted for as coincidence. Yet there are some corroborated instances which seem to defy logical explanation.

Consider this experience of Dr S. G. Soal, a London University don who investigated the far-fetched claims of a woman medium.

While in a trance the medium said she was in touch with a dead friend of Dr Soal's called Gordon Davis, a name which she had correctly divined. She told Dr Soal certain things about his past friendship with the man which fitted.

Then at a later sitting she described in detail a house where Davis was supposed to have lived.

This description meant nothing to Soal, but he kept a written record of it.

Three years later Soal learned that Davis was still alive in Southend and visited him there. The house was almost exactly as described by the medium, even to details of pictures and ornaments.

Yet Davis had not owned the house when the medium described it, and at that time the arrangement of the furnishings was different in the house where he was then living.

By some unaccountable means the woman had correctly forecast a future set-up in fantastic detail.

It is significant that though the woman believed she was in communication with a spirit, Davis was alive.

No scientific investigator I have questioned believes that any medium can communicate with spirits or that the phantoms of dead people can be materialised at seances. The claim to make spirits visible has been riddled by a modern challenge which no medium has dared to meet.

Scientists have asked mediums to conjure up spirits while they are

watched with a "black search-light"—an infra-red Army equipment which would enable them to be seen without interfering with the darkness they claim is essential for success.

But there are cases of information seemingly revealed in dreams by the dead. The best authenticated is the Chaffin Will case:—

The will of a wealthy American left all the family property to one of four sons. Four years after this will had been carried out one of the other sons dreamed that his father told him to look in an old overcoat pocket for a later will. When the coat was found, a paper referring to a certain page in the family Bible was stitched inside it. When the Bible was opened a second will was found, leaving the property in equal shares.

It was upheld in court.

While still sceptical about TELEPATHY—the transfer of thought messages across space—Dr Soal repeated experiments carried out by Dr J. B. Rhine in America.

Rhine claimed startling success when he turned over the cards in a special pack while a person in another building guessed the order in which the cards appeared.

Soal's experiments were unsuccessful but he kept full records of the results. Later, when analysing them again, he was astonished to find that one of the people who had acted as a 'receiver' had been correctly guessing the card immediately ahead of the one the "transmitter" was looking at.

He was forecasting the card which had not yet been turned over and so was seeing the future.

Again, some people who seem to be specially gifted consistently make a much higher number of correct guesses than can be accounted for by chance when they "will" dice to fall with a certain number uppermost. They do this, even when the dice are thrown by a machine.

The first properly planned investigation into WATER-DIVINING seems to have shown there is nothing "psychic" about it.

When diviners and geologists were matched on equal terms and boreholes were sunk to test their findings, the scientists easily beat the men and women with their forked sticks.

Believe diviners are what you like, but they have to bring gold and silver to the surface, and walk on red-hot stones without

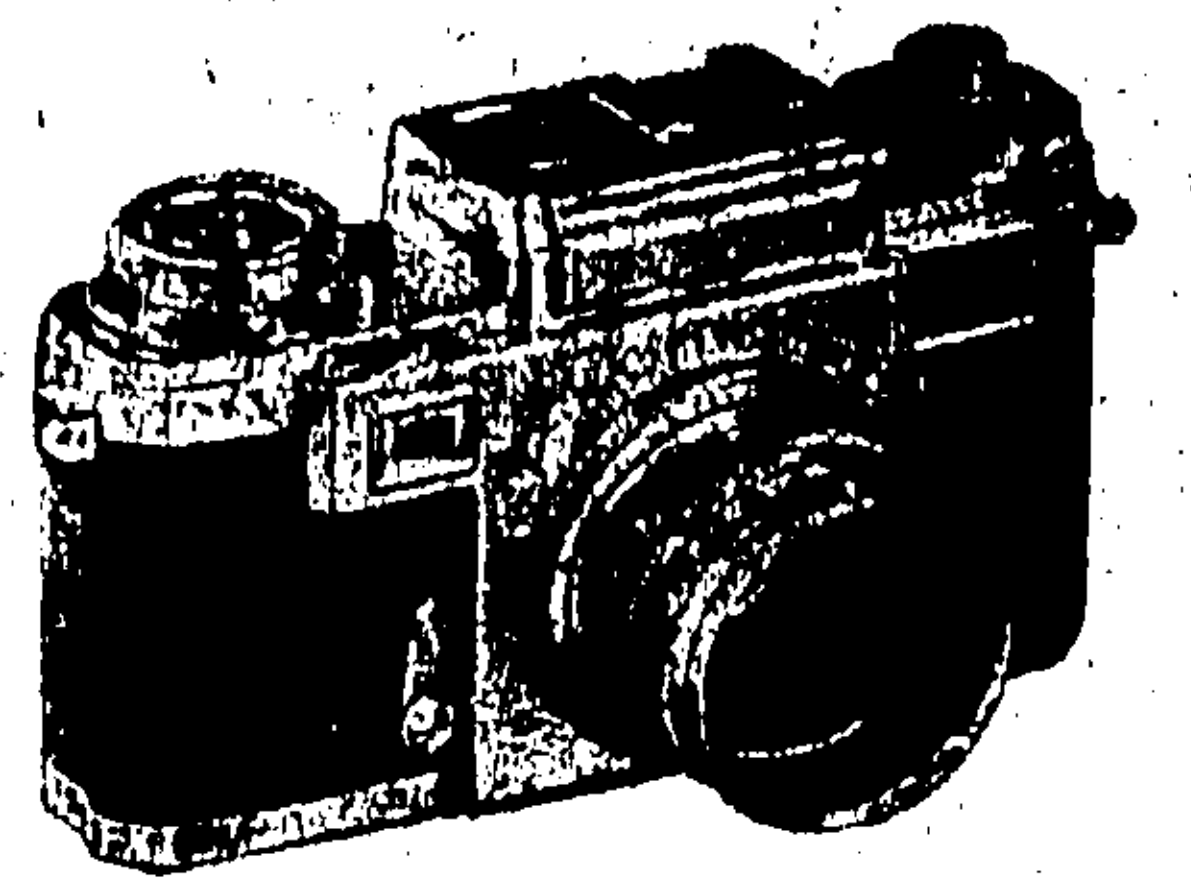
The Uncanny

injury, also seems to have a physical explanation. Research on highspeed flying has shown that the body can stand far more heat than has been imagined.

A scientist has endured 15½ minutes in a cabinet with an air temperature above the boiling point of water. The air three-quarters of an inch from his nose was at 220deg. F., but the skin of his nose registered only 118deg. F.

In spite of all the work of the psychologists and brain surgeons little is known about how the mind works. Much of the missing information may come from inquiry into the "uncanny."

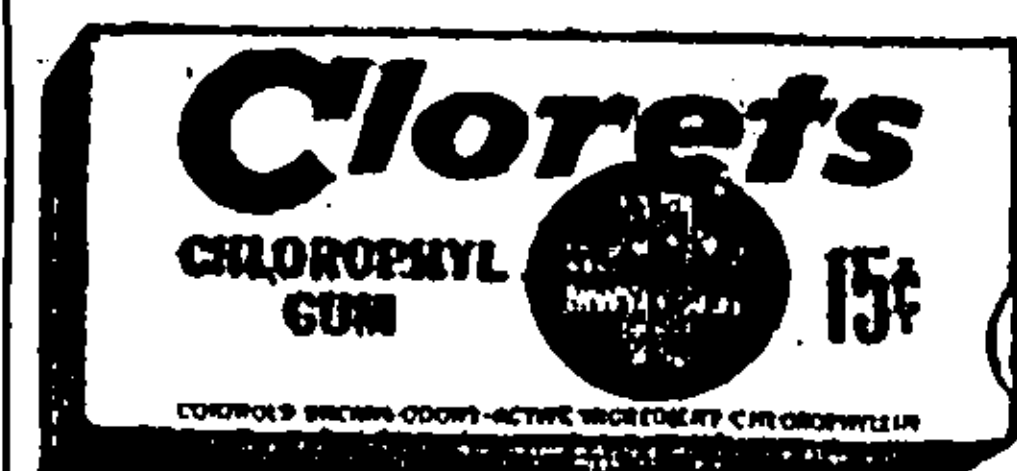
To quote Professor Alister Hardy of Oxford University: "I believed that if psychical research were given sufficient support it could revolutionise the outlook of the world in a matter of 20 years or less."



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Presenting the Tudor Oyster Prince

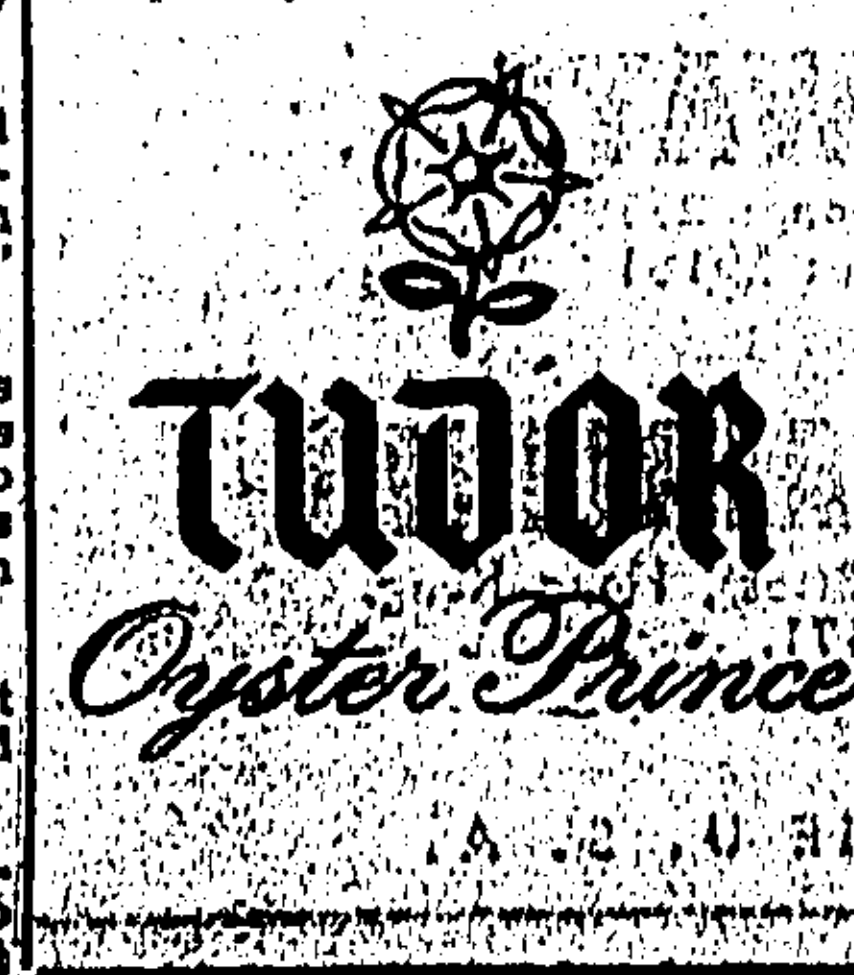
For the man whose purse is modest, yet whose aspirations are high, Rolex of Geneva have specially commissioned the Tudor Oyster Prince.

In many respects, the amazing Tudor Oyster Prince matches the most expensive wrist-watches. For Rolex of Geneva have endowed this watch with the famous Oyster water-proof case and the infallible "rotor" self-winding mechanism.

Thus we have a magnificent watch, thoroughly waterproofed, automatically wound, yet priced at a moderate level.

Rolex of Geneva have submitted the Tudor Oyster Prince to the most rigorous tests ever devised for a self-winding wrist-watch. So impressive were the results of these tests, that it has been decided to make them the subject of a world-wide advertising campaign. The first advertisement in this series is reproduced below.

For those of your customers who look longingly at a Rolex Perpetual, but lack the means to buy one, show them the Tudor Oyster Prince. In its field, this is undoubtedly the finest watch. Swiss skill and experience have ever produced. It is retailed to the public, as illustrated.



The Tudor Oyster Prince, sponsored by Rolex of Geneva. Waterproofed by the famous Oyster case, self-wound by the unique "rotor" mechanism, the Tudor Oyster Prince is the most outstanding wrist-watch for its price ever offered to the public.

This advertisement, the first of the new series, features the "Trial of Destruction." Six Tudor Oyster Princes were taken apart by the officers of a watchmaking school. After a total of 50 hours operating a pneumatic drill, the chief of the drill bit into granules, each watch suffered over 1,000,000 tremendous shocks. Yet the Tudor Oyster Prince, having withstood this trial, was found to be working perfectly!



ANSWER TO CRITICS OF COLONIALISM

By Yorke Henderson

SIR Alan Burns, Britain's permanent representative to the UNO's Trusteeship Council, has launched a new attack on people and countries who criticise the British colonial system.

In a hard-hitting article in the quarterly review, *Optima*, he says this: "It is the fashion today to decry colonialism, but it has saved millions of people from worse evils, and I do not believe that the need for it has entirely passed."

And Sir Alan criticises Britain, too, for paying too much attention to outsiders. "We are now inclined to pay undue attention to the criticism of others, and have less confidence than we used to have in our own judgment and in our own honesty of purpose."

Who are the critics? Sir Alan divides them into two camps: the Iron Curtain bloc and other countries who want to divert attention from their own shortcomings.

No Secret

As he says, "makes no secret of its belief that the peoples of the territories are the Achilles heel of capitalism, and it is anxious to fan the flames of any singeing of the capitalist system."

Sir Alan instances British Guiana where "we have recently seen the effects of Russian teaching and the danger of handing over people to inexperienced Communists."

Of other critics, Sir Alan notes "It is notorious that the most severe criticism comes from the representatives of countries where the domination is most corrupt, the treatment of minorities or of the working classes the most discriminatory, and the constitution so unstable that it is shaken by frequent revolutions."

Guatemala, with its claims on British Honduras, is a case in point. Sir Alan says, "It points out, incidentally, that 70 percent of the Guatemalan population are illiterate, as against 12 percent in British Honduras; that the Guatemalan death rate is very much higher and that wages paid to labourers in the republic are lower than those paid in the colony."

Colour Issue

Colour consciousness, says Sir Alan, is responsible for much outside criticism of the colonial system. He notes: "The present Indian concern in African affairs is evidence of this."

To back his argument that there is still room for colonialism, Sir Alan quotes the evidence of how territories have benefited from the system.

In the "bad old days," he says, the peasants had no chance to cultivate their crops or market them. This had to wait for the resources of British administration and European traders.

The same goes for Africa's mineral wealth, untapped until European miners and geologists arrived.

But what happens when colonial peoples take over the running of their own countries? Sir Alan uses Gold Coast as an example. He recalls that when Dr Kwame Nkrumah's government came to power it revoked the British policy of cutting out cocoa trees afflicted with deadly swollen shoot disease because it was unpopular with local farmers.

Recently the same government put the policy into effect again. "But," says Sir Alan, "I doubt whether there are many other colonies where the indigenous rulers would have the courage to admit an error and reintroduce an unpopular policy."

Too Quickly

Sir Alan has to admit that the material prosperity of colonies compared with their independent neighbours is the most convincing argument for the colonial system. He compares Jamaica and Haiti, Gold Coast and Liberia—does not deter colonial peoples from seeking self-government as soon as possible.

How quickly should colonies be granted self-government? According to Sir Alan, experienced British administrators and non-officials with long service in tropical colonial territories are worried about too much speed. They believe almost unanimously that self-government is desirable and inevitable. But they have, too, he says, "an equally unanimous feeling that the present movements towards self-government are too hurried and that there is a danger of rushing to the point of no return."

sufficiently into account the true interests of colonial peoples or even the obvious fact that the inhabitants of the various territories are at different stages of cultural development."

They could, however, be wrong. For Sir Alan makes this admission: "Five years ago I did not believe that the Gold Coast constitution could be worked as successfully as it has been. I am glad that I was wrong (but I still think that even better results would have been obtained if the pace had not been so rapid). In Mr Nkrumah the Gold Coast has, fortunately, found a wise and moderate Prime Minister, whose leadership has inspired his people and given confidence to the friends of the African."

Sir Alan writes with authority. During 42 years in colonial administration he has been governor of British Honduras, the Gold Coast, and Acting-Governor of Nigeria. He was also Colonial Secretary of the Bahamas.

Optima, in which his article is published, is produced for the Anglo-American Corporation of South Africa.

SAM WHITE'S PARIS NEWSLETTER

They're Sharpening The Knives Now For Mr France

SO the man who looked like being the eternal "next French Premier" but one has finally made it. The exhilarating shock of finding a man of ability and character at the head of a French Cabinet that is not a mere reshuffle of a dog-eared pack is comparable to the parched traveller's discovery of an oasis in the Sahara.

Of course it may all turn out to be a mirage; there are a great many people in France who are anxious that it should prove to be so. Stock Exchange prices took a tumble on the day Mendes-France was elected and are only steadying now to the sweet music of knives being sharpened for his hoped-for dismemberment.

Under the Old Pals Act (French division) the man is a hopeless brawler who threatens to destroy a cherished French political principle—that of "immobilism"—which roughly means doing nothing but promising everything, especially to the Americans.

No more drole

As if that were not enough, the man actually believes that France should now try to make do without the dollar drole.

At 47 Mendes-France is a soft-spoken, charming, and gentle bedside manner is deceptive. He acquired a great deal of political wisdom (and wisdom) from General de Gaulle. It was no more when that being elected he sent a message to de Gaulle recalling "his lofty lessons in patriotism." He is an authoritarian by instinct and is capable of showing it.

He is a wealthy man; his fortune comes from his Egyptian wife who inherited large cotton interests in Egypt.

He himself has considerable financial interests in France and in French North Africa. He is also active on the board of a private investment bank.

'Your Excellence'

His wife is in the best tradition of Parisian elegance, and is a talented painter with a feminine weakness for being confused about her husband's friends. (One of his closest financial collaborators is always referred to as "Your Excellence" under the mistaken impression that he is the Polish Ambassador.) Their interests are completely divergent—she is interested in the arts and the fashionable world, he is something of a recluse and reads nothing but newspapers and records economic works.

At home Mendes-France rarely sits down to the table for meals and mostly snatches sandwiches and tea in a corner of his study.

He is incidentally the only man I know who can make an incisive speech while munching on a chicken bone. He has little sympathy for friendship or business relations, and beyond a small "brains trust" composed of civil servants and journalists he is little known and rarely appears in public.



BEFORE — Diana is worried on the lowest diving board.

A pretty girl tries out that anti-jitter pill

A PRETTY, 22-year-old girl has tried out the new anti-fear drug. This is the drug which—as Chapman Pincher reported—is being tested by RAF doctors to combat "jitters" in pilots.

Dentists are using it to reduce patients' fears. Hospitals are using it to help people to sleep. Two capsules before that Big Moment—that examination, that speech, or that interview—can cut down nervous tension, the makers claim.

Well, what happens when an ordinary, shy young girl takes the drug? That's what Diana Clarence and I set out to discover.

Together we bought some capsules of the drug—methyl-pentene the scientists call it.

Now there are three things in life that always give Diana the "jitters." One is heights, another is mice, the third is meeting strange (and rather important) people.

The experiment began at an open-air swimming baths. Diana was nervous and hesitant even when standing on the lowest diving board.

But 15 minutes after taking two of the capsules she stood without a tremor on the high-diving board, 16 ft. up.

Said Diana afterwards: "As I stood there I felt quite relaxed. I was at ease although a group of youths began cheering and yelling at me. Any other time that would have shattered me."

So to anti-jitter test No. 2—the mice. Like most women Diana usually bolts to stand on the nearest chair when she sees a mouse. But not the other day. Not after those capsules.

She faced up quite cheerfully to not one white mouse, but two mice. Calmly she picked one up and let it run over her hand.

Her report afterwards: "It didn't bother me at all."

Last, test No. 3, perhaps the hardest of all—for Diana, a sensitive girl—just hates interviews with strangers.

WHO'S AFRAID OF MICE?



MICE used to scare Diana. The other day she let one run over her hand.

HE IS THE KING OF A LONELY COUNTRY

By RALPH HEWINS

BEHIND the pomp of the four-day visit to England by the King and Queen of Sweden, behind the banquets at Buckingham Palace and the Swedish Embassy, the addresses on vellum from the City of London and Westminster, the state drives—is Sweden's loneliness.

Sweden desperately wants friends. She has been neutral for nearly 150 years; so she has no comrades-in-arms.

She calls her neutrality "a policy of freedom from alliances." She kept out of the North Atlantic Treaty Organisation. Nobody is bound to help her.

West and south of her are Norway and Denmark, who both belong to NATO; to the east is Finland, who has a pact of mutual assistance with Russia; and to the southeast is the powerful Red Fleet in the Baltic.

Many Swedes have a guilty conscience about giving equal "play" to Hitler and the Allies during the war and want to put themselves right with the West.

But, above all, Sweden is scared. Her territory straddles the direct bombing route between North America, Britain, and Russia. So Swedes cannot see how they could keep out of a third world war.

That is why Sweden is hastening to put her war industries underground and is building atom-bomb-proof shelters for key organisations and main towns.

Sweden's fighting services are good. She makes her own jets. Her cruisers are modern. Her army is well equipped.

And the country, 800 miles long and a third again as big as Britain, is hard to attack—heavily wooded, broken with many lakes, and far enough away to get some warning of an attack from the East.

There is a plan to link Sweden and Denmark with a bridge across The Sound.

There is also a plan to let Sweden have free harbour facilities at Trondheim on Norway's west coast—which would give her a trade outlet to the Atlantic in another war.

Sweden too is negotiating to tap Norwegian water power for her expanding industries.

But there is no prospect whatever that Sweden will abandon her traditional neutrality. Almost every Swede thinks it is worth while trying to "get away with it" a third time.

What King Gustaf Adolf and his Foreign Minister, Mr Osten Unden, a Socialist lawyer, hope to get in London is good will.

There has been a steady build-up for this state visit. It began with the award of the Nobel Prize for literature to Sir Winston Churchill last December.

A powerful Anglo-Swedish Chamber of Commerce was created in Stockholm to boost Britain's diminishing share of trade with Sweden (the Germans are ousting us from first place).

In April the 300th anniversary of the Anglo-Swedish Trade and Friendship Treaty was celebrated.

Four weeks ago King Gustaf's 20-year-old granddaughter, Princess Margaretha, went to London.

The visit of the king and queen is the climax of patient diplomacy. They hope to make their country better known to Britain; to create some affection for Sweden. And to foster an understanding that Sweden would not be left out on a limb if attacked.

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NATURE'S POISON PUNCHES

THE STRIKERS

By IVAN T. SANDERSON
Explorer, Naturalist, Author

THE man was tossing logs into the open mouth of the furnace that roared all day and night under the great yats of the cane mill. His dark brown skin glistened with sweat from the fire on the one side and the torrential tropical sunshine on the other. As he worked he sang an old African chant in rhythm with his motions—seizing a log from the pile, pulling it out, hefting it, swinging it over, and tossing it into the flames.

Then a log jammed and he reached down to free it. Instantaneously he let out a shriek that could be heard all over the mill; then he sailed into the air as if he had a line attached from his waist to a jet plane. When he was in mid-air, there was a single, sudden loud snap like a pistol shot. The man was dead before he hit the ground.

When the doctor came and had forced his way through the ring of gaping, silent workers.

pumping the lungs, and we die of suffocation.

Snakes inject their poison into their victims by means of teeth which are either grooved down one side or perforated by a venom-carrying tube. These teeth may be fixed either at the front or back end of the upper jaw, or they may be hinged above so that they can be folded back and up into grooves on the palate.

If they are perforated, the holes are on the front of the fangs' tips. Thus, a snake has to open its mouth very wide and strike at you in order to inject his poison—or, at least, that is the general rule. However, it is not the invariable rule.

★

If you ever decide to go poking among the bushes and tree stumps anywhere in tropical Africa, there are many things of which you should beware. Venomous snakes are obvious menaces, for there are many cobras, night adders and pit vipers in all parts of equatorial Africa. However, there is a very special aspect of certain ones among them that calls for extra caution. In fact, if you do ever decide to do anything so queer



The bushmaster, whose fangs can deliver one of nature's deadliest poison punches.

the first thing he saw was a small dead snake. But when he learned what had happened, he started a thorough examination of the dead man.

And, just as he had suspected, the man had broken his own back in his uncontrollable reflex leap caused by the violence of the poison the snake had injected into his hand. The snake was a small bushmaster, known in that country, which was Trinidad, as a "Mopipi," and the man had put his hand right into its mouth so that he got the full dose of both its fangs right into the fleshy part of his palm.

Most people nowadays know how a poisonous snake operates, but they seldom know how the poison works. The whole business is much more complicated than you might think. And then there is also a nasty surprise awaiting the unwary.

★

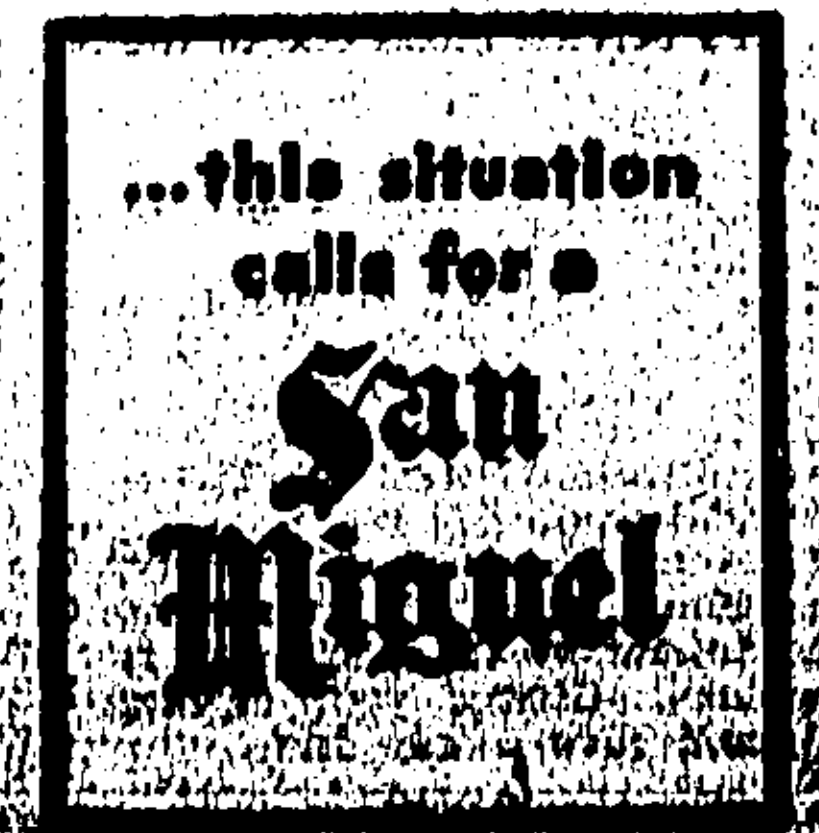
First, there are two principal types of poisons. These are known as haemolysins and neurotoxins; they are manufactured by special kinds of salivary glands, and are mixed together to form a clear, yellowish liquid.

The proportion of one type of poison to the other varies in different kinds of venomous snakes, some being almost wholly haemolytic in action, while others are primarily neurotoxic. The effect of the former is to destroy the red corpuscles of the blood, and irritate the lining of veins and arteries; that of the latter is to paralyse the nerves, and causes paralysis. When our nerves stop working, the natural bellows formed by our diaphragm stops

I have personally witnessed—as a result of the poison of a black-necked cobra having spat out a pair of flannel trousers—the subsequent staining of the trousers and the appearance of actual holes when the material was next washed.

The snake that ruined my pants had already spat at my face and was chasing me. As my native helpers closed in on it, the reptile fired again, hitting our cook on his bare legs. He suffered no ill effects, nor did I, because I was wearing glasses, but the affair taught me several new lessons. The textbooks say that these snakes can fire only once, and then have to wait for more venom to accumulate. But they pack a whole series of poison punches, even the last of which can be deadly.

JOHNNY HAZARD



WEEK-END WOMANSENSE

Dance Frocks from Paris



This dance frock called "Phedre", by a Paris designer, is in red faille, lined with red muslin.

HOW TO CHOOSE YOUR PERFUME

TEST yourself in our Fragrance Poll! Just decide which of the statements — A, B, C or D — in each of our subject groups most clearly expresses your taste. We'll tell you the type of perfume perfect for your personality.

MUSIC

A. You love Tchaikovsky, which appeals more to your heart than your mind; you like a "tune you can recognise."

B. You like impressive, symphonic music; and the insouciance of Gilbert and Sullivan.

C. You like the technical perfection of Bach, and the strange harmonies of Prokofiev; smooth, string orchestras like Koussevitzky and Mantovani.

D. You are moved by exciting, stirring themes; you adore Latin American rhythm.

BOOKS

A. You like tales of families down through the generations; such authors as Daphne du Maurier, Mazo de la Roche, Philip Gibbs.

B. Your favourite reading is of adventure and derring-do; Joseph Conrad, Scott, Nicholas Monsarrat.

C. Humorous writers, or satirists, are your favourites; Cornelia Otis Skinner, Stephen Leacock, Nancy Mitford.

D. You like stories of the past, sometimes fantasy, some-

times historical fact; Frances Parkinson Keyes, Frank Yerby, Georgette Heyer.

FOOD AND DRINK

A. Your taste is for simple fare; the best in home cooking — nothing too spicy. Cider and also occasionally, cocktails rarely.

B. You are adventurous in your eating, always willing to try something new. Sherry (dry) and liquors are your favourites.

C. Continental dishes for you; garlic a must in your kitchen and omelette your speciality. Quite a connoisseur about wine, you love the ritual of choosing the right wine for the right food.

D. Your taste veers sometimes towards the exotic and you love Chinese and Indian dishes. Cocktails with weird names—and weird ingredients too!

CLOTHES

A. You love dresses with full, feminine skirts; all shades of blue; medium-heeled shoes; flower jewellery.

B. Casual wear for you; straight skirts and sweaters dressed up with gay cotton scarves; studded belts and "fattie" shoes; very little jewellery.

C. An uncluttered taste is yours; suits with the new rounded shoulder line and nipped-in waist; court shoes with the new Spanish heel; the classic perfection of pearls.

D. You love to dress up your outfits with stoles; you like equally very bouffant skirts and pencil-skirt ones; you're addicted to ballerina shoes and adore gipsy earrings.

WHAT YOUR SCORE MEANS

Mostly A's? Then you're a domesticated girl who loves her house in order; an uncomplicated person—to be depended upon.

Mostly B's? A typical outdoor girl; you are vivacious and fun to be with.

Mostly C's? Extremely capable in anything you set out to do, you are poised and successful as a career girl. You would probably find the trammels of domesticity a trifle irksome—but only at first.

Mostly D's? Sophisticated, and ready to try anything open, inclined to have bizarre tastes in friends and clothes; you are mainly a town dweller and love a gay life.

THE PERFUME FOR YOU

Choose light, floral fragrances to highlight your fresh charm.

Yours are the mossy, woody, ferny perfumes. There are any number of delightful fragrances to be chosen from this group.

The spicy, classic perfumes are for you, as well as those from the cool, citrus group.

The heavier, musky perfumes would suit you... those with an Oriental note, and sweetly clinging.

Manil Uses Herbs And Sandalwood To Keep Herself Beautiful

By LADY BOYLE

A FEW years ago when I visited Ceylon I met a young schoolgirl. I have just met her again—in the TV studio.

Her name is Manil Weerakoon, and she has grown into a lovely young woman, with all the subtle grace and beauty of the East.

I have always admired Oriental beauty, and often wondered why so many women of the East are so lovely to look at. Is it because the wealthy there live an idle, sun-drenched life, escaping the wear and tear of household chores, and the furious bustle which furrows our brow with nervous strain and temper?

Manil laughed when I asked her. She has been here since last September and she escapes none of our Western bustle, for she is at present breaking into films. She started in this career when

she was still in Ceylon and was in the Indian dance sequences in *Elephant Walk*.

She tells me that every girl in Ceylon—from the humblest peasant home to the great society families—starts her beauty treatment in childhood and carries on with the routine throughout her life. I was fascinated by the secrets of the East which she revealed.

Flawless skin

Secret number one—the complexion. Manil drew my hand across her cheek. It was velvet-smooth and soft, without a blemish.

"The skin on our faces is rarely marked," she said. "Great care is taken to clean and feed the pores regularly." For this they use ginger-leaf oil, made of crushed mustard seed and mixed herbs.

The herb juice prevents blistering and sunburn, and cleanses the pores; the oil gives that healthy bronzed golden glow.

Clear, cold water (but not too cold) is used to wash the face. Manil says that sandal-wood is the only possible soap. The sandal-wood itself is ground into a paste and mixed with the juice of a lemon, acts as a whitening mask for face, neck and shoulders.

Milk is a favourite beauty ingredient in Ceylon. For night cream, they use the cream off the top of the bottle. First thing in the morning they splash cold milk on the face and go out in the sun to dry—a wonderful way to encourage painless sun tan.

Another secret—these beautiful deep liquid Eastern eyes. To keep them bright and limpid the girls bathe them in cool water, to which a few freshly picked

jasmine flowers have been added. The eyebath is always rinsed off before bathing the second eye, because inflammation spreads so easily.

The eyes are protected from the dust and heat of the East with surma, or lampblack. This is a mixture of the purest almond oil, burned together with camphor and herbs on a low flame. Once the mixture thickens, it is left to cool, then put in a little silver casket.

The almond look

Manil showed me how she applied it with a little silver stick and a steady hand to the inside of the lower eyelid. One swift stroke, ending with an upwards movement gives the eye that lovely almond look. Surma clears and brightens the eye, apart from protecting it and is even used on babies.

What about those sparkling teeth? Is the whiteness just an illusion in contrast with the darker skin? Manil flashes a winning smile. "We use powdered charcoal," she says, "mixed with very fine salt to clean our teeth."

Her hair is thick, rich and dark, so typical of beauty in the East where it often reaches below the knees. It is massaged with coconut oil and crushed herbs. The mixture is massaged well into the scalp, left on overnight, then washed off thoroughly next day. It is guaranteed to stop scant, grey or falling hair.

These herbs I have mentioned can be picked out there in the same way that we would go and gather buttercups and daisies.

Manil's expressive hands are kept smooth and soft with a paste of red sandal-wood. She uses it on her feet, too.

Incense bath!

Finally, scents—the perfumes of the East. Before a warm bath, the body is spread liberally with ginger-leaf oil, mustard seed and herbs; then into the water with plenty of foamy sandal-wood soap to wash with. A final cold spray, a brisk rub down with a towel, and then the biggest luxury of all: drying oneself over a burner of one's favourite incense. This delicate fragrance lingers on the body and in the hair throughout the day!

To me all this sounded too luxurious to be practical, and I said so. But Manil goes through it all as a matter of routine, without thinking twice. She says it is every woman's birthright to seem beautiful, and to move in an atmosphere of beauty. How I agree with her!

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London Express Service.

AT WIMBLEDON—

Dresses, Not Shorts, Are The Winners

THE Wimbledon championships usually raise the old controversy of shorts versus dresses. This year, however, there is no such argument. The women players—by accident or design—have chosen dresses—usually short-skirted affairs with frilled petticoats.

Teddy Tintling—the Hartnell of the tennis world—has made more than a hundred outfits for Wimbledon, and amongst them are only two pairs of shorts. These, he told me, are for practice, not matches.

When I went along to see the designs for his star customer, Maureen Connolly, I found that dresses were her first choice. She has two new ones—each complete with matching hair ribbon and cardigan—and only one of these features shorts.

Maureen has made a point of selecting easily washable fabrics, because she likes to launder her tennis outfit in her hotel room. She has picked several new materials, including a white Swiss pique embroidered with white tennis balls; an American overglaze linen stockinged with white wool; and an elastic sharkskin.

Tintling made up his designs in these materials not only for their washability. They are all natural fabrics. He is using few synthetic materials because of their tendency to cockle on the seams. And he is anxious to avoid this since the princess line, which he launched for tennis this year, has long seams from shoulder to hem.

Maureen's tennis outfits are as interesting for their style as their material. They all follow the princess style, and most of them have ruffled trimmings down the long seams to emphasise the princess lines. Her

elastic sharkskin dress for the opening day had white roucou along the seams and round the hem.

As her dresses have to give maximum freedom of movement, they are sleeveless. Some are collarless, too, while others have small tailored revers.

On a recent visit to America, Tintling noticed that animal prints were in fashion, and he has introduced these into Maureen's wardrobe. Her favourite dress is the white pique one which has white poodles inset into the bodice and just above the hem.

★ ★ ★

Maureen, wearing a blue and white striped dress and a white woolen monkey jacket, came along while I was talking to Tintling. She perched on the edge of a green balze table, and bubbled over with enthusiasm as questions were fired at her.

She said that she is making the most of her visit to London, seeing plays and shopping. (She shops wherever she goes, has bought silks in India, china in Germany, life now wears in Britain.) She hopes to be married early next year, and she and her fiancé have a "pipe dream" of a guest ranch in California. She admits she can't cook, but thinks you make out quite well if you can read a cook book and follow the recipes stage by stage.

And she scoffed once and for all the rumour that she would give up tennis after her marriage. When something is part of your life, she said, you can't give it up.

Spectators at Wimbledon always provide lively fashion interest. Among this year's fans it is the wives of the tennis stars who show most originality in their spectator sportswear. Mrs. Victor Seizus launched a new line in earrings with the good-luck pair she wore for her



Little Mo in one of her new outfits—a princess line dress in white pique with white poodles inset on the bodice and above the hem.

husband on the opening day. Each consisted of a miniature all tennis racket decorated with a pearl tennis ball.

Mrs. Tony Trabert was another "tennis widow" with fashion sense. She stole the show on the second day by turning up in a white cotton skirt printed round the hemline with strawberries the size of footballs.

The rest of the spectators divided themselves into pessimists and optimists. The optimists wore patterned sun suits and gay cotton dresses. The pessimists? They clung to winter woollies. One even turned up in a thick fisherman's knit sweater, complete with high polo collar and long sleeves.

(London Express Service)

Hip-Slimming Exercises

By Ida Jean Kain

EXERCISE can help you look pounds slimmer and years younger. It's a combination figure fixer and tonic. But what you want to know is: which exercises can positively slim the hips?

Hips are notably the problem measurement of the feminine figure, but it's a mistake to lump all hip fixing together. True, large hips are often part and parcel of general overweight, and fat padding there is undeniably noticeable. But it is not only the overweight who have hip irregularities.

Let's see what the mirror reflects. There are hips that square out in back, just below the waistline. This hip spread is caused not so much by fat padding as by twisted pelvic setting. Back to the drawing board, then, to straighten the pelvic girdle and bring the "Map of the Hip" into

into view, and now we are likely to see a pincushion of fat humped on the upper thigh-line. This is a common figure flaw even with normal weights, and is due to lack of tone in the muscles bounding that particular spot—some of the muscular "dead" areas.

To continue... Take a side view to see if there is a bulge of muscle jutting rearward. Again the problem is not weight; in that case it's out-of-kilter posture. This side view, also shows up hips that have a tendency to just plain droop. The trouble? Due to shapeless muscles that lack tone.

It takes a variety of exercises to cope with the many hip flaws. Here they are, take the waistline. This hip spread is caused not so much by fat padding as by twisted pelvic setting. Back to the drawing board, then, to straighten the pelvic girdle and bring the "Map of the Hip" into

Then, come up to semi-sitting position, and roll from this angle, with knees bent, to iron out thighline bulges.

To banish humps in upper thighline: On floor on left side, right knee bent, with weight supported on left forearm—you're in a half reclining position. For better balance, place palm of right hand in back on floor. The exercise is to bounce up and down, smack on that bulge. Bounce, bounce, bounce, but make sure you are hitting the bulge. Change sides and make the other bulge the target.

Since rolling is passive exercise, it won't put limp back into droopy hip muscles. But swinging exercise will. Not will rolling, bawling the target about brought on by swivelback legs. That calls for posture correctors.

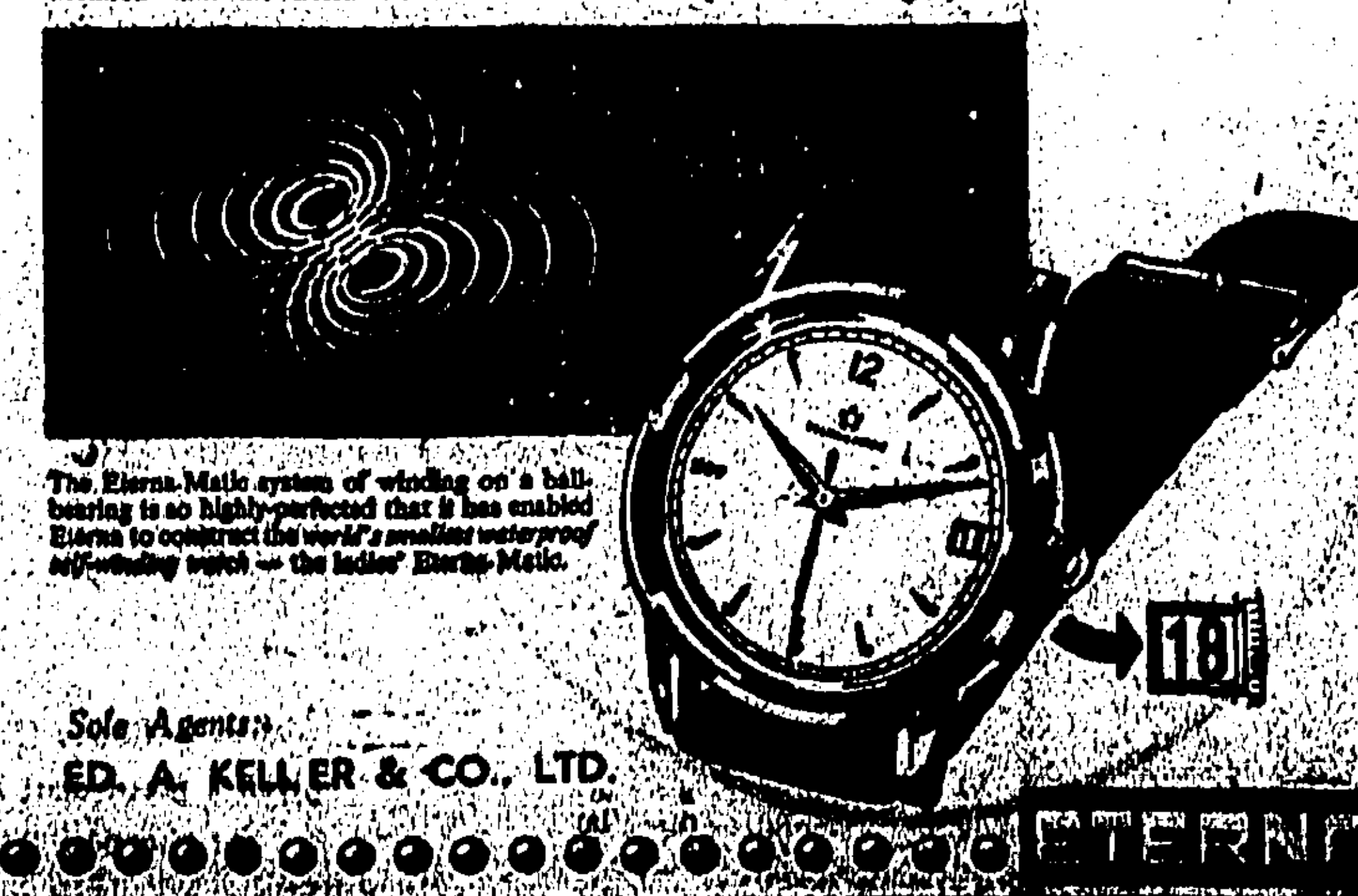
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DATE

The first self-winding Calendar watch on a ball-bearing.

Eterna offers you a self-winding watch of two-fold value—not only does it tell you the time, second by second, but it records the date, day by day. • This new Eterna-Matic gives final and decisive proof of the exceptional merit of automatic winding on a ball-bearing. • The 5 microscopic steel balls in the Eterna ball-bearing are absolutely unbreakable. • Better still, instead of wearing out—as a "staff" does—this bearing (which is no bigger than a pin's head) is self-polishing, thus its winding efficiency increases as it works. • Needless to say, this constant automatic winding of the movement has a decisive influence on the accuracy of the watch and, at the same time, enables it to accumulate a power-reserve of 44 hours. • This amazing performance has so impressed leading New York reporters that they have spontaneously declared that the Eterna-Matic "eliminates" all previous winding systems.



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THE LITTLE PACKET
THAT ARRIVED IN TIME

"I'd given up all hope of going to the dance, because it was one of those awkward days. Then, by the afternoon post, came that little sample packet of Tampax. The difference was so amazing—such comfort—such security—such daintiness—I changed my mind, and had a wonderful evening at the dance. I just didn't know I was wearing Tampax at all!"

A SPECIAL OFFER
So that you may personally test Tampax, special sample packets, complete with informative literature, are available in plain cover. Just send 20 cents in stamps to Nurse Jackson, The Hong Kong Dispensary, P. O. Box 105 H.K.

TAMPAX

Sanitary Protection Worn Internally
Obtainable at all leading chemists



"MISS HONGKONG 1954," Virginia June Lee, snapped at Kai Tak Airport just before her departure for the United States on Tuesday. She will compete in the "Miss Universe" pageant at Long Beach, California, on July 15. (Staff Photographer)

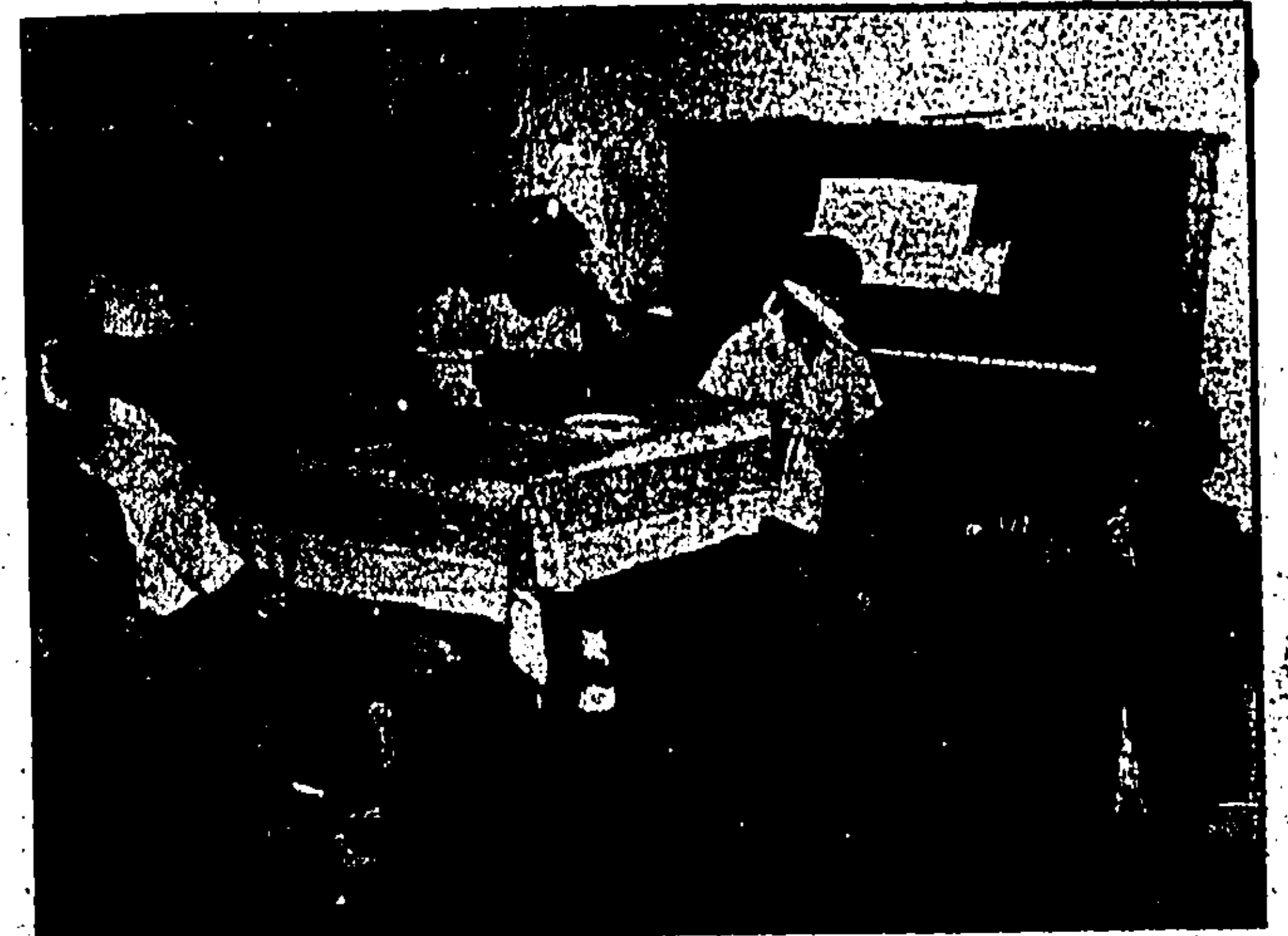


HIS Excellency the Governor, Sir Alexander Grantham, taking leave of Members of Councils and other prominent citizens who saw him off at Queen's Pier last Saturday. The Governor will be away on holiday until October. (Staff Photographer)

RIGHT: Miss Eleanor Thom, Vice-President of the Hongkong University Alumni Association, seen with Messrs C. C. Lo, F. K. Leung and Chater Singh at the cocktail party for Malayan University visitors on Thursday. (Staff Photographer)



At the Philippines Independence Day cocktail party held at the Repulse Bay Hotel. The Consul-General for the Philippines, Mr. Vicente I. Singlan, is seen greeting Brigadier R. H. Bellamy. (Staff Photographer)



CHILDREN of Royden House Junior School at Repulse Bay in a scene from a play presented before parents and visitors last week just before breaking up for the holidays. (Staff Photographer)



At the dance held at the Peninsula Hotel last Saturday by the 4th Hongkong Sea Scouts Group to raise funds for the repair of their boat, Swordfish. Mr. I. W. Eccles is seen buying a souvenir. (Staff Photographer)

RIGHT: At the exhibition of drawings and plans by undergraduates of the Hongkong University's Faculty of Architecture, Mr. M. Hugo-Bruno explains a point to Dr L. T. Rido, Vice-Chancellor. (Staff Photographer)



LEFT: Mr. Leung Kam-fai, son of Mr. and Mrs. Leung Chik-sang, and Miss Rita Elinor Euan Mok, youngest daughter of Mr. and Mrs. H. S. Mok, at their engagement party held at the Gloucester Hotel. (Willie's)

Paquerette Ltd
Gloucester Bldg, Des Voeux Rd.

will be showing a

New

stock of summer dresses
by Fredrica

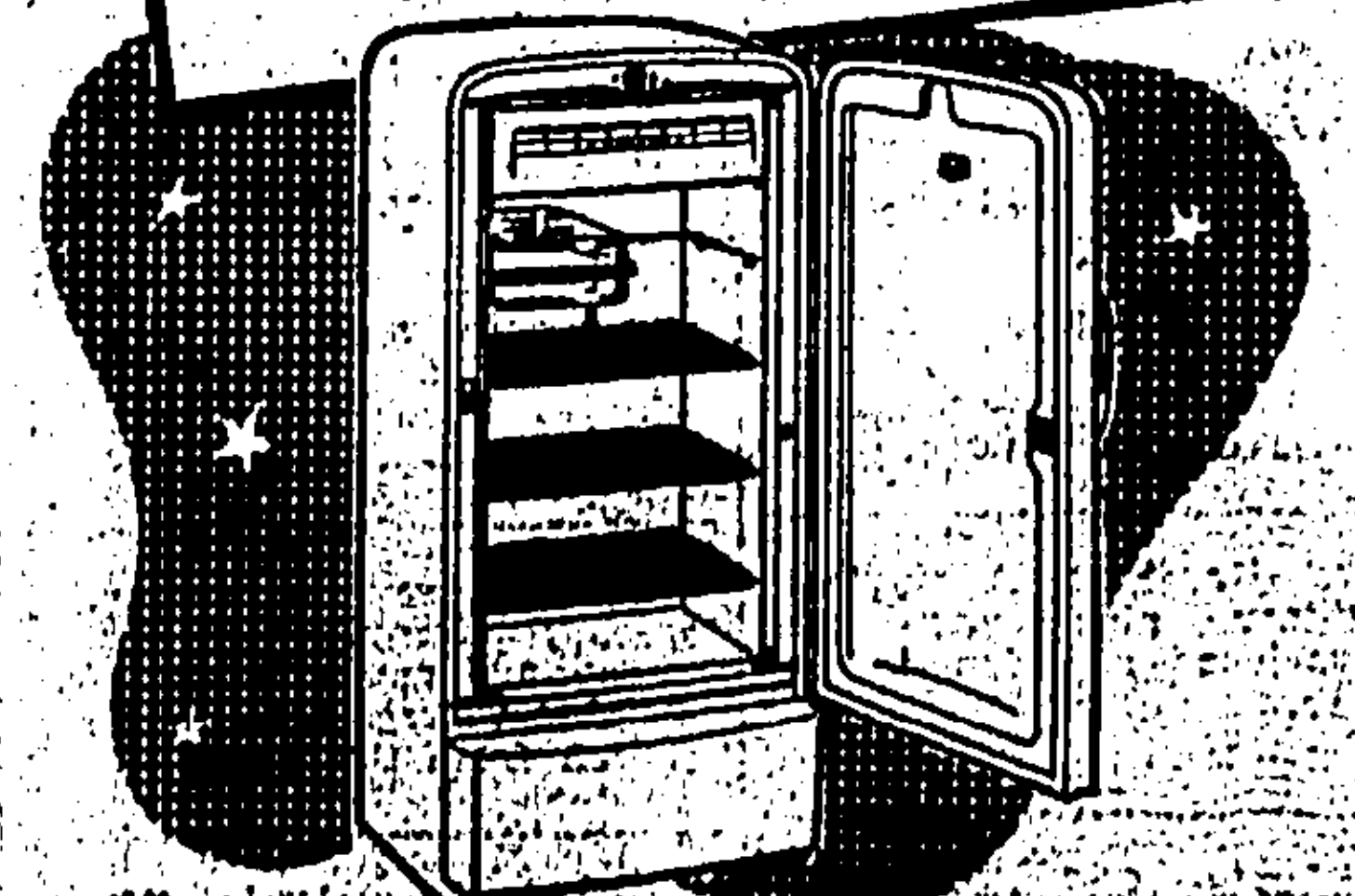
ON TUESDAY, 13th JULY



MR O. F. Bower (seated in centre), who as Honorary Representative of the Royal Life Saving Society has given a great deal of his time to training Scouts, was given a tour of the new Boy Scout Headquarters. He is leaving the building at the new Boy Scout Headquarters. He is leaving the building at the new Boy Scout Headquarters. (Staff Photographer)

See it to-day!

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3867, 3868, 3869, 3870, 3871, 3872, 3873, 3874, 3875, 3876, 3877, 3878, 3879, 3880, 3881, 3882, 3883, 3884, 3885, 3886, 3887, 3888, 3889, 3890, 3891, 3892, 3893, 3894, 3895, 3896, 3897, 3898, 3899, 3900, 3901, 3902, 3903, 3904, 3905, 3906, 3907, 3908, 3909, 3910, 3911, 3912, 3913, 3914, 39



FAMILY group taken after the christening last Sunday, at the English Methodist Church, of Robert Ian Lonsdale, son of Mr and Mrs E. Lonsdale. (Roy Tsang)



MRS R. B. Black, wife of His Excellency the Officer Administering the Government, watching members of the 1st Hongkong Girl Guide Company demonstrating their knowledge of first aid. Mrs Black presented badges and all-round cords to some of the Guides. (Staff Photographer)

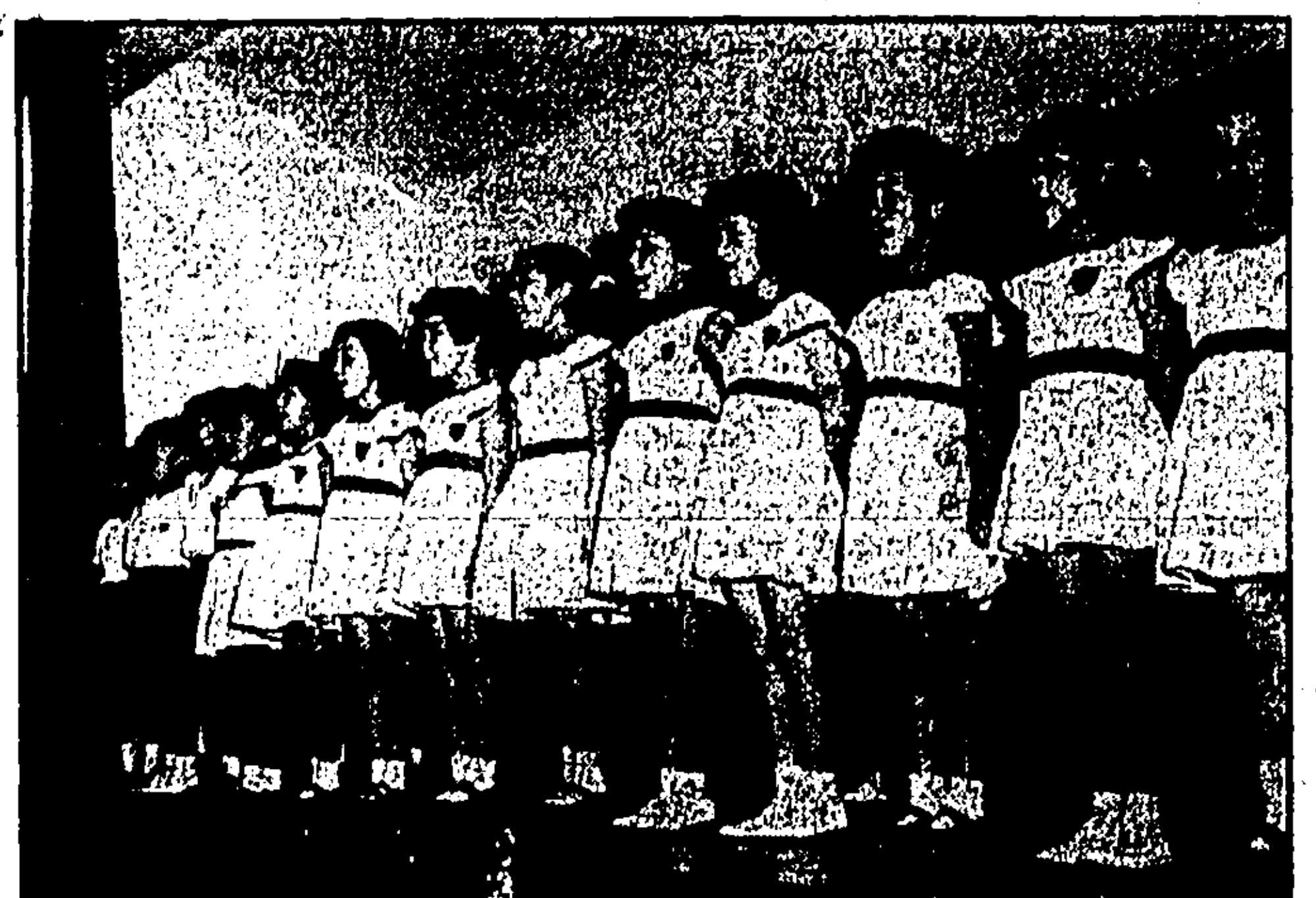


MISS Yvonne Pereira (extreme right), daughter of Mr and Mrs R. A. Pereira, celebrated her 21st birthday with a party at the Little Flower Club. (Willie's)

RIGHT: Mr K. Raghuramiah and Dr M. S. Patel, members of an Indian mission which is exploring the tobacco market in Southeast Asia, snapped in a happy mood at the Miramar Hotel after their arrival here on Thursday. Mr Raghuramiah is a member of the Indian Parliament. (Staff Photographer)



MR Chen Yung-chuan donating a pint of blood at the Statue Square Blood Collecting Centre on Wednesday. Several other members of the St Joan English Night School also gave their blood on the same afternoon. (Staff Photographer)



PRIMARY 2 students of the Diocesan Preparatory School reciting a dramatised verse song at the annual prizegiving held on Thursday. (Staff Photographer)



TOP picture shows the start of a girls' race at the swimming sports of the Gun Club Hill School. In lower picture, Brig. R. D. Bolton presents the Inter-House championship trophy to little Billy McCosh, of Nathan House. (Staff Photographer)



MR Yu Ah-tim, Commodore of HM Dockyard and Honorary Treasurer of the Local Admiralty Clerks' Association, was feted by his colleagues last Sunday. Mr Yu is fifth from left, facing camera. (Willie's)

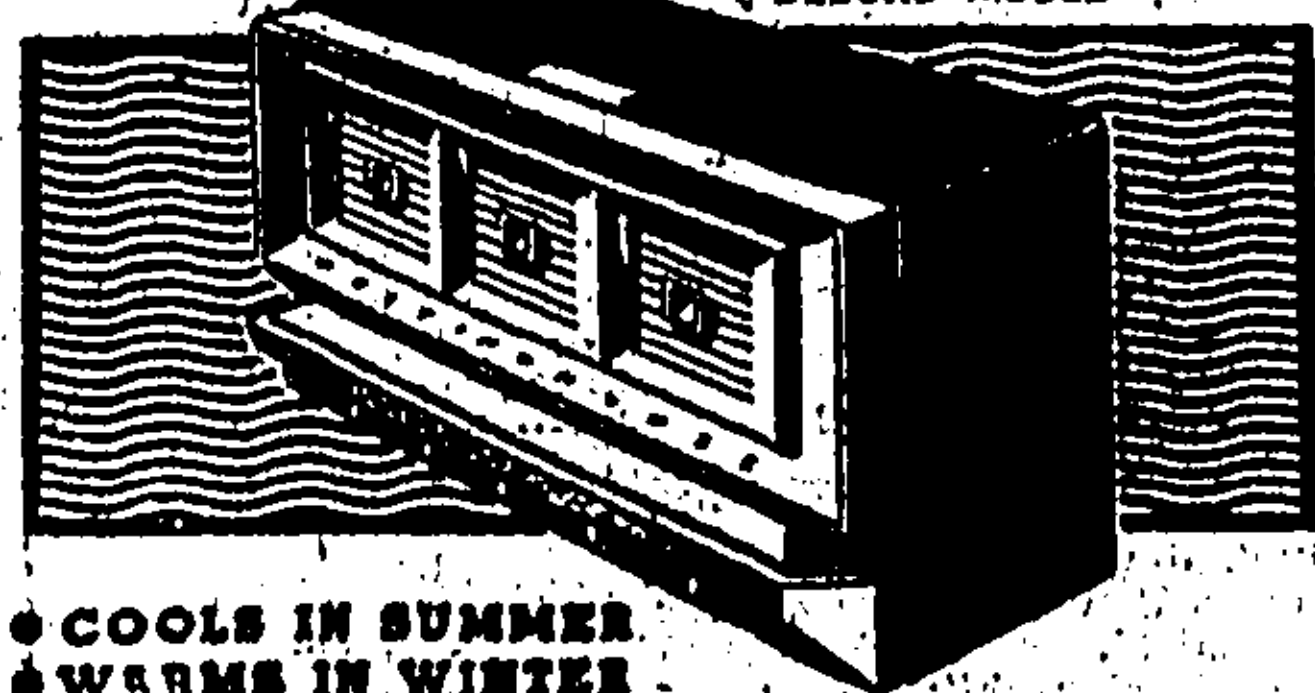


AIR Commodore K. C. Field, seen with Captain R. H. A. Bond, of HMT Empire Trooper, after presenting RAF crest plaques to the ship last week. (Staff Photographer)

LEFT: Picture taken after the christening of Terry, daughter of Mr and Mrs K. Evans, which took place at St Andrew's Church last Sunday. (Ming Yuen)

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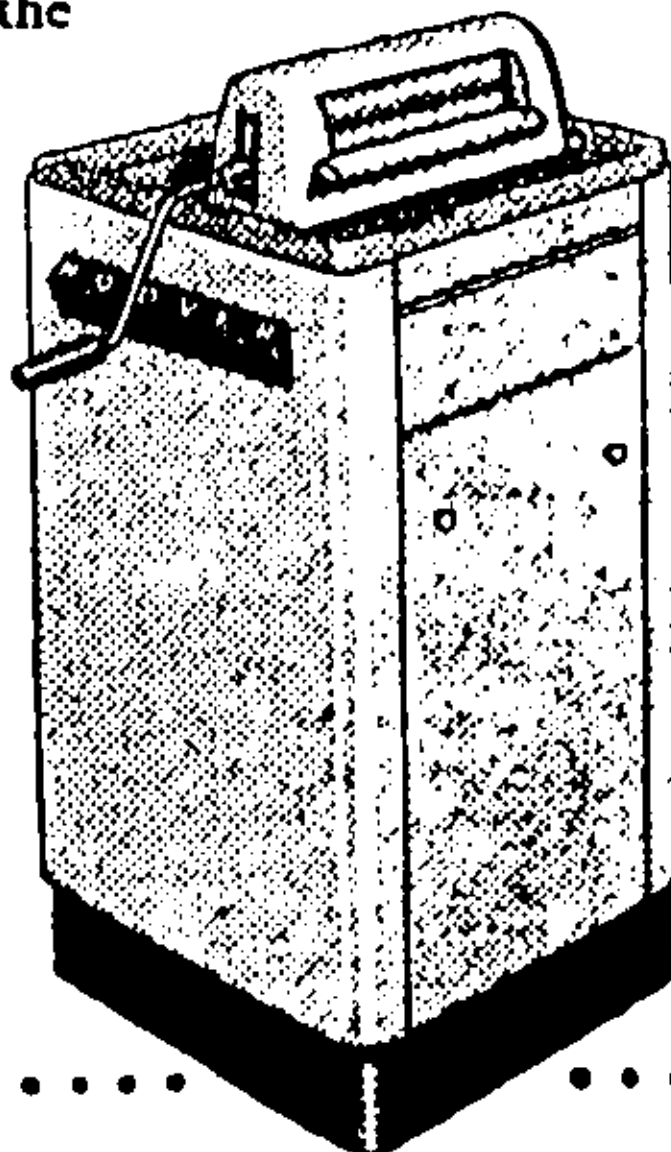
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PRACTICAL HOMECRAFT

Artistic Floral Arrangement

By ELEANOR ROSS

FLOWERS should never be haphazardly arranged but should be properly displayed with thought and care.

Plan the assortment and select the container according to the background. The arrangement will depend on whether it is to stand against a wall or be viewed from all sides.

The best compositions are those which are carefully planned using few flowers rather than too many. Over-elaboration should be avoided here, as in all other effects.

Odd Numbers Best

Use uneven numbers of blossoms. Five or seven is more interesting than four or six.

Let dark colours serve as an accent, carrying the direction of the eye. Use darker colours inside and below, with lighter shades outside. A few white flowers in the centre is the secret of many a beautiful arrangement. Lighter or richer colours add much to a dark room or dark background. Using flowers of different stages of development in the same arrangement can be very interesting.

In using smaller flowers, try using fewer and making use of foliage and stems for delicate effects, rather than bunching the blossoms. Twin flower arrangements on a multipiece table much to a room and give it a festive, party air, while silhouette studies against a window make for an artistic touch. Just a few flowers can enhance a room. Try floating single blossoms in containers of unusual shapes.

Off-centre placements are more attractive and original than the formal arrangement placed smackdab in the centre.

Adventurous Projects

Make use of everything! We've seen some exquisite arrangements that owed much to a judicious use of such vegetable foliage as carrot tops, beets and spinach. Prickly pears and eucalyptus are beautiful when well used, too. Underwater arrangements take time, patience and skill, but they are so rewarding. Use a deep, clear

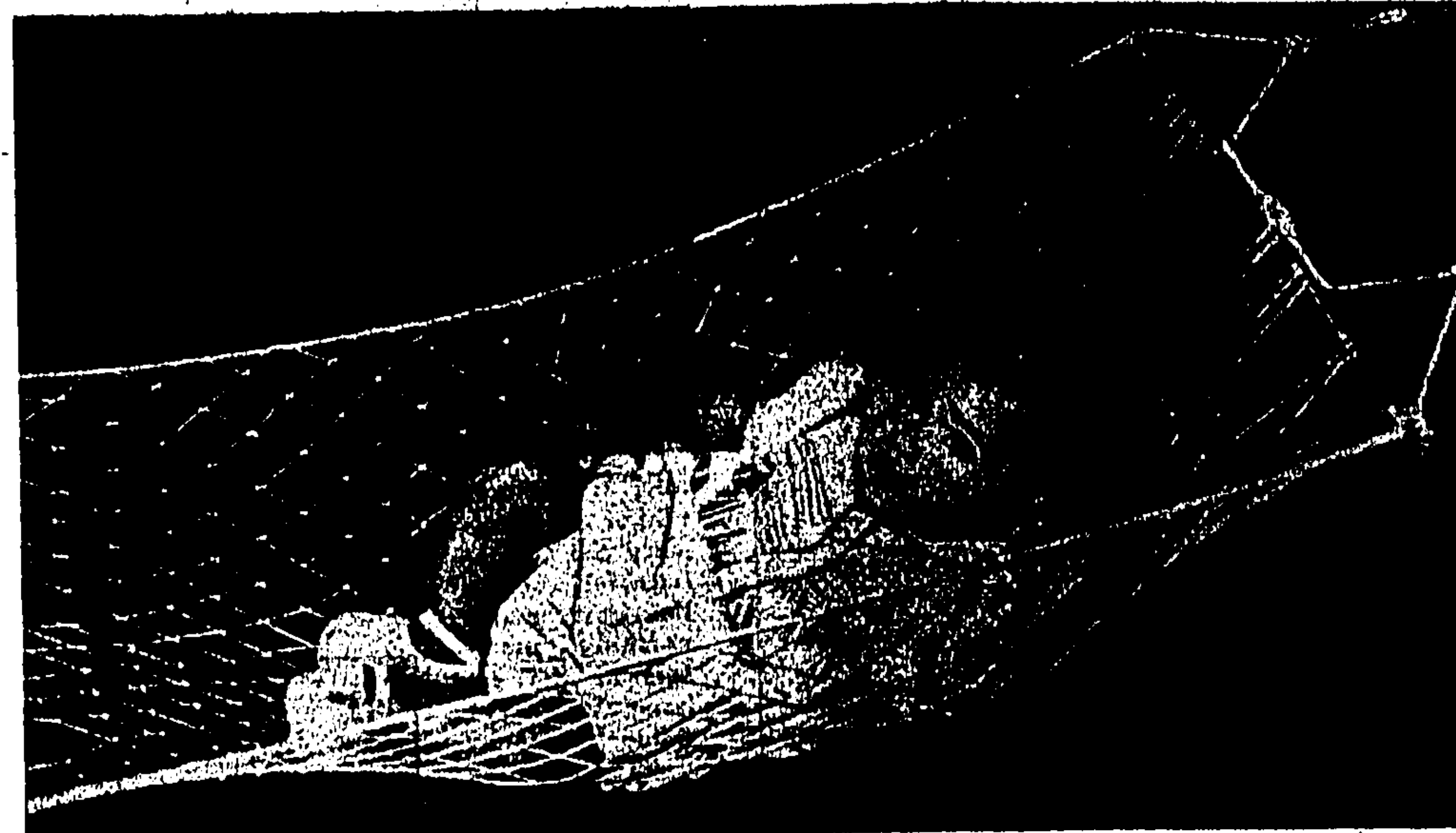
glass container such as an aquarium. Stem ends must be properly weighted to hold the flowers under water. Fastening the stems together and wrapping with a strip of lead is one method. Needle holders do the job, too. Whatever is used must be well concealed with foliage or blossoms.

Salad From Spain

TRY this Spanish salad for two:—
Two large cooking apples; 1 medium-sized cooked beetroot; 2 tomatoes; yolks of 2 hard-boiled eggs; oil, vinegar, lemon juice, chopped parsley, salt, pepper.

Make a neat cut round the top of each apple. Remove the core and as much of the apple as possible without damaging the skin. Cut the apple pulp, the beetroot, and tomatoes into small cubes. Add the eggs, parsley, a little oil, vinegar, and lemon juice. Mix well together and season with salt and pepper. Fill the apple skins with the mixture. Arrange on a dish.

(London Express Service)



WHAT YOU CAN'T DO WITH A MOSES BASKET

A BRAND-NEW idea to lighten your journey with a baby: a small-size hammock to swing in a car, a cabin, or a carriage. Better than a basket or travelling cot, because it weighs next to nothing, rolls up to the size of a small umbrella, and, swinging between two hooks, your baby doesn't even take up seating space. He can lie comfortably, turn over if he wants to, yet he can't fall out. Folded up—see picture right.



For Safety In The Kitchen, Stick To These Rules

By W. W. BAUER, M.D.

IN many ways the new streamlined kitchen, with everything sleek, white or chrome or stainless steel—shining anyway—is superior to the old huge room with its round table for meals, its hit-or-miss hooks, shelves, cupboards, tables and chairs.

But for every advance, we must give up something. And our changed way of life makes the old-time big kitchen pretty much of an antique.

The hazards which go along with processing foods have not changed. Too many home accidents still occur in the kitchen. And many of them involve children. Many of these accidents are preventable. Here are some suggestions from the Kansas State Health Department, which has made some of the most intensive accident studies.

★ ★ ★

First danger is fire. Despite automatic stove lighters, we still require matches, and children love matches. Matches should be kept out of reach of small children, and in metal containers. And—looking in your kitchen now—they should NOT be kept "handy" to the stove, where they probably are in glass containers out of 10, but should be away from the danger of being ignited accidentally. Keeping matches away from children is not enough—children should

also be taught the dangers of fire, and trained to bring to the parents any loose matches they may find.

Gas collects quickly when turned on. To avoid explosions, strike your matches first, then turn on the gas. If in doubt as to whether the oven has lighted, turn off the gas, open the oven door, and wait a few minutes before applying another match.

Are the handles of your saucepans tight? A falling handle can spill boiling contents over the legs of the cook or the head and body of a child playing nearby. When in use on the stove, handles should be turned inward, so that they do not project where they can be knocked off by the cook or grasped by a reaching child. This advice has been rejected, sometimes angrily, by every cook to whom I have ever suggested it—it's too much trouble, they say, and pan handles are convenient when they stick out. It's convenient to remain alive and well, too.

I'm wondering how many readers picked something out of the preceding paragraph which I put there on purpose—about children playing nearby. Of course they shouldn't be, because of the great danger of being scalded. Children love to be near, and to watch and be "company" to their elders, and they can be—safe behind a collapsible gate spanning the door between kitchen and dining room, or in a playpen or one of the new and ingenious baby chair-and-play-table combinations. Here is where a little forethought may save a major tragedy.

Slippery floors due to spilled grease or water or dropped food particles should be cleaned up at once. An ordinary fall is bad enough, but one with a pan of hot food or a sharp knife can be doubly serious. If you have high shelves, requiring a step-stool use one designed for the purpose. Not a rickety chair, or even a good chair—the best of chairs was never meant for climbing. And keep the step-stool where it will not be stumbled over—it's to prevent accidents, not cause them.

★ ★ ★

One of my most harrowing experiences in a kitchen was when I watched a young housewife slice a cold ham, with her small child standing between her and the kitchen counter, the child's fingers clutching the edge of the carving board. Nothing happened, except to my apprehensions. But it was a foolish and needless risk. Sharp knives do not belong in drawers with other "tools"—the best place for them is on a magnet against the wall—and the most convenient, too. When in use, knives should always be directed away from the body or the hands. And they should be washed separately from the other dishes, not dumped into the dish water where you'll

"And" the sharp edge later. To pick broken glass off the floor, use a wet paper towel, not your fingers. Use hot pads for hot dishes, not towels which can hang down into a gas flame and burn you. Keep electric cords in good repair, and never touch a water faucet and an electric outlet at the same time.

WHEN YOUR SINK GOES SLOW

By W. P. Matthew

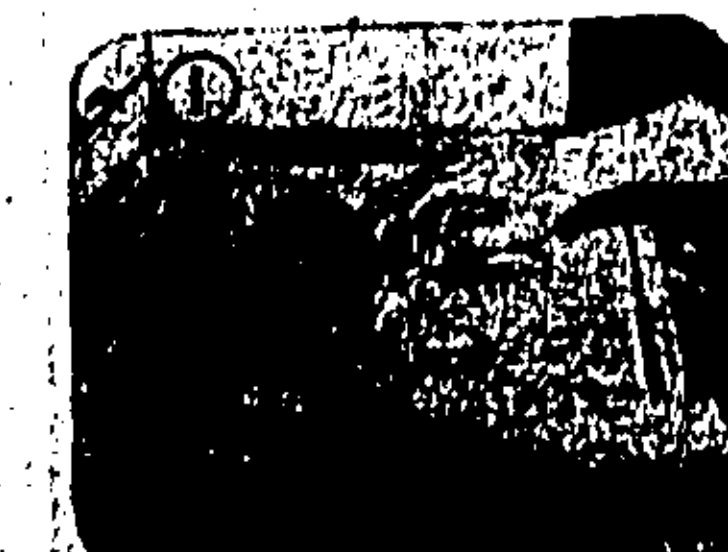
THERE are few bigger nuisances than a stopped-up sink. Agreed?

What do YOU do about it? Poke about with a bent hairpin? Send—straight away for the plumber?

Well, here is the right do-it-yourself way (the hairpin method is usually useless).

First buy a force cup. Smear the rim with a grease of some kind (picture 1).

Run an inch of water into the sink and slip the force cup over the outlet (picture 2). With the other hand hold a cloth over the overflow



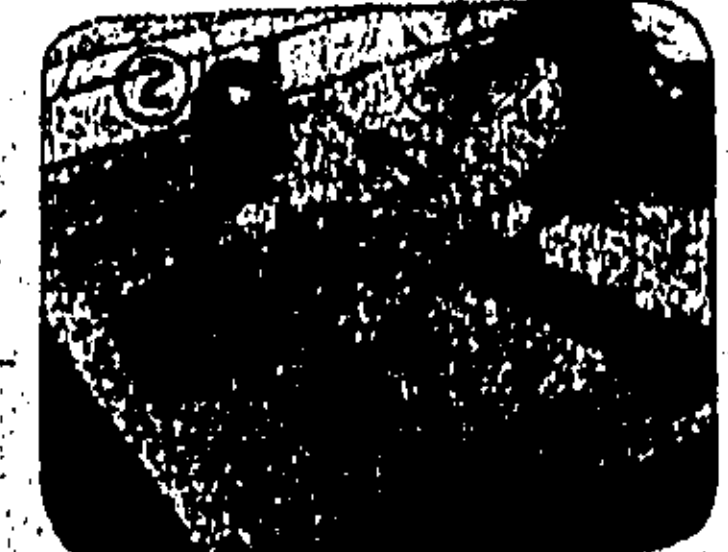
● GREASE the force cup

and vigorously pump the force cup up and down.

This will clear all but the most stubborn stoppage.

Now the last thing of all is prevention. This is easy—

Once a week pour a basinful of water down the sink, and



● PUMP to clear stoppage

and you will keep the sink running smoothly.

For the most complete details on this and other home repairs, see the new book—

"1000 Home Repairs in 1000 Pictures"

by W. P. Matthew, M.D. It's the most complete, most practical, most up-to-date book on home repairs ever published. It's the only book that gives you the exact picture of every repair job, and the exact steps to follow. It's the only book that gives you the exact picture of every repair job, and the exact steps to follow. It's the only book that gives you the exact picture of every repair job, and the exact steps to follow.

A Blueprint For Housekeeping

By DOROTHY BARKLEY

London, June 30.

IN London just now there is an exhibition staged by the Ministry of Housing to show how, in easy stages, you can convert a dark, dreary Victorian house into a light and airy modern home.

This is simpler than it sounds and you can do it on a shoestring—if you have time to spare. You make the rooms larger and brighter by using light paint and wallpaper in place of the old murky colours. You throw out the Victoriana—the furniture and knick-knacks—and replace it with pieces selected from the second-hand shops.

One of the men behind this new exhibition is Ernest Marples, M.P., the stimulating Parliamentary Secretary to the Ministry of Housing. Improving the home is his domestic policy, too. The idea is to renovate and touch up—even put in extra windows if necessary—until you have things to your liking.

Mr Marples has been replanning and re-jigging his house since he moved into it six years ago, and he is still at it. He invited me to go and see for myself.

His home alterations echo the exhibition:

Amazing statistics

ITEM: One dark basement room, whose only window looked onto the blank wall of the next-door house, was so dark that it was "quite useless". Mr Marples transformed it into a light and airy dining room by putting in a new window.

ITEM: A flat roof on a level with the first-floor drawing room. This is turned into a Spanish-style eating-out place (for the summer). It is fitted with white metal furniture and decorated with geraniums in window boxes.

ITEM: The kitchen.

Mr Marples has theories about kitchens. They must be scientific.

Housewives! You would be surprised if you knew the amount of time spent in the kitchen and the distance you walk. According to official calculation you live seventy per cent of your working life there, and in a five-day week you cover 37,000 yards. Good planning cuts down both time and walking. And, says Mr Marples, it helps good cooking, too.

"We should plan the kitchen first, then put the four walls round it," he says. "But in Britain we build the four walls first, then decide afterwards what we want to put inside."

Time-saving

It may look artistic to have the stove on the side of the kitchen, the sink on the other, but as every housewife knows, it's not practical. The Marples kitchen, going through the improvement treatment has reached the blueprint stage.

Here are some of the new details: 1. Everything on wheels. As Mr Marples says, "If you can't move it, you can't improve it." 2. Formica—the stainless-steel look—will cover the working surfaces.

3. A dining alcove, coffee-house style, is to be installed in one corner of the kitchen. (He likes the eating-in-the-kitchen idea for informal parties. Host can put the finishing touches, then serve the food hot from the pan. Guests don't feel host is deserting them by playing chef.)

4. An air extractor will be above the stove to remove cooking fumes and make the kitchen eatable-in.

5. Some fittings will be on wheels so they can be moved for easy cleaning.

Keen cook

Mr Marples' newest gadget is a thermostatically-controlled deep fat fryer. It's fine, he says, when you are going to the theatre; you leave the food frying and find it cooked on your return. (Seven more useful, possibly, if he is summoned to the House for a vote on frying night.)

Now you may wonder why he shows such an interest in running a home. The fact is that, besides being naturally enthusiastic, he prefers to feel independent of the Italian couple who "do" for him.

So he dovetails the housework and cooking into a system. Housework is planned to a strict rota so that the Italian couple know just what they have to do and when to do it.

"Maybe it sounds like regimental duties, but it works," he remarks.

His cookery system, he says, has done away with that problem of "What shall we have for dinner tonight?"

He has prepared two loose-leaf files, one containing fifty-one different lunch and dinner menus; the other, the recipes. To choose a meal, he flips through the pages of the first file, selects the menu. Then he turns to the second file for the ingredients and way to cook them. He adds to both files continuously.

Mr Marples himself is a keen cook, and each menu follows a principle. He chooses the food so that each course blends and balances in colour and texture with the next.

His enthusiasm

Always, he tries to cut down time on his housework.

To do so, he bakes the week's bread and pastry—just as his mother used to—every Saturday morning. (He keeps the puff pastry in the refrigerator.)

Before a special party, he spends the previous evening preparing any of the food that will keep.

When the dinner is ready and the guests arrive, there is a choice of two eating places: the basement room with the fireplace, or the ground-floor dining-room which contains a charcoal grill.

Guests never know where they will eat. As Harold Macmillan—Minister of Housing—says on arriving, "Do we dine in the grill room or the restaurant tonight?"

But you must be enthusiastic about cooking, improving and converting to make it all a success. "If you can't be enthusiastic about a thing, don't do it," Mr Marples asserts. Somehow, after he had pointed out the kitchen, he pointed out a couple of beautiful rooms. The chimney stacks, the house's kitchen.



"THIS TABLE'S TAKEN, I SEE"

PARTING THE VEIL OVER INDO-CHINA

By James Wickenden

THE retreat from the Red River delta was probably planned in mid-May after Chief of Staff General Ely and other high officers flew to Indo-China to reorganise the French after Dien Bien Phu's defeat.

At that time France was asking America what aid she could expect if Hanoi was threatened. American policy was to send no forces without co-operation from Britain.

Britain appears to have made it clear that she regarded Indo-China as a war where losses should be cut, the troops brought in from isolated posts and a treaty of partition made.

This implied an evacuation of the Red River delta and all points north of Cochinchina, leaving three-quarters of Vietnam to the Communists. Thus the French would cease to defend territory and begin to defend themselves.

Military Needs

BUT if the French had begun to withdraw last month it would have increased the confidence of Communist General Vo Nguyen Giap, commanding the Vietminh. It would have weakened French bargaining power at the military partition talks now going on in Indo-China.

It is clear that now the French have decided to put military needs before hopes of immediate peace.

These military needs make necessary an entirely new strategy. The policy of setting up air-supplied outposts like Dien Bien Phu has been abandoned. The intention to fight to keep large areas during the rains has also been dropped. Bridgeheads along the coast, including Haiphong, will probably go, too, and before the rains and in September it is likely that the French will be concentrated in a small area around Saigon in south Indo-China.

In effect, most of Vietnam is going over to the Reds despite conferences, threats, promises of aid and Locarno proposals.

Realistic

WHILE this is dramatic and startling news it is in fact only the parting of the veil of unreality which for so long has hung over Indo-China.

The French, famed for their realism, are at last being realistic.

This French policy is in accord with the views of British strategists. The need for this withdrawal was seen some time ago, and it shows why Eden has tried to achieve a peace in Indo-China which lifted the military facts—which are that most of Indo-China will have to go Communist—out of the picture.

Eden's hopes have been to make a peace on this basis with China.

But now the time is drawing near when Britain's "wait until Geneva is over" policy will have to be brought up to date. A new policy statement may be made in the next few weeks which will lay more emphasis on defence against Communism than on making terms with it.

Behind British policy is believed to be the idea of a "no pass" line on the Tenth Parallel, across the snake-like Kra Isthmus between Siam and Malaya.

Narrow Front

AT this point the Isthmus is less than fifty miles wide, where a narrow front could be built to halt unlimited attack. South of the Tenth Parallel is open country suitable for Western-style armoured war. The flanks rest on sea easily dominated by sea power.

This clearly definable frontier is unique in Asia, and militarily its value is unquestionable, compared to the vast and distant fronts in the misty jungle crags of Indo-China.

But this final line does not mean wholesale abandonment

of Siam, Laos and Cambodia. These are envisaged as buffer states. It is hoped that they can be "neutralised" that is kept free of Communist guerrillas in exchange for Western assurances that no bases will be set up there.

It is over these buffer states that agreement between Britain and America is still to be reached for the USA is already committed to aid Siam with dollars.

She also may still have ideas of making bastions out of Laos and Cambodia.

But major policy in these disputed regions depends on what the French will do. At the moment it seems that although they intend to give up most of Vietnam there is no intention of complete evacuation.

Reinforcements are being organised, including naval bomber crews and a complete division, presumably to stiffen the new defensive strategy.

But although the military situation is being made clear, the political atmosphere is becoming ever more complicated. Since the end of the war there has grown a network of "understandings" or semi-

alliances which weaken the simple power blocs of America, Britain and France.

The USA has become attached to the ANZUS powers. She has started to aid Siam and Pakistan.

Britain has a vague but important connection with the Colombo powers—which themselves constitute a new bloc. Britain has also opened relations with China. Another change on the way is development of political consciousness in Malaya—the strategic fortress standing behind the South-east Asian front-line.

Show Policy

ALL these developments, good in themselves, are increasingly tangling up the simple "Iron Curtain policies" we have known.

In the past a Western bloc faced a Communist bloc and dealt with it through mechanisms like NATO in Europe and UNO in Korea.

The hope may be that after these new "understandings" are fitted together in new agreements, the world will be safer. At least their existence emphasises the logic behind Eden's apparently slow policy towards a lasting settlement in Asia.

THE MAN WHO PRETENDED TO BE MONTY

By WALTER SCHWARZ

DECEPTION is one of the principles of war. It is older than the Trojan Horse. When, on the eve of D Day, M.I.6 disguised a Pay Corps lieutenant as General Montgomery and sent him to Gibraltar and Algiers to throw the German intelligence off the Normandy scent, it was only a small part of the deception programme.

The lieutenant, Mr M. E. Clifton James, has written a book just out, in which he repeatedly implies that his impersonation saved thousands of lives.

"The thought came to me that if I played my part successfully, thousands of those doomed men (the D Day force) would be saved," he writes.

He does not mention the fleets of dummy ships in the Cinque Ports, the simulated troop concentrations and a score of other ingenious devices which persuaded Hitler that the invaders were heading for Calais.

Fear Of Brass

Mr James's story of how an unassuming subaltern with a deep-rooted fear of high-ranking officers had to become the most famous general of the day and receive obsequious salutes

from colonels and brigadiers, is fascinating. But it would have been more acceptable if he had been more modest in his claims.

Doubtless, Lieutenant James knew nothing of the overall picture at the time of his exploit. But 10 years later, he should not have tried to mislead his readers. He could have read in Volume V of Churchill's memoirs, published in 1952, "Our major deception plan was to pretend we were coming across the Straits of Dover."

As a personal war anecdote, Mr James's story is unsurpassed. It began with a phone call from Colonel David Niven, of the Army's Kinematograph section, inviting James for a screen test. James is an actor in civilian life, and his likeness to Monty had been featured in a newspaper article.

Cloak And Dagger

The startled lieutenant found himself in the cloak and dagger world of M.I.6. First he was disguised as a sergeant in the Intelligence Corps, attached to Monty's HQ, so that he could study the General's mannerisms.

James made his debut as the General at Northolt, before his flight to Gibraltar. "My heart was pounding like a piston, and I thought I should be unable to get out of the car and go through with it," with a visible effort I pushed James aside and became Monty.

Following Clifton James out of the one-way mirror, I heard the General's voice. He saluted and I returned his salute. Followed by the Brig-

dier, I slowly walked along the ranks of these veterans and then went over to the crew of the aircraft. I was now about to speak my first lines, and I offered a silent prayer that they would be absolutely convincing.

"How are you, Sir?" I asked. "Do you think we shall have a good trip?" "I think so, sir," he replied, standing stiffly to attention.

Scene 2 was at Gibraltar airfield. "The doors are open and I stood on the top step. The senior officer of the top brass saluted. In the dead silence I gave the Monty salute, walked briskly down the gangway, and over to the ranks of the high-ups."

'Splendid'

Then James drove to Government House. "I got out of the car and saluted. The doors of the building stood open, and in front of them I saw a tall, imposing figure, General Sir Ralph Eastwood, the Governor of Gibraltar."

"With a smile he held out his hand. 'Hello, Monty. How good to see you again. How are you, Rusty?' I replied, shaking his hand. 'You're looking very fit.'"

"Sir Ralph opened the door and we went in. He looked down the corridor, then shut the door carefully. In dead silence, he took off his hat and then sat down at his desk. As my concern he sat there, and just stared at me. Then to my relief a smile spread slowly over his face. Jumping up, he came over to me, his face alive with excitement, and shook me warmly by the hand."

"It was a moment, I believe, that I shall never forget. 'You're simply splendid!'" Sir Ralph was in the know.

Les Armour IN Britain Today

The Great Piano Marathon

London. A MANCHESTER housewife has just set up a new world record for non-stop piano playing.

Fittingly, perhaps, she is recovering in hospital.

At any rate, the record now stands at 134 hours. Perhaps the matter ought to be left there. But one is tempted to ask why anyone should want to sit down at a piano at 9 o'clock on a bright Monday morning and keep thrashing the dashed thing until 11 p.m. the following Saturday.

One answer, no doubt, is that 20,000 people paid admission to get a look at the marathon.

Yet that can only put the question back a stage. Why are 20,000 people prepared to pay to see someone beating a piano non-stop?

No doubt the lady, Mrs Marie Ashton, is a competent pianist. But it wasn't art that was at stake.

One does not imagine her after the tenth or twentieth hour fretting unduly over the old muffled chord or two.

The only answer can be that there is something in human nature which impels us to knock off records. The more improbable the feat and the more pointless, the greater the attraction.

Why else go off climbing Mount Everest or running the mile in less than four minutes? (Mr Roger Bamister can honestly plead the interests of science, but the cheering millions are not likely very interested in that aspect of the thing.)

Yet we are selective about the thing. Climb Mount Everest and you are a universally acclaimed hero—a dead cert for a knight—run the mile in less than four minutes and you get a chance to advertise American cigarettes on television.

But play the piano non-stop for 134 hours and people, though they have forked out their shillings and shillings willingly enough, shake their heads sadly.

Who is to say that it takes less training and skill to keep a piano running for 134 hours than to run a mile in three minutes and fifty-eight seconds?

No doubt climbing Everest requires more brain-work and planning and a different kind of endurance. But the struggle involved in keeping the music running for six days must be more intense while it lasts.

If pounding the piano for 134 hours is silly, Well? What about knocking an innocent white ball around a course in 70 strokes?

Come to Foulsea!

SYDNEY Butterworth modestly describes himself as "the whitest" man in the publicity business.

From the secure moral position he gains thereby, he is lambasting his colleagues who publicise Britain's seaside resorts.

In particular (though he is cheerful) he takes issue with the current methods of measuring sunshine. The sunshine indicators, he points out, are turned on promptly at 6 a.m. Quite often—England being England—the wretched sun shines brightly at 6 a.m. only to disappear by breakfast time.

Reasonably, Mr Butterworth feels that visitors couldn't care less about sunshine before breakfast and he thinks they shouldn't be lured to resorts by figures referring to weather they will never see.

His colleagues are unimpressed. But Mr Butterworth—little knowing what he does—says he will persist in his campaign.

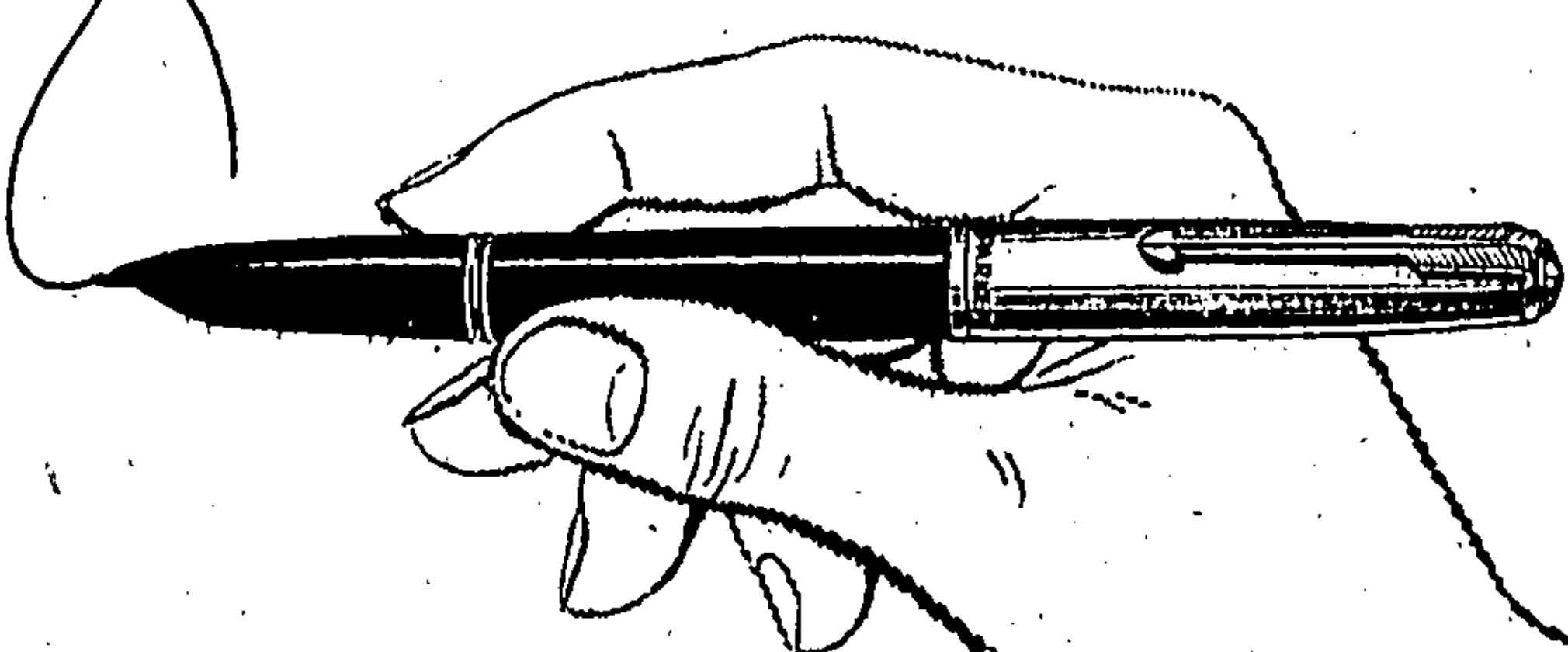
But let us dream a little. Suppose honesty became the rule in resort advertising. Slogans like "Come to slushy Foulsea! Healthful moisture all the year around! Plenty of indoor sports!" would live up to the standard. But would even Mr Butterworth write them?

And what if the code spreads to the seaside landlady? Will she tell us frankly: "Delicious Cockroach Legs is only common shot from the sea. Cold water day and night. Boggy food in abundance, calory content guaranteed. Come and get fat with us!"

In point of fact, we do not expect to be invited to "Lose your shirt in the Lido! Only in losing! Waterproof can you be cleaned so thoroughly!"

So, as a matter of fact, do we want to be. We are braced with a little sensible food here and there. "Pleasant, never dry, is mostly in moderation, and there could be no 'am' to 'a' today," which was guaranteed to be true.

Parker's new Electro-Polished points are the smoothest ever made!



YOU have to try one of these new Parker "51" Pens to believe it! They are so smooth your writing glides. The point of the "51" is finished by a new process known as Electro-Polishing. A special solution charged with electricity removes even microscopic roughness. Result: absolute smoothness. Try one of the remarkable new Parker "51" Pens soon. Choice of writing points.

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ARTIE'S HEADLINE



PARADE A COLUMN OF THE UNUSUAL ABOUT PEOPLE AND PLACES AND THINGS

WHEN IS A COIN NOT

It's still any body's guess whether or not it's really illegal to make and English gold sovereigns in Italy. The lengthy dispute arose when policemen discovered a well-equipped mint in which five men were busily turning out the coins in real gold. The game was profitable, because the long-defunct English sovereign sells for a good deal more than the value of the gold contained in it. The accused pleaded that they were not counterfeiters, arguing that you can't counterfeit what no longer officially exists. A lower court agreed. Then the British Embassy protested and the public prosecutor appealed. The next court reversed the decision. Now, a third court has ordered a new trial. It will be held in the autumn.

WATER PICKETS

Picketing took on a new twist last week on the paradise island of Capri. Boatmen who take tourists to the famous Blue Grotto, on strike against the Merchant Navy's refusal to recognize their union leaders. They are taking no chances. To make sure that the tourists can't even swim to the Grotto, they are blocking the entrance with a floating pocket.

DESERT RUNABOUT

The most expensive car in the world is now on its way to its owner, the fabulously rich King Saud of Saudi Arabia—all 20 tons of it. And with it, a bill for \$11,000—total cost of this specially-built Italian body (21 feet long) and American Cadillac chassis. The Saudi Arabian royal arms are enshrined in solid gold on its gleaming steel and brass body housing. Among other unconventional fixtures—a refrigerated bar, an air-conditioning system and a two-way radio capable of receiving over 50 miles. Luggage, watches, set in the armrests, control the windows and convertible hood. But despite its size and weight, the car is reported to be capable of travelling at over 100 m.p.h. Now a similar car is to be built for the King's brother and Foreign Minister—the Crown Prince Faisal.

THAT'S CLASS

In the crowded general store at Lusitania, Southern Rhodesia, you buy a packet of pins or a suit of clothes from a famous concert violinist. Leonard Hensen, acclaimed by critics around the world, is residing in his father's general store. He finds selling packets of pins an excellent antidote to the strains of the concert stage.

SAUCER SEEKER

From a correspondent's desk in Toronto comes an exclusive interview with Canada's official, Government-sponsored "unidentified flying objects" investigator, Mr. Wilbur B. Smith. Apparently the Canadian Government takes the serious view that it isn't as easy to laugh off worldwide reports of flying saucers as many people seem to think. "There's an awful lot in physics as yet we know nothing about," he says. Wilbur Smith put it, "and we certainly don't rule out the possibility of alien vehicles."

BEAUTIFUL, BUT SINFUL

The Catholic is worried about the growing number of beauty contests. Henceforth, Roman Catholic girls who take part in them will have to do so in the full knowledge that they are committing a "serious sin." A report just issued notes that vanity, career-hunting and husband-chasing are the biggest explanations for the upsurge.

RAMONCITO'S LEGACY

This is what Ramoncito Ramirez, chief of the Guajiro tribe, left behind when he died in Bogota, Colombia: Money, 1½ million bolivars; children, 103; grandchildren, 355; nephews and nieces, 872; miscellaneous relatives, 3,000.

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Picketing took on a new twist last week on the paradise island of Capri. Boatmen who take tourists to the famous Blue Grotto, on strike against the Merchant Navy's refusal to recognize their union leaders. They are taking no chances. To make sure that the tourists can't even swim to the Grotto, they are blocking the entrance with a floating pocket.

DESERT RUNABOUT

The most expensive car in the world is now on its way to its owner, the fabulously rich King Saud of Saudi Arabia—all 20 tons of it. And with it, a bill for \$11,000—total cost of this specially-built Italian body (21 feet long) and American Cadillac chassis. The Saudi Arabian royal arms are enshrined in solid gold on its gleaming steel and brass body housing. Among other unconventional fixtures—a refrigerated bar, an air-conditioning system and a two-way radio capable of receiving over 50 miles. Luggage, watches, set in the armrests, control the windows and convertible hood. But despite its size and weight, the car is reported to be capable of travelling at over 100 m.p.h. Now a similar car is to be built for the King's brother and Foreign Minister—the Crown Prince Faisal.

THAT'S CLASS

In the crowded general store at Lusitania, Southern Rhodesia, you buy a packet of pins or a suit of clothes from a famous concert violinist. Leonard Hensen, acclaimed by critics around the world, is residing in his father's general store. He finds selling packets of pins an excellent antidote to the strains of the concert stage.

SAUCER SEEKER

From a correspondent's desk in Toronto comes an exclusive interview with Canada's official, Government-sponsored "unidentified flying objects" investigator, Mr. Wilbur B. Smith. Apparently the Canadian Government takes the serious view that it isn't as easy to laugh off worldwide reports of flying saucers as many people seem to think. "There's an awful lot in physics as yet we know nothing about," he says. Wilbur Smith put it, "and we certainly don't rule out the possibility of alien vehicles."

BEAUTIFUL, BUT SINFUL

The Catholic is worried about the growing number of beauty contests. Henceforth, Roman Catholic girls who take part in them will have to do so in the full knowledge that they are committing a "serious sin." A report just issued notes that vanity, career-hunting and husband-chasing are the biggest explanations for the upsurge.

RAMONCITO'S LEGACY

This is what Ramoncito Ramirez, chief of the Guajiro tribe, left behind when he died in Bogota, Colombia: Money, 1½ million bolivars; children, 103; grandchildren, 355; nephews and nieces, 872; miscellaneous relatives, 3,000.

BOOK OF THE MONTH

The COLONEL WAS A TIGER

"BHOWANI JUNCTION. By John Masters, Michael Joseph, 12s. 6d. 367 pages.

THE scene of this novel is India. The time, 1946. Everybody knows that the British are going. And the question mark is traced on the Indian sky, above the city of Bhowani and its railway station—What comes next? Men and women prepare hopefully or apprehensively for the new era. They look for new leaders, new loyalties, a new source of security. And none look so desperately, as those who belong inescapably both to

arrives a train crowded with small, smiling men in slouch hats. The Thirteenth Gurkhas, commanded by a cold-eyed lieutenant-colonel of 34, Rodney Savage. Rodney might be an officer in a Kipling story, all crisp words and cunning—if brutal—actions. When the local Congress leader lies in the path of a train, Rodney finds a method by which the unfortunate man must choose between losing face and losing caste. But although Rodney's officers, who dislike him, call him "the Sahib," there is a streak of cynical humour in the man which suggests that he is more complicated than he seems. One feature of his character is, however, perfectly simple: in a changing world Rodney has an unswerving loyalty to the Brigade of Gurkhas. He is blunt, rather coarse, and strangely blind to the fact that Victoria is a beautiful girl. A man who "has complexes instead of manners."

by
George Malcolm Thomson

India and to Britain: The Anglo-Indians.

Men with angry divided souls like Patrick Taylor, to whom the Indians are "wogs." Women like Victoria Jones, whose ancestor, Sergeant Duck, married an Indian lady about the time of the Mutiny. Patrick is an officer in the traffic department of the Delhi-Deccan railway at Bhowani. His skin is brown, but not too brown. His pride is British but the tendency (which he despises in himself) to get excited and shout too loudly he blames on his Indian half. Patrick is a clumsy, pathetic figure with an unerring knack of doing the wrong thing. In Victoria, demobilised subaltern in the WAC (India), the cross-threads of race are more subtly woven. She is extremely beautiful, a sharply advertised advertisement for the mingling of races, with a temperament in which there is more of the tropics than the chilly north. Sometimes this annoys Victoria. But not always. Probably Victoria and Patrick would have married with no more ado, had it not been that certain terrorists aiming to exploit the era of Partition, have made Bhowani a centre of their activities. And one day there

When an ill-conditioned officer attacks Victoria she hits him with a railway ash-pole and kills him. Victoria decides at that moment that her loyalties lie with India. She begins to wear a sari, contemplates conversion to the Sikh religion, and because the terrorists have helped to conceal her crime supplies them with useful information. Victoria detests him with an observant particularity of dislike which rouses the reader's suspicions. When an ill-conditioned officer attacks Victoria she hits him with a railway ash-pole and kills him. Victoria decides at that moment that her loyalties lie with India. She begins to wear a sari, contemplates conversion to the Sikh religion, and because the terrorists have helped to conceal her crime supplies them with useful information. Victoria detests him with an observant particularity of dislike which rouses the reader's suspicions.

Realities

There are several things Victoria does not know: that Rodney's intelligence service has told him a great deal about the killing of the unpleasant officer; that Rodney is not only a well-oiled military machine but also a man; and that, for her, he is (in Rodney's own complacent words) "the most beautiful tiger she'd ever come across walking." These are realities which become apparent both to Victoria and the beautiful tiger before the manhunt for the terrorists is over. Rodney and Victoria become lovers; it seems that they will marry until, by a dramatic twist in events, a tragic flash reveals the underlying truth that, after all, Victoria's real love is for Patrick. Life, it seems, is more complex than the jungle, and there are more things in it than beautiful tigers. The narrative has unfolded brilliantly, swiftly, casually; and that is how it ends. There have been, the stinks, fears, shabbiness of an Indian city near flashpoint. There have been the beauty and danger of the jungle and the village fires of an India where Rodney Savage will always belong in a sense that no Westernised politician can ever belong.

Without bias

A profound knowledge of India has been passed on without pretension or bias and without the suspect "sympathy" of the British progressive. "Bhowani Junction" is not a political novel, save in the sense that every novel laid in India in 1946 must be political. It is a superbly told melodrama in which the sister story-telling of competence of John Masters touches a new high point. Out of virtuosity, he elects to tell his tale through the lives of two successive officers of the Gurkhas, Victoria Jones and Rodney Savage. And it is his triumph that the reader, looking through Patrick's eyes, sees more than Patrick does; that he comes to understand not simply that Victoria is half-Indian but how she is half-Indian; and that Rodney emerges not as a "type" (Wellington and Sandhurst) but as an individual, able, with bedtempered tongue and a hard streak to the devil. "Bhowani Junction" is the latest, best novel by the British novelist who has, since the war, established himself most securely as a writer of expert, adult, fast-moving fiction. It is also the Book of the Month for July.

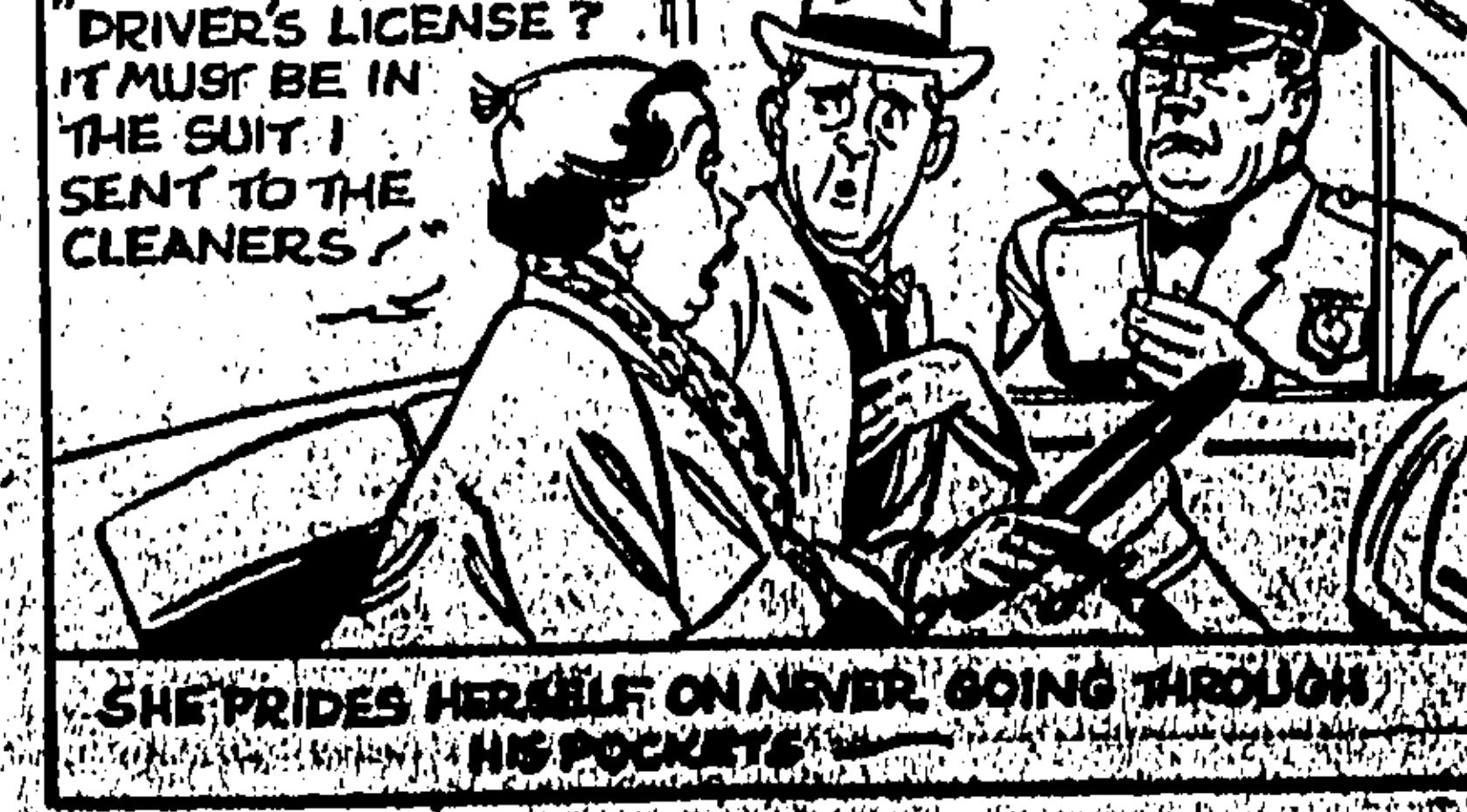
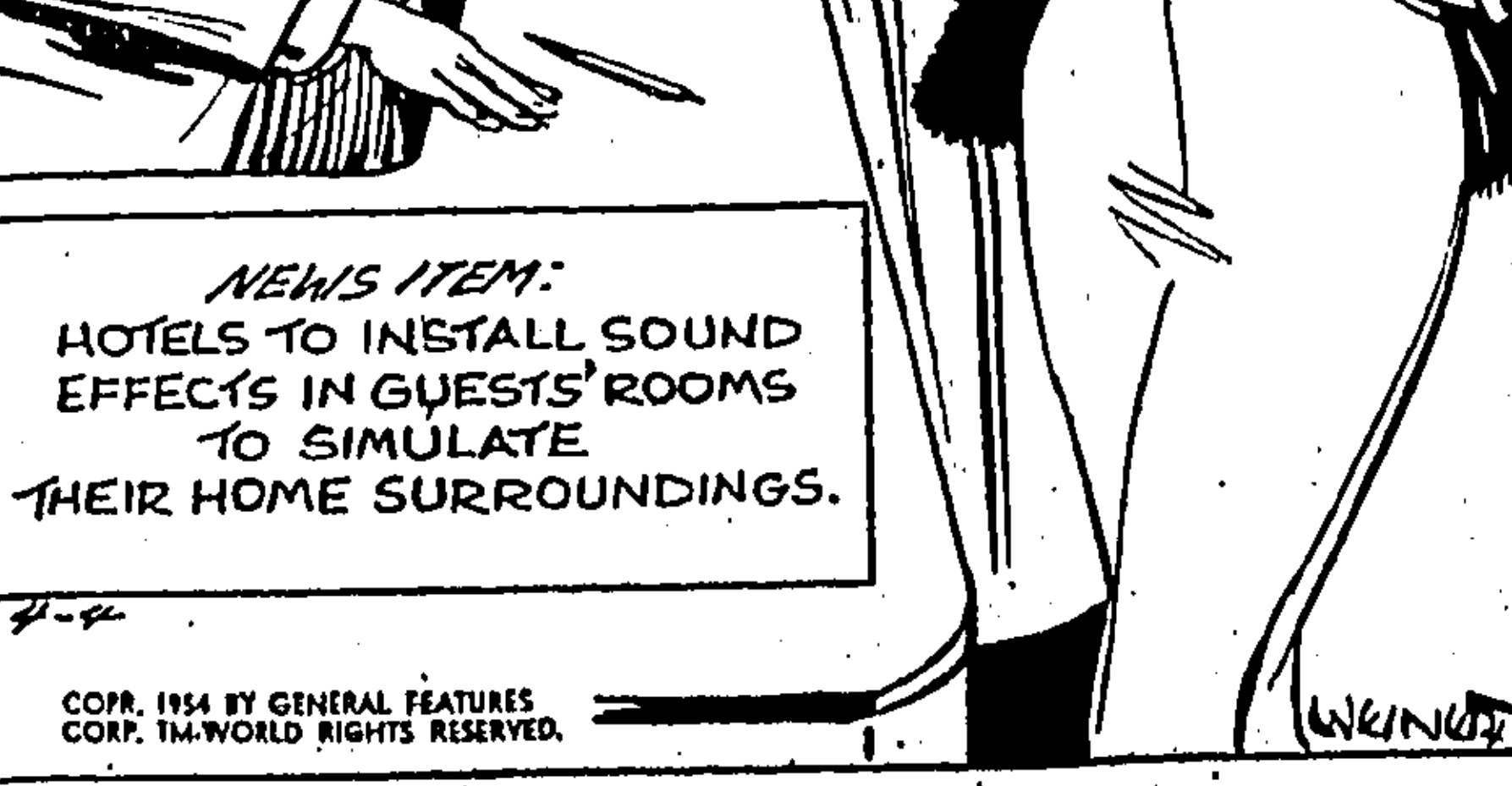
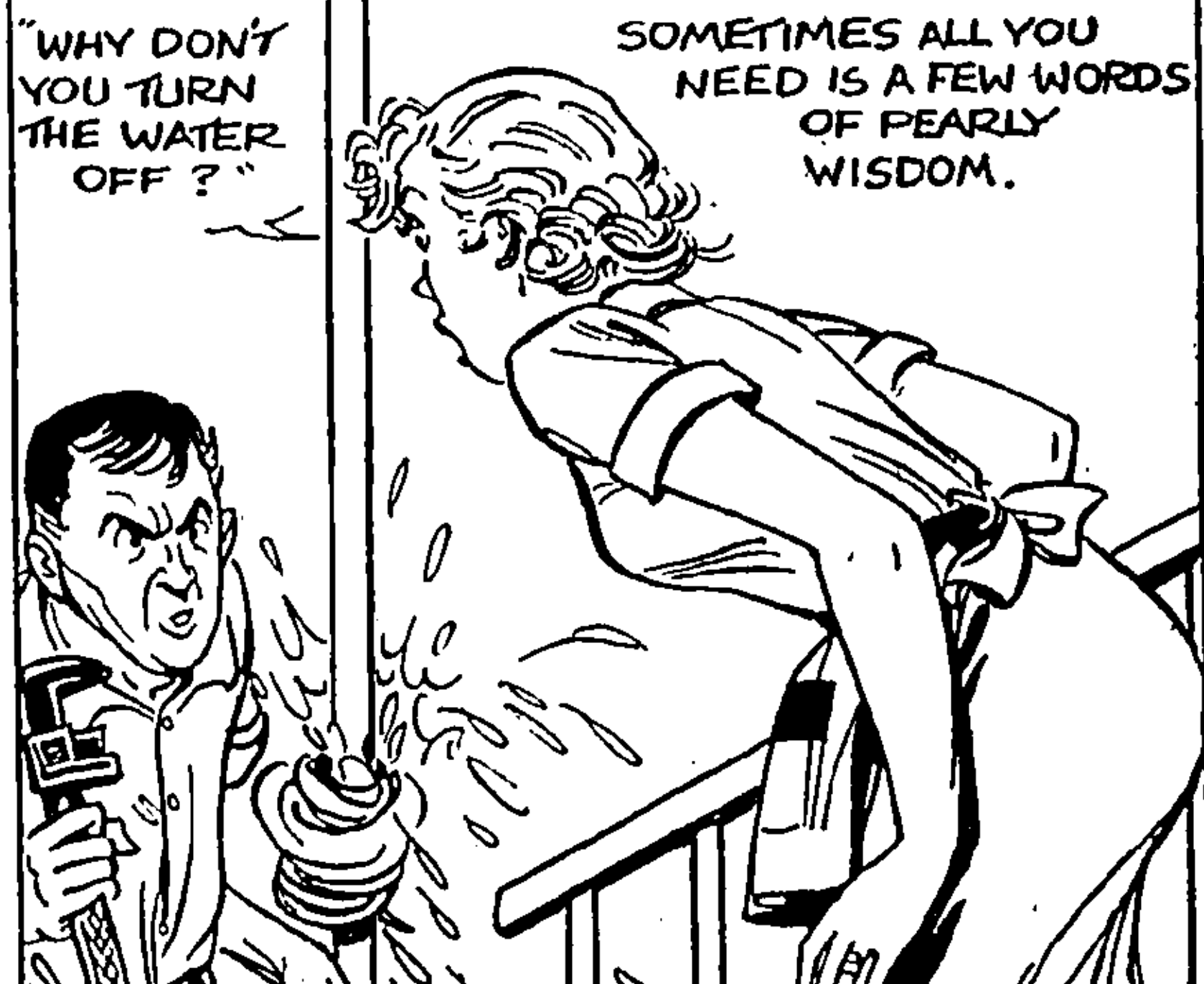
Book list

● FIVE PLAYS BY EDMUND WILSON. W. H. Allen, 21s. 6d. 160 pages. A vigorous and interesting mind, uneasy at work in an uncoventional medium. ● Dootie. Dear. By Mary Bethune, Michael Joseph, 12s. 6d. 288 pages. "Those on the look-out for fresh material in work in fiction should not neglect this charming, intelligent, and novel. Thomson the life of a young woman C. P."

VIGNETTES OF LIFE

That's All We Needed

BY HARRY WEINERT



Your Radio Listening For Next Week In Detail - A "China Mail" Feature

RHK Broadcasting Opening Ceremony Of Fish Marketing Training Centre

On Monday morning an important and interesting ceremony takes place in one of the buildings of the Hongkong University. This is the official opening, by His Excellency the Officer Administering the Government, of the Fish Marketing Training Centre which is to be set up under the joint auspices of the Food and Agricultural Organisation of the United Nations and the Hongkong Government.

The purpose of this Training Centre is to provide facilities for delegates from Asian countries to study the way in which the Hongkong Government organises the marketing of fish.

Over 30 delegates from nine countries are expected to spend some six weeks in the Colony, and during this time, lectures will be given by the faculty of the University and officials of the FAO and the Fish Marketing Organisation which will cover a wide range of subjects.

The opening ceremony of the Fish Marketing Training Centre will include speeches by Dr. C. Miles, Regional Fisheries Officer for Asia and the Far East of the FAO, and Mr. J. T. Wakefield, Registrar of Co-operatives and Director of Marketing. This programme may be heard at 8.45 on Monday evening.

PIANO RECITAL
Radio Hongkong takes pleasure in extending a welcome to Mary Richardson, a talented pianist who has recently arrived in the Colony. Born in Jersey, she was educated in England and studied the piano under the celebrated teacher Professor Herbert Fryer.

Mary Richardson has broadcast many times over All India Radio and Radio Malaysia. For her recital from the Concert Hall of Radio Hongkong on Wednesday evening at 8.30 she has chosen a programme ranging from the 32 Variations in C minor by Beethoven, to the 32 Variations in C minor by Beethoven, to the 32 Variations in C minor by Beethoven. Her Majesty the Queen will review a contingent from the police forces in the United Kingdom in Hyde Park, London, on Tuesday. In the morning, 10,000 police officers, both men and women, including mounted police, special constables, motor cycle patrol and police dogs with their handlers. Listeners to Radio Hongkong can hear a recorded commentary on this review by Richard Dimbleby at 10.15 on Thursday evening.

TOWN FORUM
In New Zealand Town Forum - a BBC programme which can be heard at 8.30 p.m. on Friday - four eminent New Zealanders answer questions about their country put to them by members of an invited audience at Waverhampton, in the Midlands. Denis Morris, Chairman, introduces the New Zealanders: first, Sir Edmund Hillary, of Everest fame, then Geoffrey Cox, political correspondent of the London News Chronicle. The youngest guest in New Zealand Town Forum is Mahatma Winata, a Maori who has been engaged in educational and welfare work among his people, and finally Ted Kavanagh - best known to listeners as the script writer of *Itina*.

(Broadcasting on a frequency of 880 kilocycles per second and on 9.82 megacycles per second in 31 metre band).

Today

12.30 p.m. PROGRAMME SUMMARY.
1.30 BROADCAST FROM THE "ROUND AND ABOUT" with Bobby Howes, Barbara Leigh, and Roy John. John Brannan, John Tennant and His Concert Orchestra.
1.50 TIME SIGNAL AND OPENING MARCH.
2.00 NEWS SUMMARY.
2.15 SPECIAL ANNOUNCEMENT.
2.30 EDUCATING ARCHIE, with Peter Brough and Archie Andrews.
2.45 STUDIO: CONTEMPORARY JAZZ.
2.55 STUDIO: HOSPITAL REQUESTS.
3.00 NEWS.
3.15 STUDIO: PURCHASE CHOICE.
3.30 NEWS.
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Sunday
10.00 a.m. TIME SIGNAL AND OPENING MARCH.
10.15 NEWS SUMMARY.
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IN GREAT FORM



Bob Appleyard was in great form in the Second Test Match against the Parkists at Nottingham, when he took five wickets.—Central Press Photo.

SKIPS' TABLES

FIRST DIVISION

	P	W	D	L	F	A	U	D	Pts
J. A. Da Silva (HRC)	7	5	2	172	115	57	-	5	
J. F. V. (HRC)	7	5	2	102	109	53	-	5	
J. N. Wong (KCC)	5	5	5	118	79	39	-	5	
W. S. Ogles (KCC)	7	5	2	159	127	32	-	5	
A. E. Coates (KCC)	6	4	2	155	127	28	-	5	
T. E. Baker (KCC)	6	4	2	147	97	50	-	4	
A. M. Coates (KCC)	6	4	2	129	99	30	-	4	
A. E. Ethel (KCC)	6	4	2	141	113	28	-	4	
J. McKelvie (KCC)	5	4	1	104	87	17	-	4	
A. A. Lopes (KCC)	7	4	3	125	129	4	-	4	
J. S. Lamb (KCC)	7	4	3	126	138	-	12	4	

SECOND DIVISION

	P	W	D	L	F	A	U	D	Pts
R. I. B. (HRC)	9	7	0	210	141	09	-	7	
A. A. Remedios (HRC)	9	6	0	3	179	149	30	-	6
J. B. Boxer (KCC)	6	5	0	1	154	79	75	-	5
L. F. (USRC)	8	4	2	2	180	141	45	-	6
W. J. Howard (KCC)	7	5	0	2	164	122	42	-	5
K. A. Baker (HRC)	9	5	0	4	197	104	33	-	5
A. A. Gurney (HRC)	9	5	0	4	185	155	30	-	5
S. L. Leonard (KCC)	9	5	0	4	126	104	22	-	5
A. F. Gomes (HRC)	9	5	0	4	177	178	-	1	5
S. M. Rung (HRC)	5	4	1	0	138	110	28	-	4½
R. T. (KCC)	4	4	0	0	95	63	32	-	4
J. H. Rumburgh (KCC)	4	4	0	0	100	78	22	-	4
M. J. Dwyer (KCC)	7	4	0	3	148	132	16	-	4
F. M. Purvis (KCC)	7	4	0	3	145	130	15	-	4
R. B. Marshall (KCC)	7	4	0	3	160	155	11	-	4
L. D. Angus (HRC)	6	4	0	2	111	110	1	-	4
F. Parker (KCC)	6	4	0	2	126	127	-	1	4
F. Marshall (HRC)	7	4	0	3	137	143	-	0	4

THIRD DIVISION

	P	W	D	L	F	A	U	D	Pts
V. A. Neves (KCC)	5	5	-	-	125	69	56	-	5
J. S. Acker (HRC)	5	5	-	-	110	81	35	-	5
H. A. V. (HRC)	5	4	1	-	122	81	41	-	4½
W. Stoker (HRC)	5	4	1	-	135	84	51	-	4
E. R. Markar (HRC)	5	4	1	-	116	83	31	-	4
H. A. Tregear (HRC)	5	4	1	-	105	80	19	-	4
A. G. Gardner (HRC)	5	3	1	1	108	85	21	-	3½
C. Champelovier (KCC)	5	3	2	1	124	77	47	-	3
A. H. Abbas (HRC)	5	3	2	1	107	89	18	-	3
R. Read (USRC)	4	3	1	1	80	73	7	-	3

Athletes Warm Up For The European Games

Gordon Pirie's other rivals from behind the Iron Curtain, not to mention Emil Zatopek, have been turning in impressive times in the past three weeks.

Vladimir Kuts, the Ukrainian, ran the 5,000 metres in 14:12.8, second, at Warsaw on June 19. He was followed home by Alojzy Graj of Poland in 4:16.8. Pirie's best time for this distance last year was 4:02.6.

Another Pole, Jerzy Chromik, did 4:14.6 in another race earlier in the month. Herbert Schade of Germany, who finished third in this event at the last Olympic Games, did 14:14.2 at Brussels on June 10. But Schade's performance isn't the best by a German for

the current season as Helmut Guido, better known as a steeplechaser, beat him in the same race in 14:10.0 with a Belgian newcomer in the top rank, Lucien Hansweck, second in 14:11.0.

A prominent feature of the current European season is the number of athletes from Western Europe competing in meetings behind the Iron Curtain, mostly in Hungary and East Germany. Scandinavian athletes have also taken part in many meetings behind the

LEAGUE BOWLS

ONE OF THE MOST OPEN COMPETITIONS IN YEARS ENTERS ITS SECOND STAGE

By "TOUCHER"

Aspiring teams for the Colony First and Second Division Lawn Bowls League Championships begin their tough second round stretch this afternoon in one of the most open competitions seen in years.

Every match from now onwards in the First and Second Division and every point won or dropped will have an important bearing on the Championships and today's clash between the League-leading Reereio "Blues" and third-placed Craigen-gower will be of special significance.

A sweeping win for Reereio will mean a decisive lead in the League, while a narrow victory for Craigen-gower will mean a narrow lead in the League.

The KCC wood-pushers are right at their peak form at the moment and it is difficult to conceive their going down to the Reereio "Blues" bowlers.

The same applies to Craigen-gower, who will miss their leading skip, Alfred Coates, during the Empire Games.

A 3-2 win for either side and particularly for Craigen-gower, will, however, put Kowloon Cricket Club, who still have a game in hand, in the best position among the three teams.

In their first-round encounter at Reereio, the champions Potuguese club won narrowly by 3-2 after losing on two ends. Only a 30-10 victory by Johnny Ribeiro and his men over C. R. Rossetti's rink pulled them out of the fire.

The return match this afternoon at Craigen-gower will see a number of changes in both teams from those who played in the first match. Reereio will be reinforced by J. M. Gutierrez, F. X. Silva and Jackie Noronha, but will probably miss very badly Raul Luz. Craigen-gower will have only one change, the inclusion of George Souza, who was unable to take part in the first match.

Craigen-gower still have to lose on their home ground and their recent 4-1 triumph over Kowloon Cricket Club seems to put the scale in their favour this afternoon.

Both Coates and Lafollet look well capable of repeating their triumphs and much of Craigen-gower's hopes of winning by a 4-1 margin will depend on the ability of C. R. Rossetti and his men to keep down the score if not win.

IMPORTANT GAME

Another important game in the First Division will be that

Jake Tuli Is The Vicar's "Lodger"

Faced with the problem of living in a Victorian, 15-bedroom house, Father Ronald Royle, of St Matthew's, Westminster, decided to open his doors to young men making a career in London.

He wanted a cross-section of the community and men interested in the Church.

New at his home in Great Peter Street, he has 10 young "lodgers" who include Jake Tuli, Zulu holder of the Empire Flyweight Boxing Championship, a Japanese radio announcer employed by the BBC, and an RAF aircraftman.

Most of the others are students.

In return for "reasonable rents" they give the vicar and his assistant a hand in running the parish as well as looking after their own rooms.

Says Father Royle, "They keep me young and invigorated and parents are relieved of the worries about suitable lodgings for their sons."

Whenever Jake Tuli fights, some of his fellow-lodgers are at the ringside. Father Royle often goes along, too.

—(London Express Service)

Vic Towel Appears To Be Heading For An Unhappy American Debut

Vic Towel, former World Bantamweight Champion from South Africa, appears to be heading for the same type of unhappy American debut as those suffered by Olle Tanderberg of Sweden and Robert Villmain of France.

Towel's first opponent in America is to be Carmelo Costa of Brooklyn.

"It's impossible to look good against Costa," said one expert. "Costa is a run-and-hit fighter; he's always retreating, but he can hit hard, and if you try to get close he ties you up and smother the punches. The opponent has to make the fight, he has to be the aggressor, or there wouldn't be any fight at all."

Most managers wondered why Towel's handlers accepted Costa as the first opponent, especially since Costa was fresh from a victory over Baby Ortiz of Mexico which spoiled Ortiz's immediate chances for a world featherweight title fight. Ortiz had been ranked a top contender by Ring Magazine.

If Towel's debut is not impressive, he will be just another in a long line of invaders who suffered from unwise matchmaking in their opening American bout. Tanderberg, big and handsome heavyweight, was pitted against Joey Maxim in Olle's first bout in America—a ten-rounder at Madison Square Garden. That was before Maxim won the lightweight title, but he

was fast, ringwise and knew all the tricks.

Olle was big and slow. The fight was a fiasco as both men looked bad and Tanderberg's American invasion was a failure.

Villmain, a sturdy and competent ringman, was matched with a sharp-shooting Steve Belloise in his Garden debut and Belloise carved Robert's face into four long cuts, although at the end Villmain was still strong while Belloise was exhausted.

Sixteen stitches were taken in Robert's face and thereafter manager Jean Bretonnet kept Villmain away from such as Belloise until the bouncy little Frenchman had acclimatised himself to American and American ring styles.

Another Frenchman whose debut in America was one he would like to forget is featherweight Ray Famechon, who met Willie Pep for the world title in his New York bow. Naturally, a chance at the title was too good to refuse, but Pep just played with Famechon, cuffing him all over the ring—United Press.

Home Training For Her Third Empire Games



In the back garden of her home in Mitcham, Surrey, veteran athlete, Mrs. Dorothy Tyler, is helped to keep fit by her two small sons, David (8) and Barry (6).

Mrs. Tyler, who was in the British team at the Berlin Olympics in 1936, has again been chosen for England in the Empire Games at Vancouver next month. It will also be her third Empire Games.—Central Press Photo.

Golf's Bread And Butter Shot

By BERNARD HUNT

Tournament players call it their "bread and butter shot." Handicap players call it—affectionately or viciously—"that so-and-so little chip shot." Whatever you call it, it is just about the best shot-saver in all golf. If you are to play down to anywhere near par figures, you just must get it mastered.

One of the things about average golf which always astonishes me is that so many players are so bad at this chipping business. Just watch the Sunday morning fours come up to your last green and count the number of stabs, jabs, scuffles and fluffs you see in the attempts made to run that innocent little ball from just off the green to within a few inches of the flag.

Yet every golfer knows the joy of the round when that little shot is friendly. Every golfer knows how easy it is to win when he can make the stroke conform to plan and can be sure of one-putting on half a dozen greens because he is certain to get dead with his chip. The astonishing feature is that so few take the very little trouble needed to perfect it.

EASIEST SHOT OF ALL. It really is just about the easiest shot in the whole range of golf. And there is no reason why women cannot become as good at it as men. There is no question of brute strength here. It is all a matter of "feel," concentration and common sense.

I recommend a four iron for most of those vital little shots where you are left about ten or twenty yards short or wide of the green. That assumes, of course, that you are no closely cut grass and there is no hazard between you and the pin. We are talking about the straight-forward chip and run shot.

I use the four iron because it has the right face to give the ball running power. With it you can get the idea that all you are doing in this little shot is playing an outside in putts. Which is exactly what you are doing. Naturally enough, if I am faced with that heavy, thick,

TAKE MORE CARE

The short answer is simple: just don't do these things. First, take far more care about the shot than you used to. It isn't difficult, but it is far more tricky than you have been thinking. It demands all your attention. There is a tendency to feel that it doesn't matter. But you will not find any top-line pro thinking that way.

LARGE-SCALE PUTT

I play well into the back of the ball and force the clubhead through towards the hole. As I go through I release the slight tension from my right knee.

I allow practically no wrist-roll and I advise you to concentrate on hitting down and through the ball—no always seem to come back to that point—with a flatish swing and make sure you follow through well after the ball, keeping the club head low. In short, think of this shot as a large-scale putt and let the club do the work without any rush.

Lastly, remember that while I can tell you the mechanics of how to hit the ball, I cannot make you put the ball dead to the pin. Only practice can give you the "feel" which is the keystone of all good chipping. All I would say, though, is that you will be surprised how quickly you can acquire that "feel" if you give it a chance. Why not try? It's worth it.

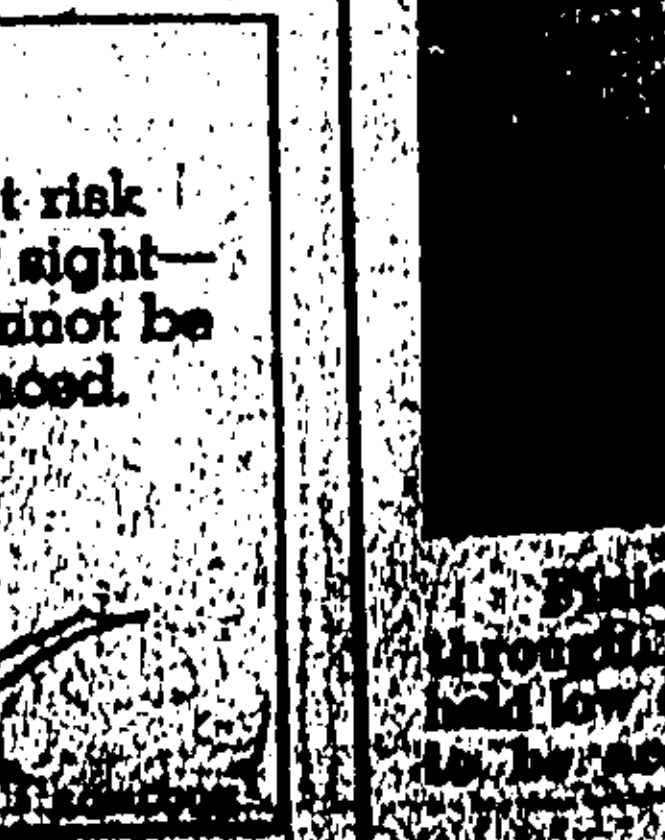


TIRED EYES mean trouble

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POP



No kid!

RUSSIAN SUCCESS AT HENLEY



The Russian pair for the Silver Goblets, Ivanov (nearer camera) and Bukdakov, going out for their race against the Belgian pair, Van der Steen and Baetens, whom they beat easily at the Henley Royal Regatta. — Central Press Photo.

Famous Cricketers I Have Met

By ARCHIE QUICK

Being in the presence of a genius is a profound experience. Sitting between two of them on a four-hour railway journey is alarming, yet satisfying.

It befell me to accompany two great brains of our time, C. B. Fry and R. C. Robertson-Glasgow on a train trip from London to Leeds to watch a Test Match against Australia and I was not able to speak one single word from King's Cross to Yorkshire.

Both these literary giants were Double Firsts at Oxford, each acknowledged as the outstanding scholar of his day at the University. Both were President of the Union and each achieved cricketing fame. Although Robertson-Glasgow ("Crusoe") to his friends, reached only county heights with Somerset and played for the Gentlemen, Charles Burgess Fry not only went on to gain Test Match honours but also captained his country in the vintage years at the beginning of this century.

The conversation of this railway journey was an education. Talk ranged from sport to the classics and back again with the genial Crusoe's unrivalled wit thrusting and parrying against the more severe personality of his oratorical opponent.

NEVER A DULL MOMENT

Robertson-Glasgow I got to know many years since as a Fleet Street colleague in the cricketing Press boxes up and down the country, as a companion who provided you with never a dull moment with a tongue of ripier-like satire or of shafts of wit.

Fry is of an older generation and was one of my boyhood heroes. Not only was he the great scholar of Merton but he won a dual International—playing for Hampshire and England at cricket and Southampton, Corinthians and England at Soccer. In fact, in 1902 he played for the "Saints" in the Cup Final against Sheffield United at the Crystal Palace and 48 hours later made 77 for Dr W. G. Grace's eleven against Surrey at The Oval! What a double!

But that was not the limit of the abilities of this Admirable Cricketer of sport. He held the Amateur Athletic Association's long jump record for over 20 years until Harold Abrahamson beat it and he was no mean exponent at lawn tennis, golf, squash rackets and rowing.

These things apart, he devoted the major portion of his life to the naval cadet training ship "Mercury" on Humber. As Commander Fry, he has been the means of instilling the traditions of the Royal Navy into hundreds of young boys, and, of course, his learned works in the field of literature are known to all. Truly, a wonderful man.

THE LANDLORD

The landlord of the "local" in a quiet East Sussex village is new, but his face seems familiar somehow. Not at all surprising that, for he is the famous Maurice Tate, greatest of all English Test Match bowlers.

The smiling goat, the spayed feet, the huge smoking pipe belched off all newspaper cartoonists are still in evidence, and "Chubby" still talks from behind the back of his hand as though his worst enemy was listening in on some dark secret.

The genial Maurice, however, can have few enemies. Of course, he used to have Austrians when he was bowling at them, and that is a frame of mind it would be useful for some of our modern trundlers to cultivate. But Tate must talk. If he has no one to converse with he gradually droops and withers. And Austrians always swore that the finest way to get him out or put him off his length was just to ignore him. But he had few off days as the Aussies well know.

Tate makes an ideal boniface. He is a typical beaming John Barleycorn and fits perfectly into the bar parlour scene of an English "pub". Maurice does a little journalism as a sideline, and takes it very seriously, and he is also coach at nearby Tonbridge School.

He was always a giant; now he is a rotund giant, but it is difficult to realise that he is heading for his 60th birthday. His 38 wickets in one Test series against Australia was a

world record until Alec Beddes took 155 Test wickets—England only, by Sydney Barnes, B. B. Hayes and Charlie Grinnell.

He made a 1,000 runs and 200 wickets in three successive seasons, another record, took 2,784 first-class wickets in all, and hit a Test century against South Africa. He took his 100 wickets in a summer 14 times.

Tate travelled the world, but he is still pure Sussex in speech and outlook despite his wanderings to Australia, South Africa, New Zealand, the West Indies, India and South America.

A true Peter Pan, for he has never grown up and is still, at heart, the slim boy of the World who forced his way into the country-side with his father 42 years ago.

He rivals Patsy Hendren as a raconteur, and if ever he is called upon to make a speech it always ends up in a series of cricketing anecdotes. He just cannot be serious for long.

The Tales, like the Langridges, the Oakes, the Parkes, and the Cornfords are Sussex, and it has been Maurice's biggest disappointment that his son Pat got no further than showing promise.

HORSE'S AIR TRIP WAS WASTED

Italian Derby winner Botticelli will not run for the £20,000 King George VI and Queen Elizabeth Stakes at Ascot on July 17.

He received injuries after landing at Lymington Airport for Customs clearance. The injuries are superficial, but would prevent him from being at his best. He had been flown to England especially for the race.

—(London Express Service)

Cricket Is Full Of Oddities

Says ALEC BEDSER

Cricket is full of oddities. That is part of its fascination. Here is one. Umpiring in the Surrey and Cambridge University match at the Oval recently were Frank Chester, known the world over, and Norman (Buddy) Oldfield.

What's so strange about that? Well, a month ago Oldfield, who played for England against the West Indies in 1939, hit a century for Northants off the Surrey attack on the same ground!

His unusual experience comes about this way. He was retained by Northants on a match basis, but despite his century Oldfield's appearances were few. So the former Nottingham batsman, had to withdraw from the umpires list Oldfield filled the vacancy.

Oddity number two concerns the brilliant form of Bert Wolton, right-handed Warwickshire batsman. At the end of last year it was touch and go whether Warwickshire, County Champions in 1951 and making a strong challenge this summer, should retain Wolton.

Since joining the staff in 1947 Wolton, up to this year, had made only two centuries and he was a moderate middle-order batsman. But already this term at the time of writing he has hit three centuries and a 50 and seems set to break a 20-year-old record for his county, by reaching 1,000 runs in the shortest time.

A LESSON HERE

Warwickshire advance two reasons for the remarkable

progress of Wolton, who is also a brilliant fieldman. The first is the professional captain Tom Dollery shrewdly promoted Wolton to Number 3 in the batting order—thereby giving him extra responsibility. Second... Wolton has decided to hit the ball with refreshing power. There is obviously a lesson here for other players.

Eric Hollies, Warwickshire long-service leg break bowler and the man who bowled Sir Donald Bradman for a duck in his last Test innings, has this to say about Wolton:—"It's a long time since I've seen any player with such 'middle' to his bat."

Now the inevitable question arises—where does Wolton go from here? This month he was 35. Is that too old to START a Test career?

I know there have been other instances of players much older breaking into international cricket, but they have usually been specialists, slow bowlers of the Blackie Iverson type. Does it make all that difference if the candidate is a batsman? I wonder.

Oddity Number 3. Wicket-keepers do not seem to be a lucky breed in matches between Surrey and Derbyshire. Recently at Derby George Dawkes dislocated a calf muscle. Two years ago in the corresponding game he slipped a disc.

Arthur McIntyre of Surrey, though escaping injury this time, has had his nose and finger broken in separate matches against Derbyshire. Fortunately for Derby their reserve wicket-keeper was playing in the role of a batsman. With the permission of Stuart Surridge, Surrey skipper, he went behind the stumps.

SHOULD BE ALLOWED

In my opinion wicket-keeping is such a specialised job that a replacement should be allowed if there is one available. I have seen a felder don the gloves and make a sorry hash of things when a capable reserve wicket-keeper was sitting in the pavilion and could have been brought on.

Derbyshire have an extremely promising young off spinner named Edwin Smith. When not playing cricket he is a miner in a pit near Chesterfield. Even if Derby have a three-day break in their programme Smith goes down the pit.

Talk of the season, apart from the weather, has been the inability of Len Hutton, England's captain, to find his form. He has had an unfortunate time. First he was the victim of lumbago. Then he was hit on the ankle.

In and out of the Yorkshire team he has not settled down. In the ill-fated first Test at Lord's with Pakistan he was bowled for one of his rare ducks by a yorker and only a dropped catch saved him from a similar fate when next he came to Lord's in Yorkshire's match with Middlesex.

He had a worrying time facing a hostile Alan Moss, who toured the West Indies with him. But Hutton's loss of form is only temporary. When the sun shines he will make big scores again. In the meantime his opening partner Frank Lowson, is showing form which stamps him as one of England's most attractive bats.

"Not Bloomin' Likely," Says Mr Shentall

"Quit the World Cup because of a squabble and a few black eyes? Not bloomin' likely."

That was the blunt retort of Mr Harold Shentall, Chairman of the Football Association Selectors to a suggestion that England should step aside from slug-and-hack international football such as seen in Switzerland.

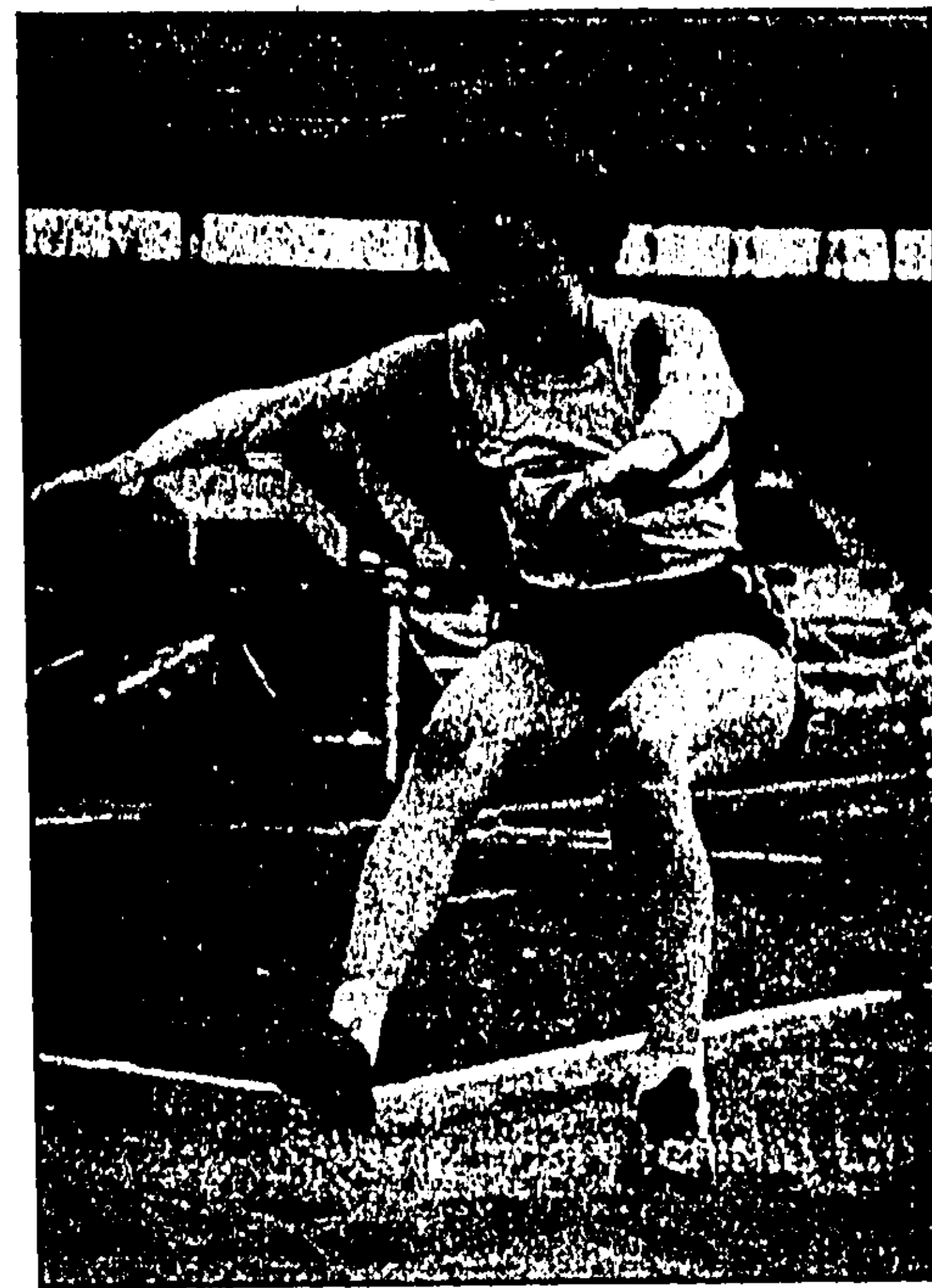
Stormed chubby, Pickwickian Mr Shentall from Chesterfield: "We started this game of football and no one is going to force us out."

"We taught them how to play Soccer and, by gum, we'll teach them how to play the game."

"The conduct of Continental teams has improved with time, and we must be patient and teach them by good example."

—(London Express Service)

ENGLAND'S CAPTAIN



The latest picture, taken during the WAAA Championships, of Miss Jean Desforges, who has been chosen to captain the England Ladies' Team for the Empire Games at Vancouver. She will compete in the 80 Metres Hurdles and the Long Jump.—Central Press Photo.

Sport Before Marriage

Jean Desforges, British woman athlete of the year, has put sport before marriage. She became engaged in January to her schoolboy sweetheart Ronald Pickering (24), a school games master.

Her diary is so filled with sports dates that she must wait until "sometime in October" before she can get married. Some of her important fixtures are:—Empire Games in Vancouver, July 31-August 7; European Games in Switzerland, August 23-29; England v. Belgium at the White City, September 20; and London v. Moscow at the White City, October 13.

Jean, who holds the 80 Metres Hurdles and Long Jump titles was the first Englishwoman to beat 20 feet in the long jump.

Miss Desforges won the 80 Metres Hurdles in 11.4 seconds at the WAAA Championships on June 19 and the Long Jump at 19 feet 1½ inches. She has strong rivals at the Empire Games in either event as Gwen Wallace has been clocked in 11.1 seconds over the hurdles while Yvette Williams of New Zealand has jumped 20 feet 7½ inches.

—(London Express Service)

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"THAI"	Arrives	Leaves	From
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the BOYS and GIRLS PAGE

START A NEW LANGUAGE —

Write Secret Code Notes

HOW would you like to be able to write a message to your friend in a secret code?

A very simple way of writing a secret message is known as the "reversal method." Suppose you wanted to write this sentence: "I am going there." You write each word backwards. It would appear this way: "I ma gniog ereht." And if you want to make it difficult for anyone to read, then you write each word backwards and write from right to left, instead of from left to right. For example: "I ma gniog ereht" would be written as follows: "Ereht gniog ma I."

Another simple way of writing a secret message is to use the number system. You can take the year in which you were born as the key number. Let us say you were born in 1939. You and your friend should be the only two persons to know the key number. Write your message on a sheet of paper. "I am going there." Then underneath you write the numbers 1939 and keep on repeating as follows:

I am going there
1 9 3 9 1 9 3 9 1 9 3 9

Count one letter ahead of I and that gives you J. Nine letters ahead of J gives you Q. Three letters ahead of Q gives you F. Three letters ahead of F gives you J. Nine letters ahead of J gives you P. One letter ahead of P gives you Q. One letter ahead of Q gives you R. Nine letters ahead of R gives you A.

When you come to the end of the alphabet start in again. One letter ahead of Z gives you A. Thus the message you would send to your friend would read like this: J P P R Q P Q U A H F I N

Hanid Wants An Invention

By MAX TRELL

"MR PUNCH," said Hanid, the shadow-girl with the turned-about name to her old friend, Mr Punch, who was sitting by the window with a book, looked up at Hanid with a smile. "Yes, my dear," he said. "What's on your mind today?"

"You're an inventor, aren't you, Mr Punch?"

A Modest Answer

"Well," said Mr Punch modestly, "I did invent a few things, aeroplanes and locomotives and steamships and submarines."

"Put-but, my dear," said Mr Punch. "I don't mind a bit that other inventors have received credit for my inventions. But what did you want to ask me about?"

"I was wondering," said Hanid, "whether you could invent something very special for me."

"Something very special for you, my dear?" said Mr Punch, as he gave her a big and a wink. "Certainly I'd be glad to invent something very special for you. In fact, I'd be glad to invent anything for you."

Hanid clapped her hands with glee. "What is this very special thing you would like me to invent for you?" said Mr Punch. Hanid stood in front of Mr Punch and said in a voice of great seriousness: "I would like you to invent a pencil that would write by itself."

Mr Punch just looked at Hanid for several minutes without saying anything. But finally he said: "A pencil that writes by itself?"

"Yes," said Hanid.

For Letters and Pictures

"A pencil," said Mr Punch, "that would write letters and draw pictures all by itself?"

Hanid nodded. "A pencil," Mr Punch went on, "that would do arithmetic and spelling and all kinds of school work while you were outside playing?"



A CODE, BY MEANS OF WHICH FRIENDS CAN COMMUNICATE, IS NOT TOO HARD TO MAKE UP—A SIMPLE CODE, AND ONE PRACTICALLY IMPOSSIBLE FOR ANYONE NOT IN ON THE SECRET TO CRACK, IS TO REFER TO PAGES AND WORDS IN A SECRET BOOK.

order for your friend to decipher it all he has to do is to write the key number under your message as follows:

1 9 3 9 1 9 3 9 1 9 3 9

And your friend counts backwards on the alphabet so the message reads: "I am going there." You can join the letters together and write your message as follows: "Jpppprrpqughaf."

What makes this very hard for any person to figure out who hasn't the key number is the fact that the same letter in your code message often means a different letter in your original message.

Another simple way of writing a secret message is for both of you to use the same book. Suppose you use a dictionary as a code book. You just look up each word in that particular dictionary and note the page and line and write it down like that: xx-xx.

— Harold Gluck

Interesting Six-man Baseball Game

By EMMETT MAUM

NOW that it is summer and your gang wants to play baseball, but there are not enough for the two regulation nine-man teams, why not try six-man baseball?

The diamond has only three bases instead of the usual four, eliminating the second baseman, shortstop and centre fielder from the nine-man field. The bases form an equilateral triangle, with the same distance between them as in the regular game—90 feet.

Six-man calls for four outs rather than three and this, of course, affords more batting practice for your gang. However, you receive only three balls and two strikes, instead of the regulation number. In about twice as many times at the plate. And as baseball's great batters say, in order to learn how to hit, you have to practise hitting.

The rules of six-man baseball, designed some years ago by Stephen E. Epler, specify that players shall rotate in their positions.

For instance, the pitcher will work three in an inning, then move to first base, right field, left field, third base and catch, in that order.

In due time, a player will become accustomed to the position where he is best fitted. Meantime, he has a chance to play them all.

Six innings are sufficient for a game, but more or less may be agreed upon before starting.

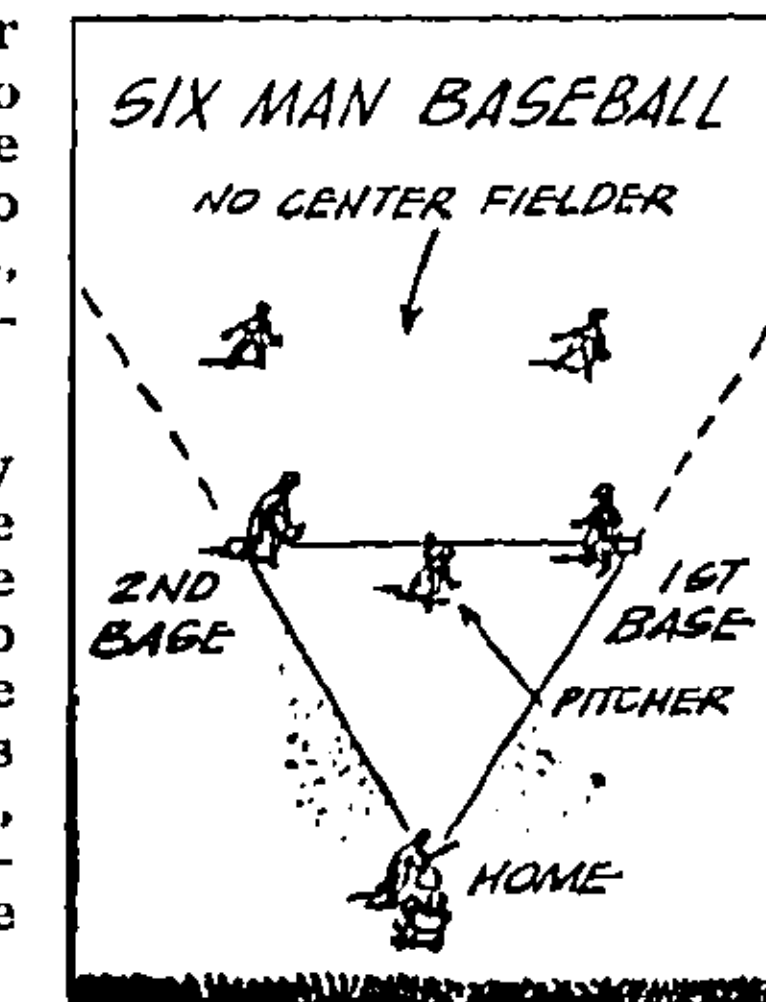
Epler specified that a softball might be used for six-man baseball if desired. As a move to insure safety and further cut down expenses, spiked shoes are not used. Instead, players wear tennis shoes or others suitable for the occasion.

Epler was an outstanding athlete at Corner College in Lincoln, Neb., and later went into the coaching field. While at Chester, Neb., Epler saw the need first of a different type of football from the 11-man because of the small number of boys in many schools and the high price of outfitting a team.

After proceeding with his plans for six-man football, Epler looked further into baseball and realized that an abbreviated diamond game also would prove handy in many cases. The result was that he came up with the six-man game.

And not only boys but also girls may find six-man baseball interesting. It would be advisable for them to always use a softball, also for all the girls to wear gloves.

Besides being a fast game for the players, six-man baseball is a good conditioning exercise. They not get your teams ready now and start a game this week-end.



SIX MAN BASEBALL
NO CENTER FIELDER

1ST BASE
2ND BASE
PITCHER
HOME

After proceeding with his plans for six-man football, Epler looked further into baseball and realized that an abbreviated diamond game also would prove handy in many cases. The result was that he came up with the six-man game.

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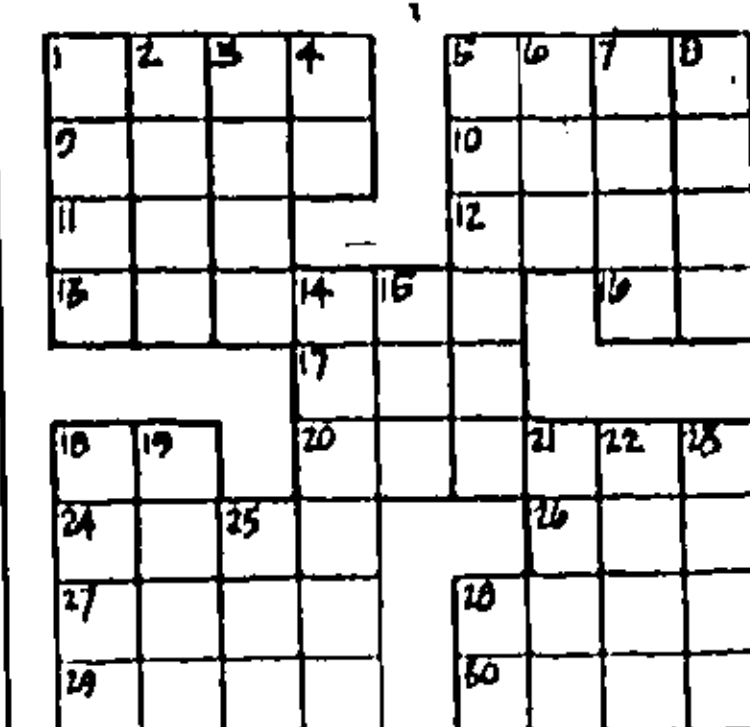
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Besides being a fast game for the players, six-man baseball is a good conditioning exercise. They not get your teams ready now and start a game this week-end.

YOUR PUZZLE CORNER

River crossword

As you work this crossword puzzle, you'll find several rivers:



ACROSS

- Cleopatra's river
- Shakespeare's river
- River in Germany
- Ratio
- Winglike part
- Grafted (her.)
- Reiterate
- Alleged force
- Before
- Musical note
- Abate
- Bohemian river
- Compass point
- Brain passage
- Fondles
- Drunkards
- Poems

DOWN

- Approach
- Not busy
- Jump
- Comparative suffix
- Rugged mountain crests
- Mover's truck
- Man's name
- Require
- Lamprey-catchers
- Exist
- Hawaiian wreath
- Singing voice
- Plant
- Italian city
- Promontory
- Wager
- Italian river

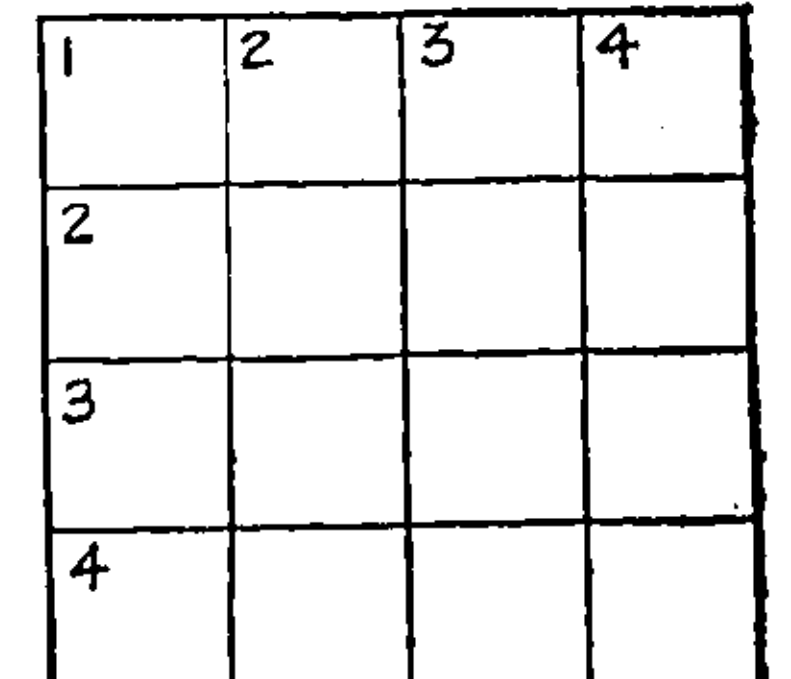
No vowels

Here's a message about a river, but the vowels are all left out. Can you find them and complete the message?

Diamond

France's GARONNE river provides a centre for this river diamond. The second word is "a feline"; third "a writer's mark"; fifth "a doctrine"; and sixth "an explosive."

C
A
R
GARONNE
N
E

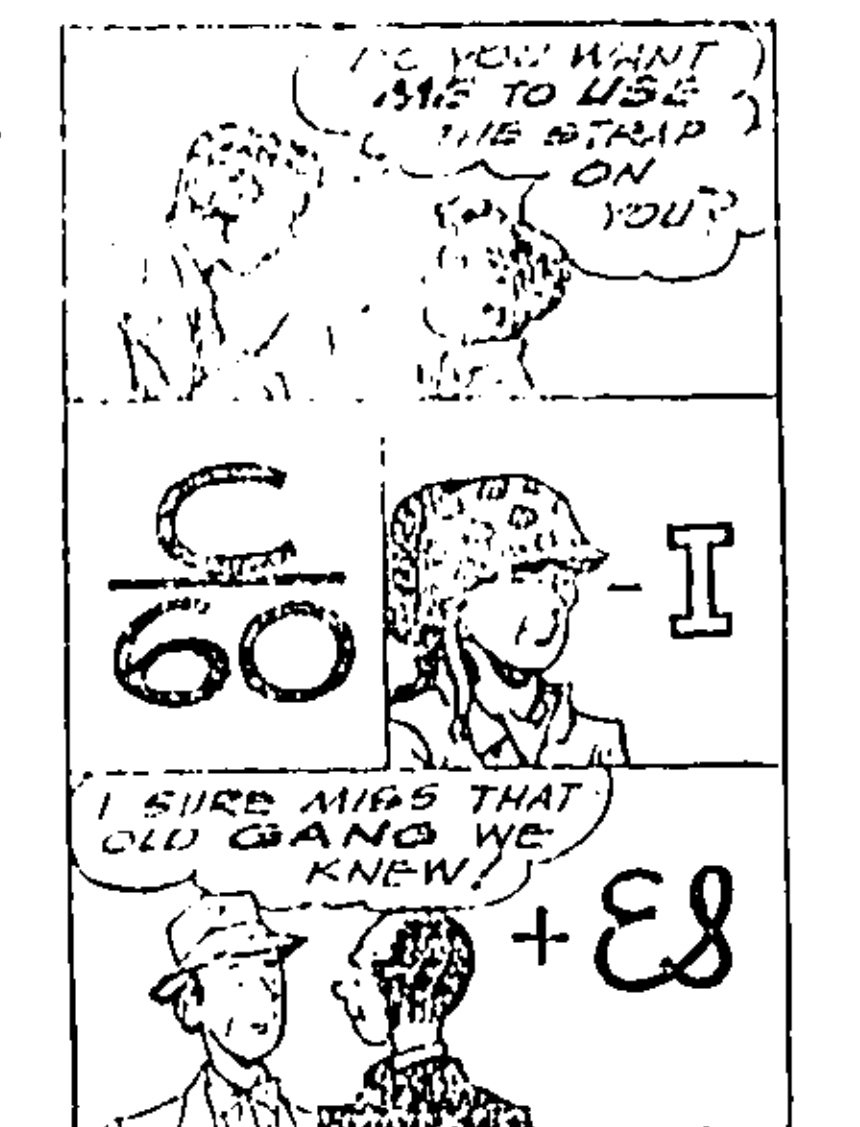


(Solutions on Page 20)

Rearrange the letters in each of these strange lines to form the name of a river:
AA-GUN YES
HONER
LINE
NOD

River mix-ups

There are four rivers hidden in this rebus, but you can find them easily by using the words and pictures correctly:



Couplet crossword

This crossword puzzle is added for the younger fans. Just finish the couplets and fill in the squares. You shouldn't have any trouble at all.

- Grandfather Old is very, very old.
Give him a letter to make him —.
- Hop-a-ride Harry was only a hobo;
He never worked when he played the —.
- Pronounce them the same: the first word is loan;
The second—please spell it —is —.
- The little lawn need never fear;
It's really just a little —.

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